Backman, Ake.

M1775 WAHL, YNGVE. 2 Berg- och Dah

.W

Berg- och Dahl-banan; text: Åke Backman, musik: Yngve Wahl. © Tin Pan Alley, Backman & Co., Stockholm; 15Nov50; EF0-6210.

I. Title. [II. Backman, Åke]

APR 3 - 1951



BACKMAN, ALLAN EARNSHAW, ed.

Do's and don'ts in advertising
copy; a looseleaf service for
advertisers, advertising agencies,
broadcasters and printed media.

l v. © National Better Business
Bureau, inc., New York; llMark9;
AAllo8hh.

BACKHAN, ALLAN EARNSHAW.

Facts every family should know about funerals and interments. A85196. SEE Association of Better Business Bureaus, inc. Backman, Charles Pierre, joint author.

OTTOSON, LARS HENRIK.
Här är London! Av Lars Henrik Ottoson
och Ch. Pierre Backman. 237 p. illus.
© Albert Bonniers förlag a.-b.,
Stockholm; 18May48; AF10328.

I. Backman, Charles Pierre, joint author. II. Bonniers (Albert) förlag a.-b.

S



Backman, Dixie Lee.
THE SWEETHEART POLKA; w, m & © Dixie
Lee Backman 17Feb54 EU347879

Backman, George.

I'M SO AFRAID OF LOVE © w & m George
Backman 15Apr48 EU125401

Backman, George.

THE MOON ON YOUR SHOULDER © w & m
George Backman 19Jan49 EU157177

Backman, George.

MY DREAM HOUSE ON THE MOON @ w & m George Backman 15Apr48 EU125400

Backman, George.

PUT A LITTLE JELLY ON MY BREAD © w & m George Backman 29Mar49 EU162109 Backman, George.

THE SONG LINGERS ON AND ON © w & m George Backman 15Apr48 EU125402

Backman, George L

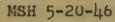
Why should I make believe; words and music by George L. Blackman.

Melody and chord indications.

First line: Why should I have all

my fun pretending.

C1 c 2-18-46; George L. Blackman, Kearny, N. J.: E unpub. 7375.



Backman, George L
Will there be a someone? Words
by G. L. Backman.
Melody.
© 4-16-46; G. L. Backman, Kearny,
N. J.: EU 17986.

Backman, Jules.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

The Conference Board Economic Forum presents: The Council of Economic Advisers, retrospect and prospect [by] Jules Backman [and others. New York, 1953] 64 p. (Its Studies in business economics, no. 38) © National Industrial Conference Board, inc.; 27 Mar 53; A84946.

I. Backman, Jules. II. Title. III. Title: The Council of Economic Advisers.

Copyright Office

Backman, Jules.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

The Conference Board Economic Forum presents: The economics of tariffs [by] Jules Backman [and others] 107 p. © National Industrial Conference Board, inc.; 11Aug53; A104246.

I. Backman, Jules.

II. Title.

III. Title: The economics of tariffs.

Library of Congress



bJ/N

Backman, Jules.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

The Conference Board presents

Behavior of wages, by Jules

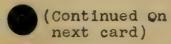
Backman and M. R. Gainsbrugh.

96 p. illus. (Its Studies in business economics, no. 15)

© National Industrial Conference

Board, inc., New York; 25Mar48;

A22746.



NATIONAL INDUSTRIAL CONFERENCE BOARD.
The Conference Board presents
Behavior of wages ... (Card 2)

I. Backman, Jules.

II. Gainsbrugh, Martin Reuben.

Library of Congress Copyright Office



br/mgb

Backman, Jules.

Deflation or inflation? By Jules Backman and
M. R. Gainsbrugh. 1946.

e 4-15-46; National industrial conference board, New York; AA 10658.

BACKMAN, JULES.

Economic data utilized in wage arbitration. Philadelphia, University of Pennsylvania Press for the Labor Relations Council of the Wharton School of Finance and Commerce, 1952. 56 p. (Labor arbitration series) (Labor relations series) © University of Pennsylvania Press; 17Oct52; A79985.

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BACKMAN, JULES. Economic data utilized in wage arbitration. (Card 2)

I. Pennsylvania. University. Wharton School of Finance and Commerce. Labor Relations Council. II. Pennsylvania. University. Press.

A79985.



BACKMAN, JULES.

The economics of armament inflation, containing text of Defense production act incorporating amendments, 1951.

New York, Rinehart. 234 p. illus.

© Jules Backman; 20Sep51; A59240.

BET 12 1971

Library of Congress Copyright Office



sh/mg

AA 20094

Backman, Jules, 1910-

Economics of the cotton textile industry [by] Jules Backman and M. R. Gainsbrugh. New York, N. Y., National industrial conference board [1946]

xv, 207 p. incl. tables, diagrs. 23cm.

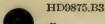
"Advance copy ... Pinehurst edition."—Memorandum (leaf attached to p. [i])
Bibliographical foot-notes.

(Over)

1. Cotton growing and manufacture—U. S. 2. Cotton trade—U. S. I. Gainsbrugh, Martin Reuben, 1908— joint author. II. National industrial conference board. III. Title.

46-6539

Library of Congress



338.4767721

ThoR

AA 14142

Backman, Jules, 1910-

The economics of the potash industry _[by] Jules Backman ... _[Washington, American potash institute, inc., 1946]

3 p. l., 55 p. 2 maps on 1 l., diagrs. $26\frac{1}{2} \times 20\frac{1}{2}$.

Includes bibliographical references.

© 4-15-46; 2 c 4-24-46; American potash institute, inc., Washington, D. C.; AA 14142.

1. Potash industry and trade—U. S. I. American potash institute, inc., Washington, D. C.

46-7174

Library of Congress



HD9660.P7U55

338.2769

BACKMAN, JULES, ed.

Price practices and price policies; selected writings. New York [1953] 660 p. illus.

© The Ronald Press Co.; 1Jun53; A94320.

I. Ronald Press Company.

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Backman, Jules, 1910-

Profits in the national economy tby, Jules Backman and Martin R. Gainsbrugh. New York, N. Y., National industrial conference board, inc. [1947]

32 p. illus. 25cm.

Table of contents on p. [2] of cover.

 Profit. 2. Income—U. S. r. Gainsbrugh, Martin Reuben, 1908 joint author. n. National industrial conference board. nn. Title.

HC106.B16 339.23 47–3249

© 29Jan47; National industrial conference board, inc., New York; AA47176.

Library of Congress



br/

BACKMAN, JULES.

Surety rate-making; a study of the economics of suretyship. New York, 1948.
492 p. illus. © The Surety Assn. of America, 28Jan49; A30406.

I. Surety Association of America, New York.

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egm/rk

BACKMAN, JULES.

War and defense economics, containing text of Defense production act incorporating 1951 amendments, by Jules Backman, Antonin Basch, Solomon Fabricant, Martin R. Gainsbrugh, and Emanuel Stein. Jules Backman, editor. New York, Rinehart [1952] 458 p. illus. © Jules Backman; 29Jan52; A64032.

I. Basch, Antonin. II. Fabricant, Solomon. III. Gainsbrugh, Martin R. IV. Stein, Emanuel.



Backman, Kenneth B.

15733 Boston better business bureau, inc., claimant.

Pacts you should know about home insulation. [Boston, Printed by Gourt Square press, c1946].

pamphlet (16 p.) 21 cm.

Appl. author: Kenneth B. Backman.
"Further and detailed information on home insulation ...": p. 14.

© 7-2-16: 2 c 7-8-16; Boston; LA

15783.

BACKMAN, Lee. SER
The Adventures of Superman (Television program)

AUG 2 U 1951

BACKMAN, LEE. SEE Big town. Backman, Lee Eric.

THE BALLAD OF HANGMAN TREE; w Lee Eric Backman m Andre Serly Brummer © Lee Eric Backman & Andre Serly Brummer 4Sep53 EU329797

Backman, Thure. Ekberg, Einar.

Ever He walks with me: author: Thure Backman, tr. by L. B. Watkins ... arr. by K. E. Svedlund.

M2198

(In Ekberg, Einar, comp. .E37J4 Jesus - theme of my song. Chicago. p. 8)

© translation, 30Apr46; composer. . Chicago: EP5423.

For voice and piano.

I. Backman. Thure, lyricist. II. Watkins, L. B., tr. III. Svedlund, K. E., arr. IV. Title.



Backman, Thure. Ekberg, Einar.

Once my heart was so heavy: author: Thure Backman, tr. by L. B. Watkins.

M2198

(In Ekberg, Einar, comp. Jesus -E37J4 theme of my song. Chicago. p. 9)

C translation, 30Apr46: composer.

Chicago: EP5424.

For voice and piano.

I. Backman, Thure, lyricist. II. Watkins, L. B., tr. III.

Title.



BACKMAN & CO. SEE Tin Pan Alley, Backman & Co.

EF0-6210.

APR 3 - 1951

BACKMUND, THOMAS, PSEUD. SEE Guthoff, Bruno.

ccc

BACKORA, RICHARD W.

So Hi (Glass "A" free flight model airplane) [by] Richard W. Backora [and] Philip W. Jackson, Jr. Plans. Figs. 1-3. ** Richard W. Backora & Philip W. Jackson, Jr., k.a. Contest Craft Co.; 7Juli9; IP5839. BACKORA, RICHARD W.
Solo, class "B." [Stunt model airplane] Plans. © Richard W. Backora & Philip W. Jackson, jr.,
d.b.a. Contest Craft Go.; 21May49;
IP5735.

Backpulver.

HÄCKER, GERHARD.

Backpulver: Zusammensetzung, Herstellung, Untersuchung. 73 p. illus. (Technika, Bücher der Praxis hrsg. von Dr. Sachtleben, Bd. 1) © Verlag von R. Oldenbourg, München; 2May50; AF0-2587.

I. Sachtleben, Rudolf, ed. II. Oldenbourg (R.) Verlag von.

OCT 1 0 1950

hes/r



Backroad motel. SEE Lumpp, James.

Backs, Henry P.

M1978 EDWARDS, EGON, 1890.S2E Out where the sailor lies. Das Seemannsgrab, Volkslied. Words by
Gene Fichtel and E. I. Braedly,
music by Egon Edwards. New York,
Sole selling agent, Refousse Music Pub. Co. © Henry P. Backs;
15Dec48; EP32440.

I. Fichtel, Gene, 1914- lyricist.
II. Braedly, Edward I., 1903- lyricist. III. Title. IV. Title: Das Seemannsgrab.

BACKS in motion. SEE Springs Cotton Mills. KK39051.

BACKSEAT DRIVER BLUES © John Abron Bradley w & m Armentra Spurling Henderson 28Mar49 Eu166996



BACKSLIDERS. AA226499. SEE Fiorino, Joseph Tony. 4 sermons.

Backslider's ball.

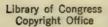
M1630 MILLINDER, LUCIUS.

.2

.M

Backslider's ball; [by] Lucky Millinder [and] Henry Glover. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 6Oct52; EP65853.

I. Glover, Henry Bernard, 1921-II. Title.





BACKSLIDER'S PLEA; w & m Solomon Womack © Lois Pub. Co. 3Dec51 EU257652

LUD' I I was I



BACK STAGE.

Photoplay in two parts by Famous players-Lasky corp. Written and directed by Fatty Arbuckle [pseud.]

R 11028, 9-17-46; Paramount pictures, inc. (3) New York. c 8-20-19; Famous players-Lasky corp.; L 14114.

vls 10-4-46

BACKSTAGE; m Harry Kogen © Clarion Music Co. 21May54 EU358808

E unpub. 2007

Backstage.

see

Bellson, Louis

3-8-46 rs

BACKSTAGE. Dulh069. SEE Foster, Gladys Sarah.

BACKSTAGE. SEE Mulherron, Marlene Mae.

BACK stuge. DP23157. SEE Ready, Stuart.

FFR 1 3 1950



BACKSTAGE AT STUFF'S m Count Basie © Bregman, Vocco and Conn, inc. 280ct47 EU102762

BACK stage blonde. C5901. SEE Antell (Charles) inc.

JAN 3 1 1952

BACKSTAGE fantasy, DU19882. SEE Fenn, Peggy Dorothy.

BACKSTAGE FOLLIES. (Leon Errol, no. 2)
RKO Radio Pictures, Inc., 1948. 19 min.,
ad., baw, 35mm.

Gredits: Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Edward W. Williams. Cast: Leon Errol, Dorothy Granger, Wally Brown, Betty Underwood, Steven Flage.

@ RKO Radio Pictures, Inc.; 24Bec48;

LP2048.

AA 14389

Back stage in the "dressing room".

800

Alfeld, D

C

cf 6-27-46

BACK stage lights. DU29856. SEE Schwezoff, Igor.

FEB - 6 1952

BACKSTAGE television. SEE Richardson, Charles Clinton. Channel 17. C6465.

Backstage wife; m Jesse Crawford.

© Emil Ascher, inc., New York;
24May47; EU77177.



BACKSTAGE with books. DP423. SEE Stump, Anna Louise.

NEU - J

Backstage with Joe.

Aistrop, Jack Charles Richard.

Backstage with Joe [by] Jack Aistrop. [London] D. Dobson ltd., 1945.

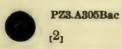
108 p. 19 m.

Pub. 31May45; 1c 6Jun46; author, London; AI 262.

I. Title.

46-19681

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Backstage with Joe.

PZ3 .A305 Bac 2

Aistrop, Jack Charles Richard, 1915—
Backstage with Joe, New York, Roy publishers [1946]
167, [1] p. 21=.

I. Title.

PZ3.A305Bac 2

47-15797

Pub. 21Oct46; author, Blackheath, London; A8265. Prev. reg. AI 262.

Library of Congress

BACKSTAGE with Little Willie. KK23410. SEE Gooderham & Worts, ltd. BACKSTAGE with Sam and Kitty. DU24734. SEE Kennedy, Samuel Paul.

JUL _ 5 1950

Backstairs. SEE Scott, L. K.

DK267 .C5535

Ciliberti, Charles, 1906-

Backstairs mission in Moscow, by Charles Ciliberti ... 1936-1938. The diary of an American worker, compiled during three eventful journeys to the forbidden land of the Soviets ... New York city, Booktab press [1947]

127, [1] p. plates, ports., facsims., double map. 21^{cm}. (On cover: Booktab no. 1)

"Copyright, 1946."

1. Russia—Descr. & trav. 2. Russia—Soc. condit. 1. Title.

DK267.C5535 914.7 47–2331

Pub. 17Feb47; © News story worldwide, inc., New York; AA46433.



Backstrom, Carl E.

THANKS TO GOD; tr Carl E. Backstrom m Elliott Nelson Lindblad © Elliott Nelson Lindblad 5Jan52 EU260797

ren -7 1952



Backstrom, Hils Gustaf.

MY EVERY DAY GIRL; w, m & © Nils Gustaf Backstrom 18Feb52 EU264911

MAR 14 1952



BACKTIME POLKA © m Joe Princie 130ct48 . EU145555



M 1 702

RACKTRACK. 1 reel. (Soundies no. 1046-3-311) Directed by William Forest Crouch.

(c) 6-17-46; 2c and synopsis, 6-25-46; Soundies distributing corp. of America, inc., auth. and propr., Chicago; M 702.

BACK TRACK; w Lynn Russel & Albert
Beach m Gilbert Becaud © on English
w France Music Co. 13Dec54 EU380835.
Appl. states prev. version: PASSE
TON CHEMIN

Back-track to me. See Sparer, Sohl. BACKTRACKING; by Herman Parker © Lion Pub. Co. 6Jul54 EU363513. Notice 19Jul54 v24 p422

BACK TRACKING © m Earlie Jack Scott 19Jun47 EU84229

BACKTRACKING; w & m Herman Parker © Lion Pub. Co. 6Jul54 EU363513

BACK-TRACKING WITH JERRY MUDDLE. B5-23048. SEE Western Printing and Lithographing Company. BACKTRAIL. Apex Film Corp., 1951. 26 min., sd., baw, 16mm. Based on radio scripts by Fran Striker and Dan Beattie. Summary: A Lone Ranger Western for

television.

Gredits: Producer, Jack Chertok; director, George B. Seits, Jr.; screenplay, Harry Poppe, Jr.; film editor, Everett Dodd.

O The Lone Ranger, Inc.; SMar51 (in notice: 1950); LP771.

BACK TRAIL. Monogram Pictures Corp., 1948. 54 min., sd., baw., 35mm.

Summary: The adventures of Rancher Terry Frazer, who married the banker's daughter. Banker Frazer, who was once imprisoned on a false charge of embezzlement, is enmeshed in schemes of a blackmailer until Terry apprehends the criminal.

Credits: Producer, Barney A. Sarecky; director, Christy Cabanne; film editor, Johnny Fuller; original screenplay, J. Benton Cheney; music director,

BACK TRAIL. (Card 2)

Edward Kay. Cast: Johnny Mack Brown, Raymond Hatton, Mildred Coles, Ted Adams, Pierce Lyden.

Monogram Pictures Corporation; 18Julus: LP1746.

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Back trail.

FINCH, AMANDA.

Back trail; a novella of love in the South. New York, William-Frederick Press, 1951. 44 p. © Amanda Finch; 9Nov51; A63229.

/r



The back trail. (R) SEE Gardner, Erle Stanley.

BACKTRAIL. DU24683. SEE The Lone Ranger (Radio program) No. 2717-1942.

JUN 2 3 1950

BACKTRAIL. DU29068. SHE The Lone Ranger (Radio program) No. 2920-2144.

NOV - 7 1951

Back trail to danger.

FIELD, PETER, pseud.
Back trail to danger; a Powder Valley
western. 248 p. © Jefferson House,
inc., New York; 29Aug51; A58324.

I. Jefferson House, inc.

ep/r SEF 2 4 1951



Back trailing on open range.

SWEETMAN, LUKE D.

Back trailing on open range; illustrated by

L. D. Cram. 248 p. © The Caxton Printers, ltd., Caldwell, Idaho; 10Feb51; A52504.

I. Caxton Printers, ltd.

MAR 2 2 1951

ma/r



BACK TRAILING ON THE OLD FRONTIERS, by Harry Percy Raban; drawings by Charles M. Russell. @ Albertine Raban (W)

(In Bellingham Sunday reveille, July 23, 1922) © 23 Jul 22, A646177. R64657, 21 Jul 50.

(In Bellingham Sunday reveille, July 30, 1922) © 30 Jul 22, A646178.

R64658, 21Jul50.

(In Bellingham Sunday reveille, Aug. 6, 1922) © 6Aug22, A646179.
R64659, 21Ju150.

AUG 1 0 19150)

BACKUS, A. JENNY, pseud. See Backhaus, Adeline.

xM



Backus, Addie.

LOVE BLUES m Ronald Buck © w Addie Backus 20May48 EU131761

BACKUS, ANTON ROBERT . O.

The Bacchus mug. [Mug with pedal shape handle for left or right hand and decreasing in size from bottom to top] Pottery mug.

W. 6 in. C Anton Robert Backus, Santa Barbara, Calif.; lJun49; GP14215.

BACKUS, ANTON ROBERT,
Baccinis Mig. [Slauted top; pottery]
Soulpture. H. 5 in. @ Anton Robert Backus, Santa Barbara, Calif.;
10Nov50; GP1216.

BACKUS, ANTON ROBERT.

Candle-flower cup; or, Flower-candle cup. [Round shallow container with smaller curved section on side to be used as candle holder] Ceramic model. W. 6 in. C Anton Robert Backus, Santa Barbara, Calif.; 1Juni9; GP14644.

BACKUS, ANTON ROBERT.

Cupid milk mug. [Modern ceramic representation of mug with non-slip grip and figure of cupid in bas-relief on side] Sculpture. H. 5 in. (D Anton (Tony) Backus, Santa Barbara, Calif.; 17Mar50; GP15901.

APR - 6 1950

BACKUS, ANTON ROBERT.

Modern coffee pot. [Spiral design;
pottery] Sculpture. H. 12 in.

(Anton Robert Backus, Santa
Barbera, Calif.; lMay50; GP973.

-4 1751

BACKUS, ANTON ROBERT.

Modern cup and saucer. [Spiral design; pottery] Sculpture. L. 6 in. @ Anton Robert Backus, Santa Barbara, Calif.; lway50; GP974.

901 - 4 1950

BACKUS, ANTON ROBERT.

Modern spiral bowl. [Container with portion of rim extending upward and out beyond side forming gradual tip] Ceramic sculpture. H. 14 in. © Anton Robert Backus, Santa Barbara, Calif.; 1Aug49; GP14802.

Revised

BACKUS, ANTON ROBERT.

Modern teapot. [Egg shape teapot with round end containing the spout and the sharp end ending in the handle] Ceramic sculpture. L. 12 in. Anton mobert Backus, Santa Barbara, Calif.; 1Jun49; GP14804.

BACKUS, ANTON ROBERT ().
Slanted top mug. [Ceramic piece]
Sculpture. () lo 21Mar50; GU16098.

BACKUS, ANTON ROBERT.

Teardrop modern vase. [Tall vase with teardrop opening at top the lines of which continue to bottom] Ceramic sculpture. H. 19 in. Anton Robert Packus, Santa Barbara, Calif.; 15Aug49; GP14803.

Backus, Berta Taylor.

WHERE IS OUR MOTHER TONIGHT; w & m Vera Booth Carman & Berta Taylor Backus © Vera Booth Carman 22Jun53 EU321609 Backus, Bertha Adams.

M1604

THOMAS, CHRISTOPHER, 1894Then laugh; for four-part chorus of
women's voices, a cappella, [by]
Christopher Thomas, [words by] Bertha
Adams Backus. (Willis Music Company
secular choruses, 6659) 18¢ © The
Willis Music Co., Cincinnati; 3Apr50;
EP45326.

I. Title. [II. Backus, Bertha Adams]

MAY - 2 1950



Sinners in May, a modern comedy. In three acts. © Carl Backus, Cincinnati lc 4Sep47; D unp. 1537.

Backus, Carl William.

I'LL BE TRUE NOW THAT I LOVE YOU; w, m & © Carl William Backus 11Feb53 EU303638

Backus, Charlene L.

FLYING HIGH WALTZ; m Charlene L. Backus w & © Floyd I. Backus 13Jan50 EU190129

Backus, Charles.

ADMIRATION; w, m & © Charles Backus 14Apr53 EU311909

Backus, Charles.

BROKER'S LULLABY; w & m Charles Backus arr Veto DeLisa © Charles Backus 11Feb54 EU347313

Backus, Charles.

CARING AND SHARING; w, m & © Charles Backus 6Feb53 EU303001

Backus, Earl.

PICKIN' IN THE ROUGH; m Earl Backus & Charles Herman © Frederick Music Co. 290ct53 EU336120

BACKUS, EARL R. & WILLIAM S. WALKER, d.b.a. Duke Music SEE Duke Music Co.

EU367729

Backus, Lavin Burdette

If thought be free, by h. Jurdette Backus. [Greenfield, Ind., Printed by Lillian Mitchell printing co., c1946]

booklet (111 p.) 21 cm.

On cover: A collection of radio broadcasts.

O 4-13-46; 2 c 5-17-46; Edwin Burdetto
Backus, Indianapolis; AA 12533.

BACKUS, EDWIN BURDETTE C.
The sheep and the goats. 115 p.
C 17Dec48; AA105282.

Backus, Edythe N.

HENRY E. HUNTINGTON LIBRARY AND ART GALLERY, SAN MARINO, CALIF.
Catalogue of music in the Huntington Library printed before 1801, by Edythe N. Backus. 773 p. (Huntington Library lists, no. 6) © Henry E. Huntington Library and Art Gallery, San Marino; 21Mar49; A31333.

I. Backus, Edythe N.

Library of Congress Copyright Office



MUS.

me/r

BACKUS, EMMA HENRIETTE (SCHERMEYER)
Twilight alley.

see

Bliss, P. Paul. R 10489 R 19873



Plan for animal shelter. Drawing.
Scale: 1/8" equals 1'. Plorence
Backus; 6Apr53; IU8099.

Backus, Floyd I.

FLYING HIGH WALTZ; m Charlene L. Backus w & © Floyd I. Backus 13Jan50 EU190129



Backus, Floyd Iral.

I'M GONNA HAVE A DREAM © w Floyd Iral Backus m Eila Verlyn Buonodono 28Nov49 EU186148 Backus, Floyd Iral.

STARLIGHT MEMORIES © w Floyd Iral Backus m Ella Verlyn Buonodono 28Nov49 EU186149



BACKUS, GARLAND CLIFFORD.

Take off [of] first freight flight,
1910. [Men watching plane on
landing field] Photo. ② Langdon
Boteler Backus & Garland Clifford
Backus: 30Nov53: JU7726.

BACKUS, GEORGE.

Laboratory exercises for Physics I, autumn quarter, prepared by George Backus, John Karbler [and] Alexander Kolin. 1st ed. Looseleaves, illus. © University of Chicago; 23Sep47; AA70141.

BACKUS, Mrs. MEMRY. See Backus, Emm. Henriette (Schermeyer)

Backus, John A

Facts about the printing industry for schools; the importance and progress of the printing industry, its need for skilled workers and the opportunities it offers, with comparative charts showing its standing with other major industries ... Compiled by John A. Backus and Milford M. Hamlin ... Elizabeth, N. J., American type founders, Dept. of education, °1946.

28 p. illus., diagrs. 28.

"A few references": p. 26.

1. Printing as a trade—U. S. I. Hamlin, Milford M., joint author. II. American type founders, inc. Dept. of education. III. Title.

46-6320

Library of Congress

Z243.U5B2 1946

655.069

Backus, L. W.

SONG OF THE MOCKING-BIRD; w L. W. Backus, m R. M. Stults; 3-pt. women's cho. © 8Sep22, E543789. R55903, 12Dec49, Warren Stults (NK)



BACKUS, LANGDON BOTELER.
Take off cof: first freight flight,
1910. SEE Backus, Garland Clifford.

Backus, LeRoy Manson, Jr.

LET'S CLIMB THE RAINBOW © w & m LeRoy Manson Backus, Jr. 20Sep49 EU179405

Backus, LeRoy Manson, Jr.

SITTING OUT ON THE PORCH © w & m LeRoy Manson Backus, Jr 20Sep49 EU179406

BACKUS, LES.
Will you say grace? SEE Kiwanis
Club, Dearborn, Mich.

BACKUS, LESLIE W. SEE Backus, Les.

Backus, Ollie L.

West, Robert William, 1892-

The rehabilitation of speech ... by Robert West, Lou Kennedy, and Anna Carr, with a chapter by Ollie L. Backus. Rev. ed. New York [etc.] Harper [1947]

xiii, 650 p. illus. 22 cm.

1. Speech, Disorders of. (1. Speech—Disorders, Lou. II. Carr, Anna. III. Backus, Ollie Lucy, 1908—RC423.W42 1947 616.2 Med 47–2500 © Harper & Bros.; 15Oct47; A17995.

U.S. Army Medical Libr. for Library of Congress

[WM182W519r 1947]

BACKUS, OLLIE LUCY.

Speech therapy with children [by] Ollie Backus [and] Jane Beasley. Boston, Houghton Mifflin. 441 p. © Ollie L. Backus & Jane E. Beasley; 25May51; A56191.

I. Beasley, Jane, joint author.

JUL 1 8 1951 hes/r



BACKUS, ROSS ALLEN. The Carloaner guaranty. Sheet. © Ross Allen Backus; 14May52; AA212420.

BACKUS, W. E.
American military seating. A80926.
SEE American Seating Company.

BACKUS, W. E.

American school furniture, 1953.

A77804. SEE American Seating
Company.

BACKUS, WILLIAM E.

American Bediform pewing. AA216066.

SEE American Seating Company.

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AA203081. SEE American Seating
Company.

FEB 1 5 1952

Glad you came to see us. AA201273. SEE American Seating Company.

FEB - 4 1952

BACKUS, WILLIAM E.
Military catalog for all branches of
the service. AA203567. SEE American Seating Company.

BACKWARD AND BASHFUL KID; w, m & © Delphie Caliendo 20Mar53 EU308468

The backward bride.

MENEN, AUBREY.

The backward bride, a Sicilian scherzo. New York, Scribner. 180 p. © Aubrey Menen; 14Aug50; A46507.

SEP 1 9 1950

Library of Congress Copyright Office



cg/ms

The backward day.

KRAUSS, RUTH.

The backward day. Pictures by Marc Simont. [New York] Harper. [31] p. © on pictures; Marc Simont; 6Sep50; A47637.

I. Simont, Marc, illus.

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Library of Congress Copyright Office



OCT 1 8 1950

A backward glance o'er travel'd roads

Whitman, Walt, 1819-1892.

Walt Whitman's backward glances: A backward glance o'er travel'd roads, and two contributory essays hitherto uncollected; ed., with an introd. on the evolution of the text, by Sculley Bradley and John A. Stevenson. Philadelphia, Univ. of Pennsylvania Press, 1947.

viii, 51 p. port., facsims. 27cm.

"'A backward glance o'er travel'd roads,' was first published as Whitman's preface for the November boughs of 1888."—Pref. Bibliographical footnotes.



(Continued on next card)

47-4499*

BACKWARD HORSESHOES. SEE Rawhide Riley (Television program) No. 3.

BACKWARD, TURN BACKWARD (O TIME IN YOUR FLIGHT); by Dave Coleman © Sheldon Music, inc. EP79780. Notice 30Apr54 v23 p970

Backward, turn backward, O Time in your flight.

M1630 .2 .C COLEMAN, DAVID E

Backward, turn backward, O Time in your flight; by Dave Coleman. [For voice and piano] 50¢ © Sheldon Music, inc., New York; 12Apr54; EP79780.

I. Title.

Library of Congress

BACKWARDS AND FORWARDS; w & m Robert Hargreaves, S. J. Damerell & John Neat. © 24Apr22, E536436. R50315, 21Jul49, Kathleen Hargreaves (NK), Stanley J. Damerell & John Neat (A's)

The backwards song (Uoy evol I)
w & m J. F. Donahue. © John
Francis Donahue, New York; 25Mar47;
EU68344.

THE BACKWARDS SONG; w Sidney Frank m Ramon Martin Getzov © Sidney Frank & Ramon Martin Getzov 20Jun51 EU241909



The backwards song. See Miller, Julian Henry.

The backwards song. See Twiford, La Verne John.

BACKWASH. DU26361. SEE Brownell, William Porrest.

JAN 2 2 1951

Backwater.

800

Zimmerle, Carl Frank;

BACKWOODS BARBER SHOP. SEE Pettingill, Norman F.

BACKWOODS BOY; w, m & © Efton Allen 21Apr52 EU272141

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BACKWOODS BRIDE. A84597. SEE Rifkin, Leo.

Backwoods girl. SEE Gaddis, Peggy.

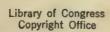
BACKWOODS INISSY. A75567. SEE Whittington, Herry.

Backwoods melodies with Don Messer and his Islanders.

M222 .D8B3 DOYLE, JACKIE, arr.

Backwoods melodies with Don Messer and his Islanders; [arranged by Jackie Doyle and Don Messer] [Score: violin and piano] 60¢ © Canadian Music Sales Corp., ltd., Toronto; 20May49; EF17611.

I. Title. [II. Messer, Don]





A backwoods princess. (R) SEE Footner, Hulbert.

Backwoods Romeo.

Nash, John.

Backwoods Romeo, a comedy in three acts. Rev. by J. C. McMullen. Boston [1947]

85 p. 19 cm. (Baker's edition of plays)

r. McMullen, Joseph Carl, 1882 ri. Title.
 PS3527.A6355B3
 812.5
 47-26044*
 © 16Jun47; Walter H. Baker Co., Boston; D pub. 10396.



A BACKWOODS SCHOOL IN 49. \$105581. SEE Hare, Walter Ben.

Backwoods shack. SEE Whittington, Harry.

Backwoods teacher.

NELSON, JOSEPH.

Backwoods teacher. [1st ed.] 288 p.

© J. B. Lippincott Co., Philadelphia;
8Aug49; A35159.

I. Lippincott (J. B.) Co.

BACKWOODS trapper. B5-22379. SEE Western Printing and Lithographing Company.

Backwoods utopias.

BESTOR, ARTHUR EUGENE, Jr.
Backwoods utopias; the sectarian and
Owenite phases of communitarian socialism in America, 1663-1829. American
Historical Association. Philadelphia,
University of Pennsylvania Press. 288 p.
© American Historical Association;
10Mar50; A42732.

I. American Historical Association.

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MAY - 3 1950

THE BACKYARD, a photoplay in two parts by Vitagraph Company of America. 2 20ct20, L15609. R38361, 10ct48, Warner Bros. Pictures, inc. (PWH)

BACK yard. Dullu82. SEE Berinstein, Julius.

BACK yard. DU25717. SEE Berinstein, Julius.

OCT 3 0 1950

THE BACKYARD ARTIST. Pat Dowling Pictures.

10 min., sd., color, 16 mm. Kodachrome.

Appl. author: Thomas James Stanton.

Pat Dowling Pictures; 1Dec53; MP4093.

BACKYARD at home. GU17958. SEE
Moses, Anna Mary (Robertson)
[Seasonal farm, festival and landscape scenes]

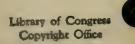
APR 3 0 1951

BACKYARD banquet, family style! KK16176. SEE Seven-Up Co. Backyard basketball. SEE Killick, Lawrence F. Little Kid, inc., presents backyard basketball.

Backyard expeditions.

M25 KILPATRICK, JACK F. 1915.K (Backyard expeditions) Cannibals,
for piano solo by Jack F.
Kilpatrick. © The Boston Music
Co., Boston; 2Aug48; EP29102.

I. Title: Backyard expeditions.



Backyard expeditions.

M25 KILPATRICK, JACK F 1915.K (Backyard expeditions) Pygmies,
for piano solo by Jack F.
Kilpatrick [Op. 91, no.1] © The
Boston Music Co., Boston; 2Aug48;
EP29101.

I. Title: Backyard expeditions.

Library of Congress Copyright Office Backyard exploration. (R) SEE Howes, Paul Griswold.

Backyard games. SEE Bailey, Wes.

BACKYARD HOCKEY. RKO Pathe, 1951. 9 min., ad., bew, 35mm. (Sportscope, no. 3)

Summary: Canadian boys practice ice hockey in their backyards and on regulationsize rinks in Reging, Sasketchewan. Includes scenes of a world's championship game at Toronto between the Maple Leafs and the Montreal Canadians.

Credits: Producer, Jay Bonafield; director, Douglas Sinclair; music supervision, Herman Fuchs; editor, Marie Montagne.

@ RKO Pathe, Inc.; 16Nov51; MP2140.

BACK YARD JIGSAW PUZZLE. SEE Teach-A-Tot Toys.

BACKYARD MYSTERIES (Filmstrip) Moody Institute of Science of the Moody Bible Institute, 1951. 58 fr., color, 35mm. With manual and teachers' guide. Selected sequences from the motion picture, "Dust or Destiny," of the Sermons from Science series.

Summary: The growth of garden plants is used to explain God's ability to provide for all creatures.

The Moody Bible Institute of Chicago; 17Dec51; JP1370.

Backyard playmates.

SWARTZ, MAUDE KIERCE.

Backyard playmates; a book of verse for children, with illus. designed by the author. New York, Exposition Press [1952] 1 v. © Maude Kierce Swartz; 15Apr52; A65953.

Backyard poultry raising. AA53752. See Jenkins, Frank Curtis.

Vm 8-6-47

Backyard romance; w E. Hanckett, m Hal Chanslor. © Ed Hanckett, Cleveland; 27Jan47; EU60908.

Library of Congress Copyright Office Backyard safari. SEE California Academy of Sciences, San Francisco. Science in action. No. 133. Back-yard serenade. See Bergman, Nathan.

The backyard shuffle. 52 -- Jackson, Edward.

BACKYARD U. S. A. SEE Boy Scouts of America. Baclig, Andres A.

ALOHA IN HAWAII arr Andres A. Baclig © w & m Violet Lee Silva 19Nov48 EU149602



Baclig, Andreas Augustine.

POI KING © w John Byron Dixon m Andreas Augustine Baclig 210ct48 EU149608



BACLITE. A93671. SEE Gluckman, Mexfield. BACMEISTER, ERNST.
Innenernte des Lebens. [1. Aufl.]
Stuttgart [1952] 110 p. © Kleine
Verlagsgesellschaft Stuttgart GmbH.;
1Aug52; AF0-8817.

I. Kleine Verlagsgesellschaft Stuttgart G.m.b.H.



BACMEISTER, RHODA.

The young child learns about nature. 22 p., charts. (Work and play) © on revisions; The Arts Cooperative Service, inc., New York; 4Apr50; AAl47810.

BACMEISTER, RHODA W.

Your children's manners. Editor:
Barbara Jipson. Illustrated by
Janet La Salle. Chicago, Science
Research Associates, c1952. 49 p.
(Better living booklet for parents
and teachers) © Science Research
Associates, inc.; 10Mar52; AA208847.

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BACMEISTER, RHODA (WARNER)
All in the family. New York, AppletonCentury-Crofts. 298 p. © Rhoda W.
Bacmeister; 21Sep51; A59085.

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Bacmeister, Rhoda (Warner)

Growing together, by Rhoda W. Bacmeister. New York & London, D. Appleton-Century company, inc. 1947,

"References": p. 315-320.

xi, 325 p. 21°.

@ 7Mar47; author, New York; All234.

1. Child study. I. Title.

HQ781.B3

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mbd/vjw/mb

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Bacmeister, Rhoda (Warner).

M1997 .R717 S5 ROE, LOUISA M
Sing about it; by Rhoda W. Bacmeister and
Louisa M. Roe. Illustrations by George
Martin. © G. Schirmer, inc., New York;
7Sep49; EP41382. For voice and piano.

I. Bacmeister, Rhoda (Warner) joint composer. II. Martin, George, illus. III. Title.

s.l.



BACMEISTER, RHODA (WARNER)

Your child and other people at home, at school, at play. [1st ed.] Boston, Little, Brown. 299 p. illus. © on full-length book version; Rhoda W. Bacmeister; 26Jul50; A45864. Appl. states excerpts appeared in Parents magazine and Toronto star.

AUG 2 8 1950



BACMEISTER, RHODA (WARNER)

Your children's manners. Editor: Barbara Jipson; illustrated by Janet La Salle. Chicago, c1952. 49 p. (Better living booklet) © Science Research Associates, inc.; 10Mar52; AA208847.

I. Jipson, Barbara, ed.

II. Science Research Associates.



BAÇO. KK70094. SEE Abbott Laboratories.

BAND 3

BACO E TABACCO; canzonetta, w & m; violin. © 180ct20, E492731. R38892, 150ct48, Peter Basalari (A)

Bacoa.

M25

CANO, EDDIE.

Bacoa; by Eddie Cano and Leslie Baxter.

[For piano] © Baxter-Wright Music Co., inc., Hollywood, Calif.; 4Nov52; EP66641.

I. Baxter, Leslie. II. Title.



BACOCHIBAMPO BAY; w, m & © Frank Arthur Thorne Jr. 26Nov54 EU378383

M1504 .M299S8 MASSACHUSETTS INSTITUTE OF
TECHNOLOGY. TECH SHOW. 1954.
(Suspended in air) M.I.T. Tech Show, 1954,
presents Suspended in air; book and lyrics
by Tom Doherty, Jack Bacom [and]
Arnold Levine, music by John Hsia [and]
Norman Telles. © Broadcast Music, inc.,
New York; 4Mar54; EP78948.

I. Hsia, John. II. Telles, Norman C.

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M1504 .M299S8 MASSACHUSETTS INSTITUTE OF TECHNOLOGY. TECH SHOW. 1954. (Suspended in air) M.I.T. Tech Show, 1954, 1954, presents Suspended in air. EP78948. (Card 2)

III. Title: Suspended in air.
[IV. Doherty, Thomas. V. Bacom, Jack.
VI. Levine, Arnold]

Library of Congress



Bacome, Ava Lee Ithola .

THE CALL OF THE OPEN ROAD; w, m & © Ava Lee Ithola Bacome 22Aug52 EU285309

Bacon, Ada Leora.

LITTLE KANSAS SUNFLOWER © w & m Ada Leora Bacon 26May49 EU168673



BACON, ALICE BURCHARD O, Morthampton, Mass. Spelling helps for secretaries. 16 p. O 26Aug47; AA61108. Bacon, Antoinette Montgomery (Frissell) 1907-illus.

F1631 .W75

Woodall, Sally Lee.

The happy island; story by Sally Lee Woodall, photo-illustrations by Toni Frissell ... [New York] T. J. Maloney, inc. [1946]

70, [1] p. illus. 27½ x 22½...

"A U. S. camera book." Cover-title: The happy island, Bermuda.

1. Bermuda islands—Descr. & trav. I. Bacon, Antoinette Montgomery (Frissell) 1907- illus. II. Title.

F1631.W75

917,299

47-15507

© 29Oct46; publisher; A7222.



Bacon, Antoinette Montgomery (Frissell) illus.

MOTHER GOOSE.

Toni Frissell's Mother Goose. New York, Harper. 94 p. illus. © Toni Frissell Bacon; 270ct48; on compilation & photos.; A26754.

I. Bacon, Antoinette Montgomery (Frissell) illus.

md/rk

Bacon, Mrs. B. W.

WONDER WHERE'S THE GAMBLER m Ronald Buck © w Mrs. B. W. Bacon 7May48 EU128904

BACON, BARBARA.

Come along with us; a year of scouting in a big, little town. Photos. by E. J. Cyr. New York, Hastings House. 130 p. © on additions & revisions; Barbara W. Bacon & E. J. Cyr; 15Nov50; A49662.

I. Cyr, E. J., illus.

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ma/sbn

BACON, BARBARA WILEY.

Come along with us, a year of scouting in a big, little town; photos. by E. J. Cyr. Wilton, Conn., D. R. Converse Co. 127 p. © Barbara Wiley Bacon & Euclid Joseph Cyr; 1Nov49; A38001.

L'Cyr, Euclid Joseph, illus.



Bacon, C A The girl that I adore.

R

800

The girl that I adore.

Bacon, Cassie M.
PARAMOUNT METHOD FOR UKULELE; by Cassie
M. Bacon. © 27Dec21, A652575.
R42736, 7Jan49, Wm. J. Smith Music
Co., inc. (PWH)

BACON, CECELIA, owner of Songlets. SEE Songlets.

EU89107

BACON, CHESTER HENRY.

Harmony of the bees; script for both shots and commentary for 800 foot picture. O Chester Henry Bacon; lc llumarly; C3486.

BACON, Chester Henry. SEE Harmony of the Bees. MP3942.

Bacon, Clarence M

Ideal book of house plans. \$3000 to \$7000 class. 240 ways to build your future home. G. I. and other mortgages explained ... Designed and published by Clarence M. Bacon. North Chelmsford, Mass., *1946.

cover-title, 47, [1] p. illus. (incl. plans) 28×22^{cm} .

Text on p. [3] and [4] of cover.

© 1-21-46; 2 c 1-23-46; Clarence M. Bacon, North Chelmsford, Mass.; AA 2681.

1. Architecture, Domestic—Designs and plans. 2. Mortgages—U. S. r. Title.

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NA7127.B13

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728.6084

AA Bacon, Clarence Martin, 1893- , claimant.

1934 Universal house plans for your future home.

[North Chelmsford, Mass., C. M. Bacon] c1946.

booklet (95 p.) illus. 28cm.

© 5-20-46; 2 c 6-5-46; North Chelmsford, Wass.; AA 19384.

vf 6-14-46

BACON, CLYDE A. O.

Bacon's "Simplest System"; a permanent farm record designed to guide you in making your own income tax report. Hillsdale, Mich., c1949. 31 p. @ on revisions; loct49; AA137958.

BAGON, Clyde A. SEE Hillsdale city directory, Hillsdale, Michigan, 1949. AA137959.



BACON, DAISY.

Love story writer. Hermitage House.

172 p. © Daisy Bacon; 26Aug54;

A151568.

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BACON, Dainy, ed. SEE Street & Smith's detective story annual. [1949 ed.] AA101050.

BACON, Daisy, ed. SEE Street & Smith's love story anthology. AA35717.

BACON, DEBORAH.

The meaning of non-sense; a psychoanalytic approach to Lewis Carroll. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2337) © Deborah Bacon; 30Jun51; A58069.

OCT - 5 1951

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BACON, DICKIE SMITH. SEE
Bacon, Mary Annette Smith.

EU287636

BACON, DOROTHY ELLEN O.
God's children [and] Thou shalt
not steal. Erie, Pa., c1948.
5 p. © 26Mar48; AA78933.

BACON, DOROTHY ELLEN (C).
The littlest tree [and] Peter stays home. Erie, Pa., cl948. 1 v.
(C) 70ct48; AA95039.

Christmas stories.

BACON, DOROTHY ELLEN C.
Stories for Susan. Story and
color book. Erie, Pa., c1948.
1 v., 111us. C 17Dec48;
AA102105.

BACON, DOROTHY FLLEN ().

Timothy Mouse; the story of a
little mouse who disobeyed his
mother. Why Humpty Dumpty fell;
the story of a bad egg. Eric.
Pa., c1948. 1 v., illus.
() 10Augh8; AA91441.

Bacon, Drayton F.

WHERE IS HEAVEN m Leo & Hector Richard © w Drayton F. Bacon 6Sep49 EU178024

Library of Congress Copyright Office BACON, E. K.
Laboratory experiments in general
chemistry. SEE Swanker, Henry J.

BACON, EDGAR SAMUEL.

Psychology and the dentist. 80 p.

© Equinox Press, Ardsley, N. Y.;

1Jun48; A28157.

I. Equinox Press.

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mbd/p

BACON (RDWARD R.) COMPANY.

Construction equipment, industrial
equipment, mining equipment.
Catalog no. 1. San Francisco [1951]
188 p., illus. @ Associated Equipment Distributors; 12Apr51;
AA181939.

BACON (FDWARD R.) COMPANY.

Construction equipment, industrial equipment, mining equipment.

Catalog no. 48. San Francisco [1948] 201 p., illus. @ Associated Equipment Distributors;

6Augh8: AA89637.

BACON (EDWARD R.) COMPANY.

Construction equipment, industrial
equipment, mining equipment.
207 p. Appl. author: George
J. Boesch. © Associated Equipment Distributors; 24Jul53;
Al010h7.

AA 21939

Bacon (Edward R.) company.

see

Associated equipment distributors.
... Edward R. Bacon company, establish ed 1910; construction equipment, industrial equipment, mining equipment, our territory - Northern California and Western Nevada.

afp 9-30-46

BACON (EDWARD R.) COMPANY OF HAWAII, LTD.

Construction equipment. Catalog no. 51. Honolulu [1951] 183 p., 11lus. @ Associated Equipment Distributors; 9May51; AA184048.

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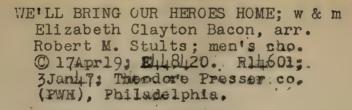
BACON, Edwin M. SEE Boston. R56635.

JAN 3 1 1950

Bacon Elizabeth Clayton.

WE'LL BRING OUR HEROES HOME; m Elizabeth Clayton Bacon, arr. Andrew Luck. 1. Orch. - 2. Band. © 17Apr19; E448421-448422. R14602-14603; 3Jan47; Theodore Presser co. (PWH), Philadelphia.

Bacon, Elizabeth Clayton.





Study guide for clinical nursing. SEE Lippincott (J. B.) Company. Bacon, Emma Omar.

Roll-ur-do to measure.

photostat. 13" x 12 1/2".

Reproduced from drawing. © 2-1-46; 2c 2-25-46; Los Angeles; I 532.

mrm 9-26-46

Bacon, Enos, 1874-

Moments of serious thinking, by Enos Bacon. [New York] The Paebar company, 1945.

4 p. l., 103 p. 211 m.

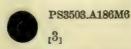
Poems.

CloNov45; 2c 30Jun46; author, Covington, Ky.; A5120.

r. Title.

46-18628

Library of Congress



811.5

Bacon, Ernest.

M21 . U565 U. S. A.; compositions for piano by contemporary American composers: [Ernest Bacon, Paul Creston, Anis Fuleihan and others] Los Angeles, Delkas music publishing company. v. 1. © 1946 issue, 20Feb46; publisher; EP1727.

I. Bacon, Ernest. II. Creston, Paul. III. Fuleihan, Anis.

Library of Congress Copyright Office



Revised 21Dec49

BACON, ERNEST. SEE Bacon, Ernst, 1898-

EP82822

Library of Congress



M1621 BACON, ERNST, 1898-Brady; words and mu

Brady; words and music by Ernst Bacon, song for bass or baritone. © Boosey & Hawkes, inc., New York; 8Feb49; EP34789.

I. Title.

Library of Congress Copyright Office



M1557

BACON, ERNST, 1898The Colorado Trail; for mixed chorus and piano [words from] traditional sources [music by] Ernst Bacon. (Robert Shaw choral series, no.519) 20¢
© Lawson-Gould Music Publishers, inc., New York: 11Nov54: EP85085.

I. Title.

Library of Congress

M1621 .B

Bacon, Ernst.

The commonplace; [words by] Walt Whitman. New York, Associated music publishers, inc. (Centemporary American songs for medium voice and piano. 2d ser.) 60¢

C 22Mar46; publisher; EP2902.

I. Whitman, Walt, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1554

BACON, ERNST, 1898Devilish Mary; for mixed chorus.
Traditional [arr. by] Ernst Bacon. [With acc. for piano, 4 hands] © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 3Jul53; EP73292.

I. Title.

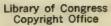
Library of Congress



M25

BACON, ERNST, 1898-Flight; by Ernst Bacon, piano solo. © Boosey & Hawkes, inc., New York; 30Mar49; EP35302.

I. Title.





M1045 .B215 F6 BACON, ERNST, 1898-Ford's Theatre; a few glimpses of Easter Week, 1865, by Ernst Bacon. [Score: orchestra] © Associated Music Publishers, inc., New York; 13Feb53; EU306274.

I. Title.

Library of Congress Copyright Office



M1621

*Four songs for soprano; [by] Ernst Bacon, [words by Janet Lewis, Shakespeare, and Edna St. Vincent Millay] © Music Press, inc., New York; 5Nov46; EP41785.

I. Lewis, Janet, lyricist. II. Millay, Edna St. Vincent, lyricist. III. Title.

Library of Congress Copyright Office



M1544 B13 F7 BACON, ERNST.

From Emily's Diary; secular cantata for four-part chorus of women's voices and small orchestra with incidental soprano and contralto soli by Ernst Bacon, poems by Emily Dickinson. © G. Schirmer, inc., New York; 27Aug47; EP18727. Piano-vocal score.

I. Dickinson, Emily, lyricist. II. Title.

Library of Congress Copyright Office



xM1619.5 xM1612 M1003

BACON, ERNST, 1898-

*From these states; Gathered along unpaved roads; a suite for symphony orchestra [by] Ernst Bacon. [Miniature score] \$2.50 © Associated Music Publishers, inc., New York; 2Feb51; EP53104.

I. Title: Gathered along unpaved roads.

Library of Congress Copyright Office



Bacon, Ernst.

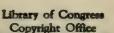
Holbert's cove; for violin and plano.

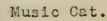
New York, G. Schirmer, inc. \$1. © 18Dec45; 2c 8Jan46; publisher;

© 18Dec45; 2c 8Jan46; publisher; EP745.

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I. Title.





Bacon, Ernest.

The Hootnanny. For one or two pianos--four hands. Music: Ernest Bacon. © 9Aug54; EP82822. Ernest Bacon (A); 5Jan82; RE 118-254.

M204 .B BACON, ERNST, 1898The hootnanny; for one or two pianos4 hands by Ernst Bacon. \$2 © Chappell
& Co., inc., New York; 9Aug54; EP82822.

I. Title.



BACON, ERNST, 1898The houn' dawg; by Ernst Bacon [traditional words. Syracuse] Syracuse
University Press. [Score: TBB and piano] 20¢ © Mercury Music Corp.;
15Feb52; EP61865.

I. Title.



BACON, ERNST, 1898How many? [By.] Bacon [for] SATB and piano [traditional words] (The Arthur Jordan choral series, no.49) 25¢
© Edward B. Marks Music Corp., New York; 20Dec51; EP59458.

I. Title.

FEB 1 8 1952



BACON, ERNST, 1898(Hymns) Five hymns; for mixed chorus and piano or organ [by Ernst Bacon, words by John Greenleaf Whittier, and others] (Birchard Boston University contemporary music series, no.753) 25¢ © on arrangement; C. C. Birchard & Co., Boston; 21May52; EP62850.

I. Title. [II. Title: Hymns]



BACON, ERNST, 1898The long farewell; [by] Bacon [for] SATB and piano [traditional words] (The Arthur Jordan choral series, no.48) 20¢ © Edward B. Marks Music Corp., New York; 20Dec51; EP59460.

I. Title.

FFD 1 8 1952



M1533 BACON, ERNST, 1898-* The lord star: for bar

*The lord star; for baritone solo, mixed chorus, and keyboard (piano, organ) (Grinnell college choral series, MP125) © Music Press, inc., New York; 7Jul49; EP41551.

I. Title.

Bacon, Ernst.

O friend! [Words by] Emily
Dickinson. New York, Associated music
publishers. inc. (Contemporary American
songs... 2nd ser.) 60%

© 14Jan46; publisher; EP874. For voice and piano.

For voice and plane

I. Dickinson, Emily, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

BACON, ERNST, 1898-

Ode; for mixed voices, SATB [by] Ernst Bacon [words by Ralph Waldo Emerson] (Contemporary choral series, MC-165) [With piano acc.] 25¢ © Mercury Music Corp., New York; 27Jul51; EP56852.

I. Title.

OCT - 1 1951

xM1630



M1621 BACON, ERNST, 1898.B Quiet airs; by Ernst Bacon. [For voice and piano] © Mercury Music Corp., New York; 15Feb52; EP60949.

I. Title.

MAR 27 1952



BACON, ERNST, 1898The red rose; song, words by Robert
Burns, music by Ernst Bacon. © Boosey
& Hawkes, inc., New York; 25Feb49;
EP34786.

I. Burns, Robert, lyricist. II. Title.

BACON, ERNST, 1898The robe; spiritual [arr.] for mixed chorus [by] Ernst Bacon. [With piano acc.] © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 22Sep53; EP75302.

I. Title.



xM1555

M1554 .B Seven canons; for two to four voices and piano [by] Ernst Bacon. © Music Press, inc., New York; 10Dec48; EP32547.

I. Title.



BACON, ERNST, 1898-

Shouting pilgrim; a fuging tune for mixed chorus and piano four hands [words from] traditional sources [music by] Ernst Bacon. (Robert Shaw choral series, no.520) 22¢ © Lawson-Gould Music Publishers, inc., New York; 11Nov54; EP85086.

I. Title.

Library of Congress



Bacon, Ernst.

Songs from the American folk; settings for voice and piano. New York, Carl Fischer, inc.

@ arrangement and changes in words, 3 songs, 18Fco46; publisher; EP1521-1523. Contents. - Adam and Eve(@ EP152) -The lonesome grove(@ EP1522) - Buffalo

gals (@ EP1523)

I. Title.

Library of Congress Copyright Office



Music Cat.

M1621 BACON, ERNST, 1898-.B 'Velvet people; poem by B

^Velvet people; poem by Emily Dickinson, music by Ernst Bacon. (Modern art songs, V1983) © Carl Fischer, inc., New York; 30Nov48; EP32031.

I. Dickinson, Emily, 1830-1886, lyricist. II. Title.

Bacon, Ethel Frances.

DES TUYAUX; w, m & © Ethel Frances Bacon 4Nov54 EU376060

BACON, EUGENE H., joint author. The Revolution: American military policy emerges from the crucible of war. SEE Bernardo, C. Joseph.

I'LL KISS YOUR PICTURE GOODNIGHT; w, m & © Eva Maw Bacon 7Apr50 EU199891

Little mother mine; w & m E. M. Bacon.

© Eva Maw Bacon, Denver; 29May47;
EU78514.

STARS OVER LONDON © w & m Eva Maw Bacon 130ct47 EU99984

Library of Congress Capazinht Office

YOU ARE MY DREAM © w & m Eva-Maw Bacon 17Jul47 EU85877

YOU BELONG TO CHRISTMAS AND TO ME © w & m Eva Maw Bacon 130ct47 EU99985

Bacon, Ferd J.

MY LITTLE VIOLET WALTZ; m J. Nicomede, arr. Ferd J. Bacon; banjo solo. © 15Apr21, E505797. R45377, 21Mar49, Julia D. Nicomede (W)



Bacon, Florence May.

MY MOTHER'S HANDS; w, m & © Florence May Bacon 24Mar52 EU268736



Bacon, Florence May.

MY MOTHER'S HANDS; w Florence May Bacon m Florence May Bacon, employer for hire of Charles J. Cliff © on new m Florence May Bacon 200ct52 EU291837. Appl. states prev. reg. 24Mar52, EU268736.

BACON, FRANCES ATCHINSON. SEE Atchinson, Frances Elizabeth. BACON, FRANCES ELIZABETH ATCHINSON SEE Atchinson, Frances Elizabeth.

Bacon, Francis, viscount St. Albans, 1561-1626

Franco, Johan Henri Gustave, 1908-

The Bacon-Shakspere identities revealed by their handwritings, by Johan Franco. New York, R. F. Moore 1947,

30 p. incl. illus., facsims. 21cm.

On cover: Including the reprint of a pamphlet by W. H. Burr (1886) and a psychographological analysis by Herry O. Teltscher (1946) Bibliographical foot-notes.

1. Shakespeare, William-Authorship-Baconian theory. 2. Bacon. Francis, viscount St. Albans, 1561-1626. I. Burr, William Henry, 1819-1908. II. Teltscher, Herry O.

© 11Mar47; author, New York; AA49842.



PR2946.F7

822.33

47-24442

Bacon, Francis, viscount St. Albans.

FARRINGTON, BENJAMIN.
Francis Bacon, philosopher of industrial science. 202 p. illus. (The Life of science library [11]) © Henry Schuman, inc., New York; 22Nov49; A38638.

I. Bacon, Francis, viscount St. Albans. II. Schuman (Henry) inc.

cg/r

BACON, FRANCIS, Viscount St. Albans. Selected essays; ed. by J. Max Patrick. 117 p. (Crofts classics) © F. S. Crofts & Co., inc., New York; 11Feb48; A20900.

I. Patrick, J. Max, ed. II. Crofts (F. S.) & Co. (1)



Bacon, Francis, Viscount St. Albans.

GREEN, ADWIN WIGFALL.
Sir Francis Bacon, his life and works.
Denver, A. Swallow [1952] 296 p.
© A. Wigfall Green; 4Jan52; A62816.

I. Bacon, Francis, Viscount St. Albans.

FEB 1 2 1952 ebc/r



BACON (FRANCIS) FOUNDATION, INC. SEE Francis Bacon Foundation, inc.



Bacon, Francis L., joint author.

EDMONSON, JAMES BARTLETT.

The administration of the modern secondary school [by] J. B. Edmonson, Joseph Roemer [and] Francis L. Bacon. 4th ed. [First ed. pub. in 1931 under title: Secondary school administration] New York [1953] 614 p. © on new & rev. material; The Macmillan Co.; 9Jun53; A95352.

I. Roemer, Joseph, joint author. II. Bacon, Francis L., joint author. III. Macmillan Company.

Library of Congress Copyright Office

j/Ľ

Bacon, Francis L editor
Charter for world security.
sheet 32 3/4" x 44". (Our democracy
D20)

Print. Flags of United Nations are in each upper corner and in center are six sections, each representing a division of the organization of the United Nations. In the lower center are emblems of specialized agencies with diagrams of airplane, ship and tank at right; purposes, principles and other lettering at left.

0 1-21-46; 2c 25-46; Denoyer-Geppert

Bacon, Francis L., joint author.

RATHBONE, JOSEPHINE LANGWORTHY.
Health in your daily living [by] Josephine L.
Rathbone, Francis L. Bacon [and]
Charles H. Keene. Boston [1952] 442 p.
illus. © on changes; Houghton Mifflin Co.;
8 Feb52; A64446.

I. Bacon, Francis L., joint author.
II. Keene, Charles H. Keene, joint author.
III. Houghton Mifflin Company.



[BACON, FRANCIS L.]

Health in your daily living tests.

29 p. © Houghton Mifflin Co.,
Cambridge, Mass.; 10Junu 3;
AA95948.

Bacon. Francis L editor

Our national security.
sheet 32 3/4" x 44". (Our democracy

D19)

Print in color. Title lettering in center on shield surmounted by eagle, and Illustrations of students, machinery, industries, armed forces etc. are interspersed with descriptive text.

@ 1-21-46; 2c 2-25-46; Denoyer-Geppert

co.. Chicago: K 1803.

mfp 8-6-46

Bacon, Francis L

AA The presidents of the United States.

18025 [The New York central takes pleasure in presenting to you this little book

... Chicago, Printed by Edwards & Doutsch lithographing co., cl946]
prophlet (33 p.) illus. 22cm.

"Stamp subjects from the original paintings by Louis Bonhajo ... Biographical sketches of the presidents by Dr. Francis L. Bacon ... Stories on transportation by Carlton J. Corliss ... "

(Cont'd on

card 2)

AA The presidents of the United States.

18025 [The New York central takes pleasure in presenting to you this little book ... Chicago, cl946] (Card 2)

Lithographed. © 9-3-46; 2 c 9-16-46; Roscoe Lincoln Parkinson, Chicago; AA 18025.

vf 10-3-46

Bacon, Francis L AA The presidents of the United States. Since 1848 the railroad which was 18026 eventually to become the Chicago and North western system ... Chicago, Printed by Edward & Deutsch lithographing co., c19461

pamphlet (33 p.). illus.

"Stamp subjects from the original paintings by Louis Bonhajo. Biographical sketches of the presidents by Dr. Francis L. Bacon ... Stories on transportation by Carlton J. Corliss ... " (Cont'd on ___ card 2)

21 1/2cm.

AA The presidents of the United States.

18026 [Since 1848 the railroad which was eventually to become the Chicago and North western system ... Chicago, c1946] (Card 2)

"Compliments of the Chicago and North western system."

Lithographed.

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vf 10-3-46

Bacon, Francis L

AA The presidents of the United States.

18024 [The "Wedding of the rails" at Promontory Point, Utah, May 10, 1869 ...

Chicago, Printed by Edwards & Doutsch lithographing co., c1946]

pamphlet (33 p.) 11lus. 21 1/2cm.

"Stamp subjects from the original paintings by Louis Bonhajo ... Biographical sketches of the presidents by Dr. Francis L. Bacon ... Stories on transportation by Carlton J. Corliss ... "

(Cont'd on _ card 2)

AA The presidents of the United States.
18024 [The "Wedding of the rails" at Promontory Point, Utah, May 10, 1869 ...
Chicago, cl946] (Card 2)

Lithographed.

© 9-3-46; 2 c 9-16-46; Roscoe Lincoln Parkinson, Chicago; AA 18024.

vf 10-3-46

BACON, FRANCIS L.
Sweet land of liberty; a graphic story of Our Democracy. 20 p., 11lus. © Denoyer-Geppert Co.; 200ct49; AA133518.

BACON, FRANCIS L.

Workbook and tests for Health in your daily living. Teachers' key. 36 p. C Houghton Mifflin Co., Boston; 110ct48; AA97728. BACON, FRANCIS L.
Workbook for Health in your daily
living. 121, 29 p., illus.

() Houghton Mifflin Co.; 10Junu8;

AA87452.

Bacon, Francis L editor

Working toward international coopera-

sheet 32 3/4" x 44". (Our democracy

Print. Inside border of United Nations flags, world globe shows places in America England and Russia where representatives met to make post war plans; lettering on all sides. White flag with red stripes is in upper left corner and world with two hands holding torch above it is in upper right.

co., Chicago; 2c 2-25-46; Denoyer-Geppert mfp 8-6-46

Bacon, Francis L editor
World democracy moves forward.

sheet 32 3/4"x 44". (Our democracy

D17)

Print. Flags of United States, Great Britain & Russia, on world globe, mark spots where Roosevelt, Stalin & Churchill attended conferences. Lettering on left and right gives dates and reasons for the meetings; outline of man waving flag in upper left corner and star in upper right corner.

© 1-21-46; 2c 2-25-46; Denoyer-Geppert

co., Chicago; K 1801.

mfp 8-6-46

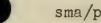
Bacon, Francis Leonard, joint author.

EDMONSON, JAMES BARTLETT.

The administration of the modern secondary school, by J. B. Edmonson, Joseph Roemer [and] Francis L. Bacon. 3d ed. [1st ed. pub. under title: Secondary school administration] 690 p. illus. © The Macmillan Co., New York; 17Feb48; A21023.

I. Roemer, Joseph, joint author.
II. Bacon, Francis Leonard, joint author.

Library of Congress Copyright Office



Bacon, Francis Leonard, joint author.

RATHBONE, JOSEPHINE LANGWORTHY.
Health in your daily living [by]
Josephine L. Rathbone, Francis L.
Bacon, Charles H. Keene [and]
Walter Ross Marvin. [Based on
Foundations of health, by Rathbone,
Bacon and Keene] 442 p, illus.
© Houghton, Mifflin Co., Boston;
15Apr48; A22273.

(continued on next card)

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RATHBONE, JOSEPHINE LANGWORTHY.

Health in your daily living ...

(Card 2)

I. Bacon, Francis Leonard, joint author. II. Keene, Charles Herbert, joint author. III. Marvin, Walter Ross, joint author. IV. Houghton, Mifflin Co.

mds/b

AA 18995

Bacon, Francis Leonard, 1889-

A manual for the charts entitled Our democracy. A graphic story of how we got it, how it works, what it does for us, how we can keep it the American way ... Edited by Francis L. Bacon. Chicago, Ill., Denoyer-Geppert company [1946]

1 p. 1., [5]-34, viii, 35-66 p. illus. (port.) col. diagrs. 28 x $21\frac{1}{2}$.

Cover-title: Our democracy. "Second revised edition."

© 7-12-46; 2 c 7-29-46; Denoyer-Beppert co., Chicago; AA 18995.

1. Democracy. 2. U. S .-- Pol. & govt. I. Title: Our democracy.

JC433.B28 1946



47-15194

Library of Congress

[2]

BACON, FRANCIS LEONARD.

Sweet land of liberty; a graphic story of our democracy; how we got it, how it works, what it does for us, how we can keep it.

[2d ed.] 24 p., illus. (The American way) © Denoyer-Geppert Go.; 200ct50; A49286.

NOV 2 7 1950

BACON, FRANCIS PAGE C.
Crystal Sands Beach House, Silver
Beach, Florida. [Bathing scene]
Col. reproduction of Kodachrome on
post card. C loctly; K23626.

BACON, FRANK EDWARD ().
[B-Rite bookkeeping system] 1 v.
() 1Jan50; AA151338.

BACON, FRANK EDWARD.

B-Rite bookkeeping systems, inc.

l v. © on revisions; Frank

Edward Bacon; lDec51; AA211411.

Bacon, Fred J.

PARAMOUNT METHOD FOR BANJO IN C NOTA-TION; by Fred J. Bacon. © 7Nov21, A631182. R42734, 7Jan49, Wm. J. Smith Music Co., inc. (PWH) Bacon, Fred.

TWELVE RADIO FAVORITES FOR BANJO; compiled by Billy Griffin, Frank C. Bradbury & Fred Bacon. © 2Jul25, A861153. R99531, 12Sep52, Wm. J. Smith Music Co., inc. (PWH)

Bacon, GENE. SEE Bacon, Helen Selvidge, 1914-

EU366425

Bacon, George William, jt. author.

SMITH, CURRY ELLIOTT.

Personal finances, by C. Elliott Smith in collaboration with George W. Bacon. 414 p. (Modern business, a series of texts prepared as part of the modern business course & service, Alexander Hamilton Institute) © Alexander Hamilton Institute, inc., New York, 3Jan49; A29339.

I. Bacon, George William, joint author. II. Alexander Hamilton Institute, inc.

Library of Congress Copyright Office



M1573 .B BACON, GLENN.

Gossip is fun! For chorus of women's voices, three-part [words by] G. B. [music by] Glenn Bacon. (Galaxy octavo, 2032) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 23Nov54; EP84992.

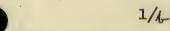
I. Title.

Library of Congress

Bacon, Harold Maile, joint author.

JAEGER, CHESTER GEORGE.
Introductory college mathematics,
by Chester George Jaeger and
Harold Maile Bacon. 382 p.
© Harper & Bros.; 3Feb54;
A124113.

I. Bacon, Harold Maile, joint author. II. Harper and Brothers.



BACON, HARRY ELLICOTT.

Anus, rectum, sigmoid colon; diagnosis and treatment. 3d ed. 2 v. illus. © J. B. Lippincott Co., Philadelphia; 25Apr49; on additions & revisions; A32345.

I. Lippincott (J. B.) Co.

0

BACON, HARRY ELLICOTT.

Atlas of operative technic: anus, rectum, and colon, by Harry E.

Bacon and Stuart T. Ross. 301 p.

© C. V. Mosby Co.; 12Mar54;

A133429.

I. Ross, Stuart T., joint author. II. Mosby (C. V.) Company.

Library of Congress Copyright Office



Bacon, Helen H , compiler

AA Thomas, Jennie Boswell, d. 1929.

cers of bethels and guardian councils ...
composed by Jennie Boswell Thomas ...
Compiled and arranged for publication by
Helen H. Jacon ... Alice Ewensen ...
Sarah Johnson ... [and] Ruth E. Harper ...
[Los Angeles] International order of
Job's daughters, cl946.

32 p. front (port.) 15 x llcm.
At head of title: Revised edition of.

© 7-12-46; 2 c 8-5-46; Grand guardian
council, International order of Job's

daughters, sta te of California, Los Angeles; AA 25422.

Bacon, Helen Selvidge.

CRAZY MUSIC; w Helen Selvidge Bacon m Sharon Ruth Bacon © Helen Selvidge Bacon & Sharon Ruth Bacon 4Aug54 EU366425

Library of Congress Copyright Office BACON, HERBERT MARION.

Bacon's Adventure; adapted by
Elizabeth Bacon Rodewald. New
York, Bankers Press. 197 p.
illus. © Herbert Marion Bacon;
5Dec47 (in notice: 1948); A16255.

I. Rodewald, Elizabeth Mitchell (Bacon)

Library of Congress Copyright Office



egm/p

LETTER FROM MY LOVE m Ronald Buck © w Hester Bacon 2Jan48 EU114683

Library of Congress Copyright Office Bacon, Irving R Life-sized bust of Henry Ford.

Plaster bust of man on base, side view showing top of suit coat, collar and tie.

© 1 p. 0 1-9-46; Grosse Point, Mich.; G 111.

BACON, IRVING REUBEN (). Head of Abraham Lincoln. Sculpture. () le 18Augh8; GU10387.

Bacon, Jack Myron.

YOUR EYES TELL A DIFFERENT STORY arr Jack Myron Bacon © w & m Don Matthew Ryan 11Apr49 EU163834

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Bacon, Jessie Dwight.

MONETTE © w Jessie Dwight Bacon m Carl Emil Wieninger 17Feb48 EU117326

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Revised

Bacon, John.

THIS AND A THOUSAND THINGS MORE W John Bacon & Virginia Midgett,
m James Bruce 10Nov47 Eu103890

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BACON, JOHN D 1900He that believes in Jesus; [words by]
T. O. Chisholm, [music by] John
D. Bacon. © John D. Bacon,
Dallas; 23Dec46; EP10948. Close
score: SATB, in shape-note
notation.

I. Chisholm, T. O., lyricist. II. Title.

BACON, JOHN D 1900I cannot go beyond nor do less;
[words and music by] John D.
Bacon. © John D. Bacon, Dallas;
23Dec46; EP10949. Close score:
SATB, in shape-note notation.

I. Title.

M2199 B

BACON, JOHN D 1900The lights of home; [words by]
Katharyn Bacon, [music by] John
D. Bacon. ② John D. Bacon,
Dallas; 23Dec46; EP10944. Close
score: SATB, in shape-note
notation.

I. Bacon, Katharyn, d. 1944, lyricist. II. Title.



M2199

Badon, John D 1900- arr.
Simple faith; [Londonderry air arr.
by John D. Bacon, words by J. D.
Bacon] @ John D. Bacon, Dallas;
23Dec46; EP10947. Close score:
SATB, in shape-note notation.

I. Title.

M2199 Bacon, John D., 1900- lyricist.

S STEBBINS, GEORGE C b. 1846.

Thy will, O Lord; [words by] John
D. Bacon, [music by] George C.

Stebbins. © John D. Bacon,
Dallas; 23Dec46; EP10946. Close score: SATB, in shape-note notation.

I. Bacon, John D., 1900- lyricist. II: Title.

M2199 .B

BACON, JOHN D 1900Tune my heart ... [words by] Katharyn
Bacon, [music by] John D. Bacon.

(3) John D. Bacon, Dallas; 23Dec46;
EP10945. Close score: SATB, in
shape-note notation.

I. Bacon, Katharyn, d. 1944, lyricist. II. Title.



Bacon, John H. When the day has flown, op. 36, no. 2.

800

When the day has flown, op. 36, no. 2.

BACON, JOHN HARWOOD.

Florida gets you, a cluster of poisonous poems; with libelous illus. by James Hill. New York, Exposition Press. 39 p.
© John Harwood Bacon; 16Feb51; A52652.

egm/r

Library of Congress Copyright Office



MAR 2 6 1951

Bacon, John Harwood.

THE MYSTERY; w John Harwood Bacon, m John Barnes Wells. © 18Jan26, E632577. R106018, 23Jan53, Ethel H. Wells (W)

Bacon, John LeRoy.

BACK IN THE DOGHOUSE w & m John LeRoy Bacon C Songlets 24Sep47 EU94878 Bacon, John LeRoy.

RIDING THE RAINBOWS w & m John LeRoy Bacon © w Songlets, Cecelia Bacon, owner 18Aug47 EU89107

> Revised 16May50

M1978 •AlB

Spokane ... [words] by Roy Bacon. Renton [Wash.] Songlets. [4] p.

© 12Jul46; Songlets, Cecelia Bacon, sole owner, Renton, Wash.; EP7970.
For voice and piano.

I. Title.

Library of Congress Copyright Office



Official only

Bacon, John Lord

Forge practice, and heat treatment of steel.

3rd ed., rev. and enl., by Edward R. Markham.

298epl9, A535129. R12953, 17Nov46; author, San Diego, Calif.

egn 7Feb47

BACON, JOHN STANLEY DURRANT.
The science of heredity. London, Watts.
192 p. illus. (The Thinkers library,
no. 139) © The Rationalist Press Association, ltd.; 18Jan51; 2c 9Feb51; AIO-975.

I. Rationalist Press Association, ltd.

APR 3 - 1951

hmp/r

Library of Congress Copyright Office



BACON, JOSEPHINE.

On the road to Bethlehem, a Christmas play. Carlisle, Iowa, Holliday House [1949]. 23 p. Josephine Bacon Adkins (in notice: Josephine Bacon); 15Sep49; DP22155.

BACON, JOSEPHINE.

Star of the nativity, a Christmas play. Carlisle, Iowa, Holliday House [1949]. 16 p. Josephine Bacon Adkins (in notice: Josephine Bacon); 158ep49; DP22156.

BACON, JOSEPHINE DASKAM.

All our yesterdays, a play. In three acts.

© Josephine Daskam Bacon, New York; 1c
90ct47: D unp. 1845.

BACON, JOSEPHINE DASKAM.

Maid of honor, comedy in three acts. ©

Josephine Daskam Bacon, New York; lc

90ct47; D unp. 1846.

BACON, JOSEPHINE DASKAM.

Medusa's head. © 30Jul26, A897601.

R122029, 10Deu53, Josephine D.

Bacon (A)

BACON, JOSEPHINE DASKAM.

Provincial. (In Saturday evening post, Dec. 3, 1927) @ 1Dec. 27;

B759806. Josephine Daskam

Bacon (A); 9Dec.54; R140965.

Bacon, Josephine Daskam.

THE SLEEPY SONG w Josephine Daskam Bacon, ©m Dolores Marie Rader 10Jul47 EU83951 BACON, JOSEPHINE DASKAM.

The sun pool. (In Delineator,
Oct. 1927) © 9Sep27; B752171.

Josephine Daskam Bacon (A);
80ct54; R137396.

BACON, JOSEPHINE DASKAM.

The trunk. (In Woman's home companion, Dec. 1924) © 250ct24, B628654. R85884, 8Nov51, Josephine Daskam Bacon (A)

DEC 3 1951

BACON, Josephine Daskam. SEE Blind cupid. R72266.

JAN 2 2 1951



BACON, Josephine Daskam. SEE Truth o' women. R72267.

JAN 2 2 1951

BACON, JOSEPHINE DODGE (DASKAM)
Aunt Florrie. (In Chicago tribune,
Feb. 14, 1926) @ 14Feb26,
B672661. R107763, 20Feb53,
Josephine Daskam Bacon (A)

BACON, MRS. JOSEPHINE DODGE (DASKAN)

A different country. (In the Saturatay evening post, June 7, 1924)

© 5Jun24, B618040. R79546,

8Jun51, Josephine Daskan Bacon (A)

BACON, JOSEPHINE DODGE (DASKAM)
In the city without a heart. (In
Woman's home companion, Nov. 1925)
© 25sep25, B668143. R101200,
210ct52, Josephine Daskam Bacon
(A)

BACON, MRS. JOSEPHINE DODGE (DASKAM)
Lame ducks. (In Redbook, Feb. 1925)
© 12Jan25, B648789. R90368, 15Jan52,
Josephine Daskam Bacon (A)

BACON, JOSEPHINE DODGE (DASKAM)
Oh, mother! (In Saturday evening post, July 23, 1927) © 21Jul27;
B748053. Josephine Daskam Bacon (A); 16Aug54; R134729.

BACON, MRS. JOSEPHINE DODGE (DASKAM)
Oh this is scandalous. (In Ladies'
home journal, May 1924)
© 30Apr24, B615128. R78400, 1May51,
Josephine Daskam Bacon (A)

13 Jun 1 3 1951

BACON, JOSEPHINE DODGE (DASKAM)
The roof. (In Chicago tribune,
Feb. 1, 1925) © 1Feb25, B630755.
R91413, 29Feb52, Josephine Daskam
Bacon (A)

MAR 17 1952

BACON, JOSEPHINE DODGE (DASKAM)
Savage. (In Harper's basaar, Apr.
1925) © 25Mar25, B656153.
R94342, 29Apr52, Josephine Daskam
Bacon (A)

Bacon, Josephine Dodge (Daskam).

M1621

WORTHY, AMY, 1888Sheep that go over the hill; [or] The sleepy song. [words by] Josephine Daskam
Bacon [music by] Amy Worth. 60¢
© Galaxy Music Corp., New York;
24Mar54; EP79059.

I. Title. II. Title: The sleepy song. [III. Bacon, Josephine Dodge (Daskam)]

BACON, NRS. JOSEPHINE DODGE (DASKAM)
Traveler's joy. (In the Saturday
evening post. Apr. 12, 1921;)
© 10Apr24, B613539. R77089,
18Apr51, Josephine Daskam
Bacon (A)

Bacon, Julia A

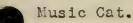
You'll always be the one I love; [words] by J. A. Bacon. Hollywood, Calif., Cine-mart music publisher.

© 16/1print; Cine-mart music publishing

co.; EP3218.

For voice and piano, with chord symbols.

I. Title.



M2199

Bacon, Katharyn, d. 1944, lyricist.

BACON, JOHN D 1900The lights of home; [words by]
Katharyn Bacon, [music by] John
D. Bacon. @ John D. Bacon,
Dallas; 23Dec46; EP10944. Close
score: SATB, in shape-note
notation.

I. Bacon, Katharyn, d. 1944, lyricist. II. Title.

Music Cat.

M2199

Bacon, Katharyn, d.1944, lyricist.

BACON, JOHN D

Tune my heart ... [words by] Katharyn
Bacon, [music by] John D. Bacon.

John D. Bacon, Dallas; 23Dec46;
EP10945. Close score: SATB, in
shape-note notation.

I. Bacon, Katharyn, d. 1944, lyricist. II. Title.

Music Cat.

Bacon, L. W.

M2092 FETLER, DAVID, 1927-.6 In peace and joy I now of Fetler. [words by] M

In peace and joy I now depart; [by] David Fetler, [words by] Martin Luther, tr. by L. W. Bacon. (College library, 12)

© Westminster Choir College, Princeton.

N. J.; 1Jun49; EP39110. Score: SSAATTB.

I. Bacon, L. W., tr. II. Title.



M1630 BACON, L W

.2 You cross my heart, words and music by
.B L. W. Bacon. © Nordyke Publishing Co.,
Hollywood, Calif.; 17Dec48; EP32745.

I. Title.

BACON, LEONARD.

Animula vagula. © 6Aug26, A901413.

R116395, 24Aug53, Leonard Bacon (A)

BACON, LEONARD.

Guinea-fowl and other poultry. © 25Aug27; A996904. Martha Sherman Stringham Bacon (W); 3Sep54; R135414.

Bacon, Leonard, ed. and tr.

CAMÕES, LUIZ DE.

The Lusiads. Translated by Leonard Bacon with an introd. and notes. 435 p. illus. © on translation; The Hispanic Society of America, New York; 28Jun50; A46309.

I. Bacon, Leonard, ed. and tr.

II. Hispanic Society of America.

Library of Congress Copyright Office



SEP 2 1 1950

mds/ms

Ph.D.s, male and female created He them. © 3Feb25, A822026. R94502, 25Apr52, Leonard Bacon (A)

BAGON, Leonard. SEE Ulug Beg. R71327.

JAN - 2 1951

M2092

Bacon, Leonard W. PRAETORIUS, MICHAEL, 1571-1621.

In peace and joy I now depart; a cappella [words] tr. by Leonard W. Bacon from The Lutheran hymnal [music by] Michael Praetorius, édited by Karlheinz and Irene Funk. (Early choral masters, 312-40143) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 28Aug53; EP73922.

I. Title. [II. Bacon, Leonard W. III. Funk, Karlheinz. IV. Funk, Irene]
Library of Congress

Bacon, Leonard W.

M2092

PRAETORIUS, JAKOB, 1586-1651.

In peace and joy I now depart; a cappella [words] tr. by Leonard W. Bacon from The Lutheran hymnal [music by] Jacob Praetorius, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40142) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 28Aug53; EP73921.

I. Title. [II. Bacon, Leonard W. III. Funk, Library of Congress Karlheinz. IV. Funk, Irene]

Bacon, Leora.

SPRING SYMPHONY; w Leora Bacon m & © Myrnalee Silverstein 21May51 EU238979

JUN 15 1951



BACON, LEWIE. SEE Bacon, Lewis Wheeler, 1913-

EU262419

123 - 7 1952

Bacon, Lewie Wheeler.

A WHACK FO' LOODLE; w Michael John Gannon m Lewie Wheeler Bacon © Michael John Gannon & Lewie Wheeler Bacon 28Jan53 EU301928

Bacon, Lewis W.

BABY, BABY, BABY, WON'T YA KISS ME TONIGHT; w Donald Ryon House m Lewis W. Bacon © Donald Ryon House 9Jul52 EU282174

Bacon, Lewis W.

DAPHNE; w Annette A. Kay m Lewis W. Bacon © Annette A. Kay 2Feb53 EU302349

Bacon, Lewis W.

WHAT DID I DO; w Annette A. Kay m Lewis W. Bacon © Annette A. Kay 2Feb53 EU302348 Bacon, Lewis Wheeler.

CORAL ISLAND; w Annette A. Kay m Lewis Wheeler Bacon @ Annette A. Kay 11Feb52 EU264084

MAR 1 0 1952



Bacon, Lewis Wheeler.

LITTLE THINGS; w Annette A. Kay m Lewis Wheeler Bacon @ Annette A. Kay 24Jan52 EU262268

FED 1 0 1052



Bacon, Lewis Wheeler.

MOUNTAIN LION, STOP THAT CRYIN'; w
Michael John Gannon m Lewis Wheeler
Bacon © Michael John Gannon & Lewis
Wheeler Bacon 23Jan53 EU301151

Bacon, Lewis Wheeler.

PEEK-A-BOO; w Curtis Machard Anderson m Lewis Wheeler Bacon © Lewis Wheeler Bacon 18Jan52 EU262419

FEB 1 8 1952



Bacon, Lewis Wheeler.

THAT'S LOVE'S ARITHMETIC; w Curtis
Machard Anderson m Lewis Wheeler
Bacon © Lewis Wheeler Bacon 18Jan52
EU262420

FEB 1 8 1952



M1630 BACON, LEWIS WHEELER.

2 You may be me; words and music by
B L. W. Bacon. © Nordyke Publishing Co.,
Hollywood, Calif.; 24Mar49; EP36883.

I. Title.

Bacon, Lola Burrell.

DAY DREAMING © w & m Lola Burrell Bacon 25Apr49 EU165172 Bacon, Lola Burrell.

MY DESERT HOME; w, m & © Lola Burrell Bacon 4May50 EU202711

JUN 1 6 1950

Bacon, Lucienne.

Savez-vous ... paroles de Jice.

Paris, Editions du Coquelicot.

© 3Jan45; lc 8Nov46; publisher;

EF2652.

For voice and piano.

I. Jice, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1731.2

Bacon, Lucienne.

Tout n'est que rêve ... paroles de

Claude Marcy.

© 20Junu5; lc 5Maru6; Éditions du Coquelicot, Paris; EF949.
For voice and piano.

I. Marcy, Claude, lyricist. II. Title.

Music Cat.

BACON, LUCILLE S.

Kinesiology review workbook.

108 1. © Lucille S. Bacon;
15Nov53; A156936.

Bacon, Mai. M1508 FURBY, ARTHUR.

(She wanted a cream front door)
My inspiration ... [from] "She
wanted a cream front door" ...
words by Mai Bacon, music by
Arthur Furby & Reg Sellick,
[piano arrangement by Chris
Langdon] © Chappell & Co.,
ltd., London; 21Mar47; EF5481.

I. Bacon, Mai, lyricist. II. Sellick, Reg, joint composer. III.

Langdon, Chris, arr. IV. Title. V.

Title: She wanted a cream front

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BACON, Margaret Dorothy. SEE Seaside [Or.] city directory [1949] AA122811.

BACON, MARGARET DOROTHY. SEE Seaside, or., city directory, 1952-54. AA225418.

BACON, MARGARET FRANCES SEE Bacon, Peggy.

APR 2 - 1952

A

BACON, MARION O.

Mind your own business. Rev. ed. Alleviated by Anderson drawings. Boston, Little, Brown. 248 p., illus. @ 210ct48; AA96271.

BACON, MARTHA SHERMAN.

A star called wormwood. New York, Random House. 250 p. © Martha Bacon Oliver-Smith; 190ct48; A26715.

vp/p

Bacon, Martha Sherman.

Things visible and invisible tby, Martha Bacon. New York, Coward-McCann, inc. 1947,

vii, 56 p. 21°.

Poems.

T. Title.

PS3503.A197T4

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© 28Feb47; Martha Bacon (Mrs. Philip Oliver-Smith) Peace Dale, R. I.; A10899.

Library of Congress

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BACON, MARTHA SHERMAN STRINGHAM. Guinea-fowl and other poultry. SEE Bacon, Leonard.

p

BACON, MARY ALBERTA.

Poems of color; illus. by Arline
E. Sullivan. 61 p. © Exposition
Press, New York; 10Feb48; A23261.

I. Exposition Press.



Bacon, Mary Annette Smith.

IT'LL BE SO NICE; w & m Lydia Ruth Breen arr Mary Annette Smith Bacon © Lydia Ruth Breen 28Aug52 EU287636 Bacon, Milton Edward.

SUN-FILLED SANDS AND SATIN SURF AT DAYTONA BEACH; w & m Milton Edward Bacon arr Edgar Jacobs Sperry © Milton Edward Bacon & Edgar Jacobs Sperry 30Sep52 EU289646

Library of Congress Copyright Office Bacon, Peggy.

Heimer, Melvin Leighton, 1915-

The big drag; illus. by Peggy Bacon. New York, Whittlesey House 1947,

201 p. plates. 21 cm.

1. New York (City)—Soc. life & cust. r. Title. F128.627.H4 917.471 47-30390*

© Mel Heimer (Melvin L. Heimer), % King Features Syndicate, New York; 18Aug47; A15795.



Bacon, Peggy, 1895-

Hecht, Ben, 1893-

The cat that jumped out of the story; illus. by Peggy Bacon. [1st ed.] Philadelphia, J. C. Winston Co. [1947] [31, p. illus. (part col.) 21 cm.

г. *Bacon, Peggy, 1895— illus. п. Title.

PZ10.3.H3174Cat

47-12371*

© Ben Hecht, Oceanside, Calif.; 1Dec47; A19361.



Bacon, Pe gy, 1895- lyricist.
Fine, Irving Gifford. [The choral New Yorker]

APR 2 - 1952

BACON, PEGGY.
The inward eye. New York, Scribner,
1952. 264 p. © Peggy Bacon; 18Feb52;
A64213.

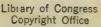
br/r

Library of Congress Copyright Office



STOLZ, MARY SLATTERY:
The leftover elf. Drawings by Peggy
Bacon. New York, Harper [1952] 57 p.
© Mary Stolz; 12Mar52; A65142.

I. Bacon, Peggy, illus.





RIDDELL, MARJORIE.

M is for mother; illustrated by Peggy Bacon. [1st ed.] [All stories except An old familiar face pub. in Punch magazine, 1949-1952] New York, 1953. 114 p. © on illus.; Longmans, Green and Co., inc.; 22Apr53; A89610. © on text; Bradbury, Agnew & Co., ltd.; 22Apr53; A89611.

I. Bacon, Peggy, illus. II. Longmans, Green and Company, inc. III. Bradbury, Agnew and Company, ltd.

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j/1

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Mr. Heff and Mr. Ho; the story of
Mr. Floweryfield and the organ grinder.
Pictures by Peggy Bacon. New York,
Harper [1952] 148 p. © Janette
Sebring Lowrey; 15Oct52; A71633.

I. Bacon, Peggy, illus.

MANGIONE, JERRE GERLANDO.

Mount Allegro. Introd. by Dorothy Canfield; illustrated by Peggy Bacon. New York, Knopf, 1952. 292 p. © on introd.; Jerre Mangione; 19Jun52; A68004.

I. Fisher, Dorothea Frances (Canfield)
II. Bacon, Peggy, illus.



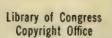
BLACK, IRMA (SIMONTON)

Pudge: a summertime mixup; illustrated by Peggy Bacon. Holiday
House. 182 p. © on illus.;

Peggy Bacon; 15Apr53; All2731.

© on text; Irma Simonton Black;
15Apr53; All2732.

I. Bacon, Peggy, illus.





Bacon, Preston Hermon

Christ's banner over us is love. [Words by]Lavina Clark, [music by] Preston H. Bacon.

Close score: SATB

First line: Same as title.

© lc 2-6-46; Preston Hermon Becon, Flint, Mich,; E unpub. 5901.

was 5-2-46

Bacon, Preston Hermon.

Fight on; [words by] P. H B.

© 19 Janus; composer, Flint, Mich; EP860. Prev. reg. 26 Aprul; EU372874.

lose score: SATB.

I. Title.

Library of Congress Copyright Office



Music Cat.

Bacon, Preston Hermon.
On the way to glory; [words by] P. H.

© 19 Janks; composer, Flint, Mich.; EP859. Prev. reg. 26 April : EU372873

EP859. Prev. reg. 26Apr44; EU372873.

I. Title

Library of Congress Copyright Office



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BACON (R. H.) AND COMPANY.

Publicity checker. July 1952 ed.

Chicago, Bacon's Clipping Bureau,

R. H. Bacon & Co., cl952. 192 p.

© on additions & revisions; R. H.

Bacon & Co.; 30Jun52: AA222782.

BACON (R. H.) AND COMPANY.
Publicity checker. 1954 ed.
Bacon's Clipping Bureau. 224 p.
© R. H. Bacon & Co.; 27Nov53;
A147131.

Bacon, Ray E

Bacon boogie piano solo; arrangement by Arthur Clyde Rich.

© 12-2-46; Rich publications, Garvey, Calif.; EU55029.

Bacon, Ray E.

She's my little Sicilian rose; words by R. E. Bacon, arranged by Arthur C. Rich.

© 12-2-46; Rich publications, Garvey, Calif.; Full(844.

BACON, ROBERT L.

Secrets of professional turf betting. New York [1952] 282 p. illus. © Amerpub Co.; 12Nov52; A72392.

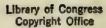
I. Amerpub Company.



Bacon, Robert William.

A BRAND NEW YEAR; w, m & © Robert William Bacon & Norman Horlacher 10Dec51 EU258457

JAN - 8 1952





BACON, ROSS MATTIS, t.a. Income Tax Calculator Co. SEE Income Tax Calculator Company.

FEB 1 2 1952

BACON, ROSS MATTIS.

Graphic income tax calculator - Revenue Act 1951; taxable years beginning after Oct. 31, 1951 and ending before Jan. 1, 1954. Sheet. Drawing. © Ross M. Bacon; 27Nov51; IU7546.

BACON, ROSS MATTIS ().
U. S. individual income tax estimator;
calendar year 1950. Drawing.
() 4Jan51; IU7186.

M1630.2

Bacon, Roy.
Tacoma; [words] by R. Bacon.
© 8 Junu ; Songlets, Cecelia
Bacon, owner, Renton, Wash.;
EP1454.
Melody and words.

I. Title.





Music Cat.

Bacon, Roy

see

Bacon, John LeRoy, 1875-

Library of Congress Copyright Office Bacon, Selden Daskam, joint author.

STRAUS, ROBERT.

Alcoholism and social stability; a study of occupational integration in 2,023 male clinic patients [by] Robert Straus [and] Selden D. Bacon. New Haven, Published for the Yale Center of Alcohol Studies by Hillhouse Press. 30 p. © Journal of Studies on Alcohol, inc.; 1Jun51; A56525.

I. Bacon, Selden Daskam, joint author. II. Journal of Studies on Alcohol, inc.

Library of Congress Copyright Office



Bacon, Selden Daskam, joint author.

STRAUS, ROBERT.

Drinking in college [by] Robert

Straus and Selden D. Bacon. 221 p.

© Yale University Press; 50ct53;

All1133.

I. Bacon, Selden Daskam, joint author. II. Yale University Press.

Bacon, Selden Daskam, 1909-

Sociology and the problems of alcohol; foundations for a sociological study of drinking behavior, by Selden D. Bacon ... New Haven, Published for the Section of studies on alcohol by Hillhouse press [c1946]

53 p. 23 1/2cm. (Memoirs of the Section of studies on alcohol. Laboratory of applied physiology, Yale univer-

sity. no. 1)

under the imp rint of the warterly

(Over)

journal of studies on alcohol. Second edition-October 1946."

"Introductory note" signed: E. M. Jellinek, director, Section of studies on alcohol.

"References": p. 53.

© 10-25-46; 2 c 10-30-46; Journal of studies on alcohol, inc., New Haven; AA 26850.

vf 17Apr47

Bacon, Sharon Ruth.

CRAZY MUSIC; w Helen Selvidge Bacon
m Sharon Ruth Bacon © Helen Selvidge
Bacon & Sharon Ruth Bacon 4Aug54
EU366425

Library of Congress Copyright Office Bacon, Sherman.

I WANTS REBOP MUSIC, I'M A BOBBY
SOX © w & m Sherman Bacon 29Dec47
EU109792

Bacon, Sherman.

I'M BLUE AND THROUGH WITH LOVE ©
w & m Sherman Bacon 17Nov47
EU105878

Library of Congress Copyright Office Bacon, Sherman.

I'M BLUE AND THROUGH WITH LOVE; w, m & © on changed w Sherman Bacon 6Jan50 EU191257. Appl. states prev. reg. 17Nov47 EU105878.

FEB 7 1950

Bacon, Sherman.

THE LORD WILL ANSWER PRAYER; w, m & © Sherman Bacon 26Sep50 EU216635

OCT 23 1950

Bacon, Ted.

FANCY FIDDLIN'; m & © Ted Bacon 16Aug51 EU247284

AUG 3 1 1951



Bacon, Ted.

FAR AWAY TRAILS © w Walter Anthony Stanchfield m Ted Bacon 15Nov49 EU185004 Bacon, Ted W.

DARK OF NIGHT; w Phillip K. Katzev & Lynn C. Katzev m Petr Il'ich Chalkovskil arr Ted W. Bacon © on w & arr m Phillip K. Katzev, Lynn C. Katzev & Ted W. Bacon 3Nov53 EU336592

BACON, TONI FRISSELL,
Sir Winston Churchill in Knight of
the Garter robes canda smiling
cbya Toni Frissell cpseud.a
Photo. © Toni Frissell; 23Jul54;
JU7965.

Bacon, Trevor.

BROWN SKIN BLUES w & m Tab Smith, J. Mayo Williams, Trevor Bacon & Tunia © Northern Music corp. 24Aug47 EU91278

BACON, WALLACE A. Savonarola, a play in nine scenes. New York, Bookman Associates. 128 p. © Wallace A. Bacon; 14Dec50; DP506.

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vls/r

1951



Bacon, Wallace A., ed.

WARNER, WILLIAM.

Syrinx; or, A sevenfold history. [First pub. in 1584 under title: Pan his syrinx, or pipe, composed of seuen reedes] Edited with introd. and notes by Wallace A. Bacon. Evanston, Ill., Northwestern University Press, 1950. 223 p. (Northwestern University studies. Humanities series, no. 26) © Northwestern University; 8Mar51 (in notice: 1950); A56794.

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BACON, WALLACE ALGER.

The roaring girl, adapted freely from the play by Middleton and Dekker, with song lyrics, by Wallace A. Bacon. @ Wallace A. Bacon; le 16 ar49; DU19145.

Jive the jumpin' juba; words by Grace Valentine.

© 9-23-46; Charles Hendricks Holmes,

Wilmington, N. C.; EU55020.

Bacon, Wally.

WAKE UP, WAKE UP, IT'S SPRING; w & m
Edward George Hinkle arr Wally Bacon
© Edward George Hinkle 4Jan54
EU342747

BACON, WALLY. SEE Bacon, William W., 1911-

EU328434

BACON, WALLY. SEE Bacon, William Wallaster, 1911-

EU 30 371 3

Bacon, William.

IN MY CITY OF DREAMS © w William Bacon m Ben Patton 26May48 EU135155

Bacon, William W.

DO YOU REMEMBER; w John Joseph Dyer m Andrew Garoncosky arr William W. Bacon © John Joseph Dyer, Andrew Garoncosky & William W. Bacon 24Aug53 EU328434 Bacon, William Wallaster, 1911- arr.
Green, William Nathaniel. Philadelphia.

HONEST I DO; w & m Andrew Walter Garancosky arr William Wallaster Bacon © Andrew Walter Garancosky & William Wallaster Bacon 12Feb53 EU303713

I know I'll see a rainbow; w & m W. N. Green, arr Wally [i. c. William Wallaster] Dacon. © William Nathaniel Green, Philadelphia; 2Jan47; EU58167.

PHILADELPHIA arr William Wallaster Bacon © w & m William Nathaniel Green 6Feb48 on arr and added w & m EU116133

When I'm alone; w & m W. N. Green, arr Wally [i.e. William Wallaster] Bacon.

© William Nathaniel Green, Philadelpia; 11Jun47; EU79533.

YOU LET ME DOWN arr William Wallaster Bacon, © w & m William Nathaniel Green 11Jul47 EU84185 Bacon, William Wallaster See also
Bacon, Wally

5. 10 10 ava ...

BACON AND BEANS SOUP; w, m & © Albert Soderberg 14Sep53 EU331282

V

C. C. Holland © Commodore Music Corp. Notice 130ct54 v24 p885

BACON AND EGGS; w, m & © Joseph William Calhoun 8Aug50 EU211721



BACON AND EGGS; w & m Joe Lovett & C. C. Holland © Commodore Music Corp. 110ct54 EU373606

BACON and eggs in 3 minutes. KK70292. SEE Westinghouse Electric Corporation.

MAR 6

Bacon blues. Ser. White, Frank E.

Bacon boogie piano solo. See Bacon, Ray E.

BACON in eggs, the way he likes 'em' SEE Everedy Company. KK44485.

JAN 2 0 1950

The Bacon-Shakspere identities revealed by their handwritings

Franco, Johan Henri Gustave, 1908-

The Bacon-Shakspere identities revealed by their handwritings, by Johan Franco. New York, R. F. Moore [1947] 30 p. incl. illus., facsims. 21^{cs}.

On cover: Including the reprint of a pamphlet by W. H. Burr (1886) and a psychographological analysis by Herry O. Teltscher (1946) Bibliographical foot-notes.

1. Shakespeare, William—Authorship—Baconian theory. 2. Bacon, Francis, viscount St. Albans, 1561–1626.

I. Burr, William Henry, 1819–1908. Π. Teltscher, Herry O.

PR2946.F7

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47-24442

© 11Mar47; author, New York; AA49842.



THE BACON SONG; w Dwight R. Williams m Ramon R. Raysor © Dwight R. Williams & Ramon R. Raysor 24Aug53 EU328411

Bacone, Elizabeth Parker.

If I could love again; w & m E. P. Bacone. © Elizabeth Parker Bacone, Philadelphia; 13Mar47; EU66890.

Bacon's adventure.

BACON, HERBERT MARION.

Bacon's Adventure; adapted by
Elizabeth Bacon Rodewald. New
York, Bankers Press. 197 p.
illus. © Herbert Marion Bacon;
5Dec47 (in notice: 1948); A16255.

I. Rodewald, Elizabeth Mitchell (Bacon)



THE BACON'S not for frying. DF254. SEE Leonard, Mary C.

when I LOOKED INTO YOUR EYES © w & m Elinor Bacorn 16Feb48 EU117143



Bacorn, Elinor.

BACORN, Raynesford P., d.b.a. Twinkle Products Co. SHE Twinkle Products Company. BACORN. SEE Michigan Shortening Company. It's Bacorn.

BACOSO; m & © José Melis Guiu 22Sep52 EU288532

Melis Guiu



BACOT, JACQUES. Le Bouddha. 116 p. (Mythes et religions, 20.) © Presses universitaires de France, Paris; 21Apr47; AF8087.

I. Presses universitaires de France.

ebc/p

Bacote, Creola, 1917- lyricist.
McNeil, James Charles. I'll do
anything for you, honey.

Bacote, Melba C.

CHRISTIANS, DON'T FEEL DISCOURAGED; w & m Marjorie Simmons arr Melba C. Bacote © Marjorie Simmons 24Jan52 EU262228

FER 1 8 1952



Bacote, Melba C.

HOLY TRAIN arr Melba C. Bacote
© w & m Marjorie Simmons 15Jul48
EU138372

Bacote, Melba C.

THIS WORLD NEEDS JESUS arr Melba C. Bacote © w & m Marjorie Simmons 1Nov48 EU147616

Bacote, Viola M.

GIN COLA BLUES; w, m & © Viola M. Bacote 7Apr52 EU270572



Bacouya, le cynocéphale.

MARAN, RENÉ.

Bacouya, le cynocéphale, roman. Paris [1953] 241 p. © Éditions Albin Michel; 20Mar53; AF0-11242.

I. Michel (Albin) Éditions.



Bacq, Z. M.

EXPOSES annuels de biochimie médicale; pub. sous la direction de Michel Polonovski. 8. sér. Par Z. M. Bacq [et al.] 368 p. © Masson et cie., Paris; 21Jan48; AF8908.

I. Bacq, Z. M.
II. Polonovski, Michel, ed.
III. Masson et cie.



BACQUE, JOSEPH P., joint author.
Theoretical and practical course
outline of student driver teaining. AA230051. SEE Johnson,
Arthur Linden.

Photograph of Saint Therese as a child. @ Martin Lydon, Alhambra, Calif.; 3Jul46; GU 4654.

mrm 7Jul47

BACQUE, RAPHAEL C.
Photograph of Saint Therese as a child with mother. @ Martin Lydon, Alhambra, Calif.; 3Julu6; GU 4655.

mrm 7Jully7

Photograph of Saint Therese as Carmelite sister. @ Martin Lydon, Alhambra, Calif.; 3Jul46; GU 4656.

mrm 7Jull17

Bacquet, Charles.

LUCHON ET SES ENVIRONS. 64 p. Appl. author: Charles Bacquet. © Librairie Hachette; 15Apr54; AFO-14930.

I. Bacquet, Charles.
II. Hachette, Librairie.

Bacquet, Charles, ed.

RICARD, PROSPER.

Maroc. 8. éd. [Revisé par Charles
Bacquet] 519 p. © Librairie
Hachette; 25Feb54: AFO-14379.

I. Bacquet, Charles, ed. II. Hachette, Librairie.



Bacquet, Léon, tr.

CURWOOD, JAMES OLIVER.

Bari chien-loup. [Baree, son of Kazan] traduit par Léon Bocquet. Illustrations de Henri Dimpre. [Paris, 1952] 190 p. [Idéal-bibliothèque] © on translation & illus.; Librairie Hachette; 27Mar52; AF0-7946.

I. Bacquet, Léon, tr.
II. Dimpre, Henri, illus.
III. Librairie Hachette, Paris.

M1731 [HERSCHKOVITCH] 1920-.2 Bal, paroles de Eddy Marnay [pseud.] .H musique de Marc Heyral [pseud.] © Le Chant du Monde, Paris; 29May48; EF10304.

I. Bacri, Edmond, 1920- lyricist. II. Title.

M1731 .2 .H [HERSCHKOVITCH, MARC] 1920-Dans le train de Saint-Germain; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] Paris, R. Breton. © France Music Co.; 28Apr49; EF14151.

I. Bacri, Edmond, 1920- lyricist. II. Title.



M1731 [HERSCHKOVITCH, MARC] 1920-.2 Marie-Rose; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] [Paris, R. Breton] © France-Music Co.; 2Sep49; EF14197.

I. Bacri, Edmond, 1920-lyricist. II. Title.



M1621

[HERSCHKOVITCH, MARC] 1920-Prélude; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] & Eddy Marnay. © Éditions musicales d'adaptations cinématographiques Europa, Paris; 26Aug49; EF-0845.

I. Bacri, Edmond, 1920- joint composer. II. Title.



Bacri, Edmond.

M1731 [HERSCHKOVITCH, MARC] 1920.2 Si les étoiles; paroles de Eddy Marnay
.H [pseud.], musique de Marc Heyral
[pseud.] © Sté. ame. fse. Chappell,
Paris; 22Dec48; EF11723.

I. Bacri, Edmond, lyricist. II. Title.



M1731 STERN, EMIL, 1913-.2 Tire l'aiguille, laf.

Tire l'aiguille, laf, laf, laf; slow fox, paroles de Eddy Marnay [pseud.] musique de Emil Stern & Eddie Barclay [pseud.] © Les Éditions Métropolitaines, Paris; 20Nov51; EF0-11685.

I. Ruault, Edward, 1921-[III. Bacri, Edmond, 1920-

MAR 1 7 1952



M1733 . 2 . B [BACRI, EDMOND DAVID] 1920-Les amants de Paris; paroles et musique de Léo Ferré et Eddy Marnay [pseud.] © Le Chant du monde, Éditions musicales, & Société d'éditions musicales internationales, Paris; 24Nov47 (in notice: 1948); EF15434.

I. Ferré, Léo, 1916-

II. Title.

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M1731 . 2 . H

[HERSCHKOVITCH, MARC] 1920-Bal de nuit; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] et Albert Lasry. © Éditions musicales d'adaptations cinématographiques Europa, Paris; 1Mar50-EFO-2535.

I. Lasry, Albert, 1903- II. Title. [III. Bacri, Edmond David, 1920-]

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M1731 [HERSCHKOVITCH, MARC] 1920-

Le chant du vagabond; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] © Société d'éditions musicales internationales, Paris; 16Jul48; EF15711.

I. Title. [II. Bacri, Edmond David, 1920-]

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VINEIS, YVON FRANÇOIS, 1918-Ciel de Manille; bolero, paroles de Eddy Marnæy [pseud.] musique de Yyon Alain [pseud.] [With voice part] © Editions du Lido, Paris; 23Dec52; EF0-19871.

I. Title. [II. Bacri, Edmond David, 1920-



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[KORB, NATHAN] 1917-Le cocher de fiacre; parôles et musique de Eddy Marnay [pseud.] & Francis Lemarque [pseud.] © Eddy Marnay & Francis Lemarque; 17Apr50; EF0-2669.

I. Bacri, Edmond David, 1920-II. Title.

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STERN, EMIL, 1913-Dejà; paroles de Eddy Marnay [pseud.] musique de Emil Stern. © Nouvelles Editions Méridian, Paris; 20Oct54; EF0-31067.

I. Title. [II. Bacri, Edmond David, 1920-]

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.2

Deux amoureux; paroles de Eddy Marnay [pseud.] musique de Emil Stern. [Includes voice part] © Éditions capitole, Paris; 10Feb54; EF0-27978.

I. Title. [II. Bacri, Edmond David, 1920-]

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M1731 SALVADOR, H

. 2 . S Un dimanche; paroles de Eddy Marnay [pseud.] et M. Philippe-Gérard [pseud.], musique de H. Salvador. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF15926.

I. Title. [II. Bacri, Edmond David, 1920- III. Bloch, Philippe Gérard, 1924-



M1731 BLOCH, PHILIPPE GÉRARD, 1924.2 Gilda; paroles de Eddy Marnay [pseud.]
.B musique de M. Philippe-Gérard [pseud.]
© Société anonyme française Chappell,
Paris; 19Mar51; EF0-7478.

I. Title. [II. Bacri, Edmond David, 1920-



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.2 .P PESENTI, RENE, 1898-Harmonica; paroles de M. Philippe-Gérard [pseud.] et Eddy Marnay [pseud.] musique de René Pesenti. © Editions Mondia s.a., Paris; 31Dec50; EF0-8263.

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I. Title. [II. Bloch, Philippe Gérard, 1924-III. Bacri, Edmond David, 1920-]



M1731 DENONCIN, RENÉ, 1920-2 Je ne suis pas; paroles of Gérard [pseud., and] E

Je ne suis pas; paroles de Philippe Gérard [pseud., and] Eddy Marnay [pseud.] musique de René Denoncin. © Éditions musicales Broadway-Melody, Paris; 20Dec49; EF16706.

I. Title. [II. Bloch, Philippe Gérard, 1924-III. Bacri, Edmond David, 1920-]



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I. Title. [II. Bacri, Edmond David, 1920-

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> I. Bacri, Edmond David, 1920lyricist. II. Title.

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HELDMAN, YVES, 1928-Kaila; paroles de Eddy Marnay [pseud.] musique de Yvan Morice et Jack Richemont [pseuds.] © Editions tropicales, Paris; 10Jan54; EF0-25798.

I. Jochum, Klemens Emil, 1912-II. Title. [III. Bacri, Edmond David, 1920-

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M1731 STERN, EMIL, 1913-.2 Le manege aux souv .S Marnay [pseud.] m

Le manege aux souvenirs; paroles de Eddy Marnay [pseud.] musique de Emil Stern & Eddie Barclay [pseud.] © Éditions capitole, Paris; 10ct53; EF0-24925.

I. Ruault, Edouard, 1921- II. Title. [III. Bacri, Edmond David, 1920-] art.

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STERN, EMIL, 1913Marchand de fleurs; paroles de Eddy
Marnay [pseud.] musique de Emil Stern.
© Éditions Capitole, Paris; 31Dec53;
EF0-27420.

I. Title. [II. Bacri, Edmond David, 1920-]

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Le marchand de rêve; valse. Paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] © Les Nouvelles Éditions Méridian, Paris; 30Nov49; EF0-2290.

I. Title. [II. Bacri, Edmond David, 1920-

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Bacri, Edmond David, 1920-GLANZBERG, NORBERT, 1910-Les maris, les papas, et les chats! Ding-dong samba. Paroles de M. Philippe-Gérard [pseud.] & Eddy Marnay [pseud.], musique de Norbert Glanzberg. © Philippe-Gérard, Eddy Marnay & Norbert Glanzberg; 26Dec49; EF0-2397.

I. Title: II. Title: Ding-dong samba. [III. Bloch, Philippe-Gérard, 1924-IV. Bacri, Edmond David, 1920-]

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M1731 GLANZBERG, NORBERT, 19102 Une merveille; paroles de Eddy Marnay
G [pseud.] musique de Norbert Glanzberg.
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EF0-18015.

I. Title. [II. Bacri, Edmond David, 1920-]

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HERSCHKOVITCH, MARC, 1920-Notre-Dame de Paris; paroles de Eddy Marnay [pseud.] musique de Marc Heyral [pseud.] © Éditions musicales France-Vedettes, Paris; 16Sep52; EFO-16096.

I. Title. [II. Bacri, Edmond David, 1920-]

M1731 .2 .H [HERSCHKOVITCH, MARC] 1920-Ohé les gars! Paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] [Paris, R. Breton] © France Music Co.; 3Jan50; EF15437.

I. Title. [II. Bacri, Edmond David, 1920-]

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[HERSCHKOVITCH, MARC] 1920-Paris qui s'éveille; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.]

& Eddy Marnay, Paris, R. Breton,

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I. Bacri, Edmond David, 1920-II. Title.

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M1731 HERSCHKOVITCH, MARC, 19202 Paris qui s'éveille; paroles de Eddy
3.H Marnay [pseud.] musique de Marc Heyral
3 [pseud.] & Eddy Marnay. Paris, R.
3 Breton. © France-Music Corp.; 23Dec48;

I. Bacri, Edmond David, 1920-II. Title.

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M1731 VINEIS, YVON FRANÇOIS, 19182 Pluie d'étoiles; paroles de Eddy Marnay
VINEIS, YVON FRANÇOIS, 1918Pluie d'étoiles; paroles de Eddy Marnay
[pseud.] musique de Yvon Alain [pseud.]
[Paris, R. Breton] © France-Music
Corp.; 16Nov51; EF17314.

I. Title. [II. Bacri, Edmond David, 1920-]

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VINEIS, YVON FRANÇOIS, 1918(Pluie d'étoiles) Time to go; English
lyric by Sid Frank & Ray Getzov, music
by Yvon Alain [pseud.] French lyric by
Eddy Marnay [pseud.] Pluie d'étoiles.
40¢ © on English lyric; Weiss & Barry,
inc., New York; 6May52; EP62444. Appl.
states prev. reg. as Pluie d'étoiles,
21Dec51, E17314.

I. Title. II. Title: Pluie d'étoiles. [III. Frank, Sidney. IV. Getzov, Ramon Martin, 1925- V. Bacri, Edmond David, 1920-

M1731 STERN, EMIL, 1913-

.2

Qu'elle est belle; paroles de Eddy Marnay [pseud.] musique de Emil Stern. [Includes voice part] © Éditions capitole, Paris; 10Mar54; EF0-27980.

I. Title. [II. Bacri, Edmond David, 1920-]

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M1731 BACRI, EDMOND DAVID, 1920.2 Rosa-Linda; samba, paroles de Eddy
.B Marnay [pseud.] musique de Eddy Marnay
& Marc Heyral [pseud.] © Société
anonyme française Chappell, Paris;
13Mar51: EF0-7408.

I. Herschkovitch, Marc, 1920- II. Title.

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M1733 HERSCHKOVITCH, MARC, 1920-.2 Sensationnel: paroles de Eddy M

.H

Sensationnel; paroles de Eddy Marnay [pseud.] musique de Marc Heyral [pseud.] © Eddy Marnay & Marc Heyral; 13Dec50; EF0-6359.

I. Title. [II. Bacri, Edmond David, 1920-]

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Bacri, Edmond David, 1920-[BLOCH, PHILIPPE GÉRARD] 1924-Si jolie; paroles de Eddy Marnay [pseud.], musique de M. Philippe-Gérard [pseud.] © Les Éditions métropolitaines, Paris; 1Jan50: EF0-3782.

I. Title. [II. Bacri, Edmond David, 1920-

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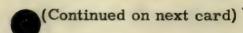


M1731 BLOCH, PHILIPPE GÉRARD, 1924.2 (Si jolie) Time alone will tell; words by Sylvia Dee [pseud.] & Sid Lippman, original French lyric by Eddie Marney [pseud.] music by M. Philippe-Gérard [pseud.] Si jolie. 1/- © on English lyric; Pickwick Music Corp., London; 19Dec51; EF17413. Appl. states prev.

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version: Si jolie.



M1731 BLOCH, PHILIPPE GÉRARD, 1924-(Si jolie) Time alone will tell. EF17413. (Card 2)

I. Title. II. Title: Si jolie. [III. Proffitt, Josephine Moore, 1914- IV. Lippman, Sidney, 1914- V. Bacri, Edmond David, 1920-]

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M1731

R

RUAULT, EDWARD, 1921-(Tire l'aiguille) Pretty bride, sew, sew, sew, sew; original French lyrics by Eddy Marnay [pseud.] words and music by Dick Manning, Emil Stern and Eddie Barclay [pseud.] Tire l'aiguille. [English words] © on English lyrics; Chas, K. Harris Music Pub. Co., inc., New York; 22Apr52; EP63335. Appl. states prev. version: Tire I'aiguille.

I. Manning, Dick, 1912- II. Stern, Emil, 1913Library of Congress
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Tire l'aiguille. [V. Ba-cri, Edmond David, 1920-]

M1731 .2 .S STERN, MARCEL, 1909-La vie douce; habanera; paroles de Eddy Marnay [pseud.] musique de Marcel Stern. © Editions musicales France-Vedettes, Paris; 30Apr54; EF0-27259.

I. Title. [II. Bacri, Edmond David, 1920-

art.

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M1739 SPOLIANSKY, MISCHA.

. 2 . S (Wake up my heart) Chante mon coeur.
Wake up my heart. Paroles françaises de

M. Philippe-Gérard [pseud.] et E. Marnay [pseud.], paroles anglaises et musique de Mischa Spoliansky. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Dec49;

I. Title. II. Title: Wake up my heart.

[III. Bloch, Philippe Gérard, 1924-

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EF0-2288.

IV. Bacri, Edmond David, 1920Bacso, Peter, 1928-

M1508 BRÓDY, TAMÁS, 1913(Civil a pályan) Sport indulo; Civil a pályan
c. filmböl. [Sport march, by] Bródy
Tamás [words by] Bekeffy István és Bacso
Péter. [For voice and piano; Hungarian
words] © Zenemükiadó Vállalat, Budapest;
20Aug52; EF0-17971.

I. Title: II. Title: Sport march. III. Title: Civil a pályán. [IV. Békeffy, István, 1901-V. Bacsó, Péter, 1928-]

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Bacteria.

THOMAS, STANLEY.

Bacteria, by Stanley Thomas and Thomas H.

Grainger. New York [1952] 623 p.

illus. © The Blakiston Co.; 14May52;

A66850.

I. Grainger, Thomas H., Jr., joint author. II. Blakiston Company.

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Bacteria.

ASHER, CASH.

Bacteria, inc., in which is told the story of New York's half million dollar bedbug. Boston, B. Humphries. 110 p. © Cash Asher; 16May49; A33033.

BACTERIA AND YOUR HEALTH. SEE Lambert Company.

BACTERIA, FRIEND OR FOE? SEE Lambert Company.

America Films, 1952. 40 fr.; color, 35mm. (Good Health series) New edition.

Summary: Explains the different kinds of bacteria, the harmful and the helpful. Describes precautions that should be taken to control the spread of harmful bacteria. Eastman color.

O Young America Films, Inc.; 240ct52;

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BACTERIA, GOOD AND BAD. A76718. SEE California Academy of Sciences, San Francisco. Science in action. No. 99. BACTOPIA - good and bad. J 2110 see Young America films, inc.

VR 3-28-47



Pasteria in salt and brine, AA47572, see International salt company, inc.

olg 5-81-47

BACTERIA inhibiting: Car-Bam-Ide dental powder. SEE Car-Bam-Ide Company. KK26485.

Bacteria-lite light plus ultra violet.

866

Libby engineering company.

pam 3-13-47

Bacterial and mycotic infections of man.

DUBOS, RENÉ JULES, ed.
Bacterial and mycotic infections of
man. Philadelphia, J. B. Lippincott
Co. 785 p. illus. © The National
Foundation for Infantile Paralysis,
inc.; 220ct48; A26956.

I. National Foundation for Infantile Paralysis, inc.

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Bacterial and mycotic infections of man.

DUBOS, RENÉ JULES, ed.

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[1952] 886 p. illus. © on corrections
& new material; The National Foundation
for Infantile Paralysis, inc.; 16Sep52;
A70527.

I. National Foundation for Infantile Paralysis, inc.

BACTERIAL barrier. KK72976. SEE Pfizer (Charles) and Company, inc.

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Porter, John Roger, 1909-

Bacterial chemistry and physiology, by John Roger Porter ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946]

x, 1073 p. incl. tables. diagrs. (part fold.) 231cm.

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C 23Sep46; John Wiley & sons, inc.; A5886.

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Buck, T C , jr.

BACTERIAL corrosion of offshore structures. AA230182. SEE Caldwell, J. A. The bacterial factor in traumatic shock. FINE, JACOB.

The bacterial factor in traumatic shock. 82 p. © Charles C. Thomas, Publisher; 2Sep54; A152290.

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Bacterial genetics.

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Bacterial infection.

APPLETON, JOSEPH LUKE TEASDALE.

Bacterial infection, with special reference

to dental infection, with special reference to dental practice. 4th ed., thoroughly rev. 644 p. illus. © on revisions & enlargement; Lea & Febiger, Philadelphia; 10Apr50; A42757.

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WERKMAN, CHESTER HAMLIN, ed.
Bacterial physiology, edited by C. H. Werkman and P. W. Wilson. 707 p. illus.
© Academic Press, inc., New York;
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I. Wilson, Perry William, joint author. II. Academic Press, inc.

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Bacterial polysaccharides.

BURGER, MARTIN.

Bacterial polysaccharides, their chemical and immunological aspects. [1st ed.] 272 p. © Charles C. Thomas, Publisher, Springfield, Ill.; 2Nov50; A49519.

I. Thomas (Charles C.) Publisher.

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# Bactériologie médicale.

DUMAS, JULIEN.

Bactériologie médicale, par J. Dumas, avec la collaboration de P. Bordet [et al.]

Paris [1951] 1 v. illus. (Collection médico-chirurgicale à révision annuelle)

© Ernest Flammarion; 15Nov51; AF0-6768.

I. Bordet, Paul.
II. Flammarion, Ernest, firm, Paris.



Personnel Services, inc.
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BACTERIOLOGY, by Estelle D. Buchanan and Robert Earle Buchanan. Rev. ed. © 6Dec21, A630648. R45368, 23Mar49, Estelle D. Buchanan (A) & Robert R. Buchanan (A)

## Bacteriology.

BUCHANAN, ESTELLE DENIS (FOGEL)

Bacteriology [by] Robert E. Buchanan &
Estelle D. Buchanan. 5th ed. [Authors'
names in reverse order in other editions]
[First published in 1913 under title:
Household bacteriology] New York,
Macmillan. 678 p. illus. © on new &
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York; 12Jun51; A56091.

I. Buchanan, Robert Earle, joint author.

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TANNER, FRED WILBUR, 1888Bacteriology, a textbook of
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Tanner, Jr.; 16Mar48; A16423.

I. Tanner, Fred Wilbur, 1917-joint author.

BACTERIOLOGY. AA207907. SEE National Sanitary Supply Association, inc. Bacteriology and mycology of foods. Tanner, Fred Wilbur, Jr. R12943.

egn 17Feb47

# BACTERIOLOGY CHART. SEE Hagen, Bruce Cleland.

BACTERIOLOGY FOR NURSES, by Mary A. Smeeton. © 24Aug20, A597160. R29831, 19Feb48, Mary A. Smeeton (A)

BACTERIOLOGY FOR NURSES. TEACHER'S GUIDE, by Mary A. Smeeton. © 31Aug20, A598498. R29843, 19Feb48, Mary A. Smeeton (A)

AA41834

Bacteriology for the dental hygienist.

300

Appleton, Joseph Luke Teasdale.

vf 10Mar47

Bacteriology laboratory directions for pharmacy atudents. AA50111. see Novak, Milan Waclav, comp.

elg 7-2947

BACTERIOLOGY laboratory manual. AA203872. SEE Joseph, J. Mehsen.

MAR - 4 1952

BACTERIOLOGY laboratory manual.

AA226141. SEE Matisheck, Peter H.

Bacteriology, principles and practice.

BRYAN, ARTHUR H.

Bacteriology, principles and practice [by]
Arthur H. Bryan and Charles G. Bryan.
5th ed., rev., with Supplement on bacterial
physiology. [Previous editions pub. under
title: Principles and practice of bacteriology] New York [1953] 422 p. illus.
(College outline series, 3) © on supplement; Barnes & Noble, inc.; 14Jan53;
A76373.

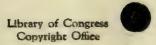
I. Bryan, Charles Gourt, joint author.

Library of Congress Copyright Office II. Barnes and Noble, inc.

BACTERIOLOGY wheel. AA211450. SER Billman, John Henry.

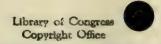
Bacus, Floyd.

LONESOME FOR A CUTE CUTIE © w & m Floyd Bacus 21Apr48 EU179901



Bacus, Floyd.

A STUDENT QUITE BOLD © w & m Floyd Bacus 21Apr48 EU179902



NO NO, NO SIR-EE m Ronald Buck, © W J. F. Bacus 60ct47 EU103278

Bacus, J. F.
OLD HAS BEEN m Leo & Hector
Richard, © w J. F. Bacus 3Nov47
EU101615

Bacvar, Daisy.

I WEAR A SWEET WHITE ROSE; w Daisy Bacvar m Leo & Hector Richard © Daisy Bacvar 22Nov54 EU377863

Bacy, Genet.

GET UP WITH LAUGHTER; w, m & @ Genet Bacy 2Ju151 EU243614

AUG 6 1951



Bacy, Genet.

TODAY, TOMORROW; w, m & © Genet Bacy 17Sep51 EU250429

OCT -1 1951



Baczek, Marguerite Emmaline.Plaute.

AUTUMN MOOD; w, m & © Marguerite Emmaline Plaute Baczek 30Dec53 EU343092



Baczek, Marguerite Emmaline Plante.

FALLING SHADOWS © w & m Marguerite Emmaline Plante Baczek 25Aug48 EU143013

Baczek, Marguerite Emmaline Plante.

IT MAKES NO DIFFERENCE NOW © w & m Marguerite Emmaline Plante Baczek 25Aug48 EU143015

Baczek, Marguerite Emmaline Plante.

WHAT GOOD AM I NOW © w & m Marguerite Emmaline Plante Baczek 25Aug48 EU143014

KRULOWA BALU POLKA; m John Baczkowski. © 28May27; E666805. John Baczkowski (A); 28May54; R131292.

LUBELSKI OBEREK; m John Baczkowski. © 28May27; E666806. John Baczkowski (A); 28May54; R131293.

SCZESCIA WALTZ; m John Baczkowski. © 28May27; E666802. John Baczkowski (A); 28May54; R131289.

SLACHECKI KUJAWIAK; m John Baczkowski. © 28May27; E666803. John Baczkowski (A); 28May54; R131290.

SPOD OSTROWA OBEREK; m John Baczkowski. © 28May27; E666804. John Baczkowski (A); 28May54; R131291.

WDUWKA POLKA; m John Baczkowski. © 28May27; E666807. John Baczkowski (A); 28May54; R131294.

Baczmarga, Gregory
How many hearts have you broken,
before you've broken mine? Words by
G. Baczmarga.
Melody.
© 3-28-46; G. Baczmarga, Plains, Pa.;

EU 13759.

Baczmarga, Gregory.

Someday you'll know; words & music by Gregory Baczmarga.

Melody unaccompanied.
First line: Same as title.
① 1 c 2-9-46; Gregory Baczmarga,
Plains, Pa.; E unpub. 6279.

## BAD; w Bernard Sacks m B. Sidney Zeff © Bernard Sacks & B. Sidney Zeff 11Feb52 EU264201

MAR



## BAD ABOUT BA-DA-DAS; w, m & © John Milton Hagen 3Nov52 EU292771



BAD ACTING WOMAN w & m Lewis Hayes © Popular Music Co. 19Aug48 EU141048

BAD AND EVIL WOMAN; w Iona Wade Harlin m & © Iona Wade Harlin & Peacock Recording Co. 10Mar50 EU198825

JUL 2 1 1950

## BAD AND GLAD OF IT. SEE Stanley, Martha.

(R)

BAD AND NAUGHTY; w Gordon McConnel, & m. © 1Feb24, E582816. R75543, 7Feb51, James M. Gallatly (A of m)

JUN 1 5 1951



THE BAD AND THE BEAUTIFUL. Love is for the very young; from The bad and the beautiful, by David Raksin © Loew's, inc. Notice 29Jun54 v24 p268

THE BAD AND THE BEAUTIFUL. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 117 min., ad., b&w. 35mm.

Summary: The ruthless ambition of a Hollywood producer affects the lives of his financial backer, an actress, a writer and his wife, and a director.

Credits: Producer, John Houseman; director, Vincente Minnelli; story, George Bradshaw; screenplay, Charles Schnee; music, David Raksin; film editor, Conrad A. Nervig. Cast: Lana Turner, Kirk Douglas, Walter Pid-Grahame, Gilbert Rolling, Gloria Grahame, Gilbert Rolling, Gloria Tated; 18Nov52;

LP2123.

THE BAD AND THE BEAUTIFUL; w, m & © Joseph C. Chickering Jr., Sophie Freedom & Harry Rose 26Jan53 EU301403

Bad and the beautiful.

M1527

RAKSIN, DAVID, 1912-

The bad and the beautiful; [or] Love is for the very young; theme of the film [The bad and the beautiful] A composition for piano, by David Raksin. New York, Robbins Music Corp. 60¢ Appl. states prev. reg. 13Apr53, EU312590. © Loew's inc.; 28May53; EP71938.

I. Title. II. Title: Love is for the very young.



Bad and the beautiful.

LOVE IS FOR THE VERY YOUNG; from The bad and the beautiful; m David Raksin © Loew's, inc. 13Apr53 EU312590

BAD AND WEAK HEARTED BLUES w & m Joe Williams © Wabash Music Co. 24Feb48 EU118351

Bad attitude. See Hayden, Edwin Parker, jr. BAD AXE POLKA; m & © Thomas Salcido Jr. 2Nov53 EU336886

## BAD BABBOON m Robert Pollack © w Alice Millage 7Dec48 EU150798



BAD, BAD BABY; w, m & © Charles Valentine Dixon & Max Goodwin 29Dec52 EU298280

BAD, BAD, BAD, BAD WOMAN w & m Wilmouth Houdini © Bess Music, inc. EU271583. Notice 27Mar53 v2l p701

BAD, BAD, BAD WOMAN; w & m Wilmoth Houdini © Bess Music Co. 15Apr52 EU271583

BAD BAD BLACK SHEEP © w & m Mabel Fardelius Marquette 13Sep47 EU96253

BAD BAD BUSINESS; w & m Ralph Percy Yaw © Kord Music Co. 22Jan54 EU345037

BAD, BAD WHISKEY; w & m Thomas Maxwell Davis & Adelia Davis © Aladdin Music Publications 50ct50 EU217456

OCT 31 1950



Bad, bad whiskey.

M2199

DAVIS, THOMAS MAXWELL.

Bad, bad whiskey; words and music by
Thomas Maxwell Davis. © American
Academy of Music, inc., New York;
27Dec50; EP51712.

I. Title.



BAD, BAD WINE; m James Charles McNeil w & © Kenny Strickland 3Dec51 EU258360

Congress C

BAD, BAD WOMEN; by Richard Chandler © Blackwood Music inc. Notice 11Aug54 v24 p535

Bad, bad women.

M1630 CH ,2 H

CHANDLER, RICHARD.

Bad, bad women; words and music by Richard Chandler. [Score: 1-2 equal voices] © Blackwood Music, inc., New York; 10Aug54; EP82515.

I. Title.

Library of Congress

xM1572

#### BAD BASCOMB. 11 reels.

Produced by Orville O. Dull; directed by S. Sylvan Simon; screen play by William Lipman and Grant Garrett; original story by D. A. Loxley; musical score by David Snell; orchestration by Wally Heglin.

© 2-4-46; 2c 3-19-46, dialogue cutting continuity; Loew's, inc., author and claimant, New York; L 149.

M1527 .S6682 RIVER CROSSING pt.1, revised from Bad Bascomb; m Robert Franklyn, David Snell & Mario Castelnuovo-Tedesco © Loew's, inc. 8Jan46 EU1284

M1527 ,S66B2

STEALING THE MEAT from Bad Bascomb; m Mario Castelnuovo-Tedesco © Loew's, inc. 8Jan46 EU1282



H1527 S66 B2 TIPPING BASCOMB OFF from Bad Bascomb; m David Snell & Mario Castelnuovo-Tedesco © Loew's, inc. 8Jan46 EU1278

M1527 .S66 B2

ATTACK ON THE TOWN from Bad Bascomb; m David Snell & Robert Franklyn © Loew's, inc. 8Jan46 EU1280

M1527

BASCOMB'S RIDE from Bad Bascomb; m David Snell & Herbert Stothart © Loew's, inc. 8Jan46 EU1270

M1527 .S66B2

BASCOMB RIDES TO FORT from Bad Bascomb; m David Snell © Loew's, inc. 8Jan46 EU1271



M1527 1566 B2

BASCOMB SOFTENS UP from Bad Bascomb; m Robert Franklyn & David Snell © Loew's, inc. 8Jan46 EU1267

M1527 .S66B2

THE BURNING BRANCH from Bad Bascomb; m David Snell © Loew's, inc. 8Jan46 EU1275



M1527 ,866 B2 EMMY SICK IN BED from Bad Bascomb; m Robert Franklyn & David Snell © Loew's, inc. 8Jan46 EU1268

M1527 ,566B2

EMMY'S HEARTBREAK pt.1-2 from Bad Bascomb; m Robert Franklyn & David Snell © Loew's, inc. 8Jan46 EU1285-1286

M1527 ,S6682 FIGHT CONTINUES from Bad Bascomb; m David Snell © Loew's, inc. 8Jan46 EU1273



M1527 S66B2 FULTON'S ARRIVAL from Bad Bascomb; m David Snell @ Loew's, inc. 8Jan46 EU1283

M1527 .S66B2 I WAS JUST COMING TO MEET YOU from Bad Bascomb; m David Snell & Robert Franklyn © Loew's, inc. 8Jan46 EU1287



M1527 , S66 B2

INDIAN ATTACK from Bad Bascomb; m
David Snell & Daniele Amfitheatrof
© Loew's, inc. 8Jan46 EU1272



MI527 KILLING OF WALKER from Bad Bascomb;
m Robert Franklyn & David Snell ©
Loew's, inc. 8Jan46 EU1269

M1527 MAIN TITLE from Bad Bascomb; m David S6682 Snell @ Loew's, inc. 8Jan46 EU1266

M1527

MORMON CARAVAN from Bad Bascomb; m David Snell © Loew's, inc. 8Jan46 EU1281

M1527

SECOND MORMON CARAVAN from Bad Bascomb; m David Snell © Loew's, inc. 8Jan46 EU1308



M1527

SOLDIERS APPROACHING CAMP from Bad Bascomb; m David Snell © Loew's, inc. 8Jan46 EU1274



M1527 ,S6682

TO THE RESCUE continued from Bad Bascomb; m David Snell © Loew's, inc. 8Jan46 EU1277



M1527 .S6662

TO THE RESCUE from Bad Bascomb; m
David Snell, Herbert Stothart &
Edward Ward © Loew's, inc. 8Jan46
EU1276



M1527 ,56682 VARSOUVIENNE from Bad Bascomb; m arr David Snell © on arr Loew's, inc. 8Jan46 EU1288



M1527 ,S66B2

WHY ARE YOU GOING, ZEKE from Bad Bascomb; m David Snell & Robert Franklyn © Loew's, inc. 8Jan46 EU1279

BAD Bascomb. DU13454. SEE Lux Radio Theatre, Mar. 1, 1948.

BAD BILL'S DREAM; w Harold D. Ihrig, m Leo Friedman. © 20Aprl9; E453096. R17300; 15Apr47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles. BAD BLONDE. Exclusive Films, London.
Released in the U. S. by Lippert Pictures,
1953. 79 min., sd., b&w, 35 mm. Based on
a novel by Max Catto.

Credits: Producer, Anthony Hinds; director, Reginald Le Borg; screenplay, Guy Elmes, Richard Lendau; music, Ivor Slaney; editor, James Needs. Cast: Barbara Payton, Frederick Valk, John Slater, Sidney James, Tony Wright.

@ Exclusive Films, ltd.; 22Apr53 (in

notice: 1952); LP2524.

BAD blood. SEE When iron turns to gold. R47708.

BAD BOY. Allied Artists Productions, Inc., 1949. Released through Monogram Pictures Corp. 87 min., sd., b&w, 35mm.

Summary: A semi-documentary picture about the rehabilitation of a delinquent youth who is committed to the Variety Clubs International Boys! Farm at Copperas Cove, Texas.

Gredits: Producer, Paul Short; director, Kurt Neumann; screenplay, Robert Hardy Andrews; additional dialogue, Karl Kamb; story, Robert Hardy Andrews, Paul Short;

#### BAD BOY (Card 2)

music score, Paul Sawtell; editor, William Austin. Cast: Lloyd Holan, Jane Wyatt, Audie Murphy, James Gleason, Stanley Clements.

@ Allied Artists Productions, Inc.; 22Febig; LP2132.

Bad boy.

M1508 AUSTIN, GENE.

(Bad boy) Dream on, little plowboy; words and music by Gene Austin, featured in the production Bad boy. © Leo Feist, inc., New York; 10Feb49; EP35505.

I. Title. II. Title: Bad boy.

xM1508.9



BAD boy. DU21780. SEE Challenge of the Yukon (Radio program) No. 696.

#### BAD BOY. SEE Thompson, Jim.

BAD BOY, BAD GIRL @ w & m Eddie W. Ruston 200ct47 EU99273

BAD BOY BLUES © w Eugene Leo Mc-Cracken, m Nora Belle McCracken 9Jull47 EU83629 BAD BOY BROWN; w, m & © Leta L. Wade 24Mar54 EU352061

BAD brother. D unp. 11409. See The Lone Ranger, no. 2303-1528.

# BAD BUSINESS; w, m & © Elsie Mae Wheat 6Nov50 EU220415

NOV 8 2 1950

Bad business; w & m F. W. Light.

© Fannie West Light, Martinsville,
Va.; 8May47; EU74357.



A BAD business. DP15793. SEE Carter, Conrad C.

BAD, BUT OH SO GOOD © w & m Leona Marjorie Blackman 30Dec47 EU118639

## Bad by-products of religion.

owancara, Franch.

Bad by-products of religion.

64 p. 0 8. Britishering.

Girard. Kan., Coop47; 4.62550.

The bad check law. AA47100. see Campbell, Jackson Luther.

olg 3-26-47

The bad check red book.

[Campbell, Jackson Luther] 1888-The bad oheck red book. [San antonio, 1947] 1 v. 22cm.

Cover-title.

© revisions, author, San Antonio;
15Feb47; AA47214.

vf 19Mar47

BAD check used in founding company. B5-21582. SEE Jarman, Rufus. JACKSON, JOSEPH HENRY.

Bad company; the story of California's legendary and actual stage-robbers, bandits, highwaymen and outlaws from the fifties to the eighties. [Four of the chapters, Black Bart, Rattlesnake Dick, Dick Fellows and Tom Bell, were pub. in 1939 under the title: Tintypes in gold. 1st ed. New York, Harcourt, Brace. 346 p. illus. © Joseph Henry Jackson; 15Sep49; A36130.



BAD COMPANY. SEE Sergeant Preston of the Yukon (Radio program) No. 1196. Bad condition. See Oden, James.

BAD CONDITION BLUES w & m Jimmie McCracklin © Down Town Recording, inc. 8Mar49 EU159456



BAD DAY AT BLACK ROCK. Metro-Goldwyn-Mayer.
Released by Loew's. 81 min., sd., color,
35 mm. CinemaScope. Eastman color.
Based on a story by Howard Breslin.
C Loew's Incorporated; 6Dec54; LP4305.

ADOBE FLATS; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380762



BACK TO TOWN; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380764

DOC GETS MAD; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380761

DOC'S PLACE; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380767

END TITLE AND CAST; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380769

ESCAPE; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380768

GAS STATION BLUES; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380766

HASTINGS INFORMATION; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380756

HELLO, BLACK ROCK, HELLO; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380754

JAGGER IN JUG; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380758

JEEP CHASE; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380763

MAIN TITLE; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380753

MEET SMITH; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380759

SMITH VISITS SHERIFF; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380760

STEALING KEYS; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380765

## Bad day at Black Rock.

THE VILLAGE SMITH; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380755

Bad day at Black Rock.

WALK TO JAIL; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380757

BAD DEAL BLUES w & m Prince Stansel, Lloyd Batiste & Dootsie Williams © St. Louis Music.Corp. 16Aug48 EU140616

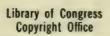
BAD debt collectors. SEE Joyner, Edward Alwyn.

### Das Bad der 1000 Mowen.

PHILIPP, KLAUS.

Das Bad der 1000 Möwen; meine Erlebnisse auf einer Seevogelfreistätte.
182 p. © Franckh'sche Verlagshandlung, W. Keller & Co.;
4Sep54: AFO-15364.

I. Franckh'sche Verlagshandlung, W. Keller und Companie.





BAD DOG; by B. Webb & H. Verrett © Commodore Music Corp. Notice 260ct53 v22 p864

Library of Congress

BAD DOG; w & m B. Webb & H. Verrett © Commodore Music Corp. 220ct53 EU335403 M1527 A:

A BAD DREAM from Inside job; m Frank-Skinner © Universal Music Corp. 19Sep46 EU38648



BAD DREAM BLUES © w & m Leona Marjorie Blackman 30Dec47 EU118640

# BAD DREAM BLUES; w & m Mack Ellen w, m & © Robert Ellen 250ct51 EU254236



BAD DREAM BLUES; w & m J. R. Robinson & Roy Turk. © 9Nov21, E524043. R40301, 9Nov48, J. Russel Robinson (A)

The bad end. (SEE Williams, Ben Ames.

#### BAD enough for heaven. AA203901. SEE Brumfield, James Clifford.

MAR - 4 1952

BAD FOR EACH OTHER. Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm. @ Columbia Pictures Corp.; 1Dec53; LP3124. AA 21494

Bad girl.

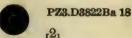
Delmar, Vina, 1905— Bad girl ... New York [1946] 288 p. 16.

© 5-2-46; 2 c 6-16-46; Avon book co., New York; AA 21494; new matter: cover art work by J. C. Martin.

I. Title.

46-21776 Brief cataloging

Library of Congress



Bad girl blues. See Brooks, Floyd Lester.

### BAD guy. DU28421. SEE Hollywood Half Hour (Television program)

AUG 21 1981

BAD HABIT; by J. W. Torrence & D. Bartholomew © Commodore Music Corp. Notice 9Nov53 v22 p971

BAD HABIT; w & m Dave Bartholomew & John W. Torrence © Commodore Music Corp. 5Mar53 EU310076

Bad habit.

M1630

.B

BARTHOLOMEW, DAVE.

Bad habit; [by] Dave Bartholomew.

[Melody and chord symbols, with words]
© Bartho Music Co., Cincinnati; 27Jun52;

EP63382.

I. Title.



BAD HABIT BLUES; w, m & © Jimmy Nelson & Jules Taub 14Apr52 EU271336

Bad habits and how to break them. (R)
SEE
Markun, Leo.

Bad habits of 1926.

WOULD-JA; from Bad habits of 1926, w Arthur Herzog, Jr., m Manning Sherwin. © 11May26, E640903. R113794, 24Jun53, Arthur Herzog, Jr. (A) BAD HANGOVER; by Square Walton & Leroy Kirkland © Barnhill Music Corp. Notice 14Dec53 v23 p203

BAD HANGOVER; by Square Walton & Leroy Kirkland © Raleigh Music Pub. Co. Notice 28Aug53 v22 p580

Library of Congress

BAD HANGOVER; w & m Square Walton & Leroy Kirkland © Raleigh Music Pub. Co. 23Feb54 EU348632

BAD HEART BLUES; w, m & © Diamond Record Co., inc., employer for hire of Joe Lee Williams 21Feb52 EU265966

Mark 2 8 1952



BAD hombre. AA216595. SHE Joscelyn, Archie.

BAD Joe. SEE McMenamy, James. KK35674.

# BAD JOHN pt. 1; m Mack Ellen m & © Robert Ellen 250ct51 EU254217

NOV - 7 1951



# BAD JOHN pt.2; m arr Mack Ellen m arr & © Robert Ellen 250ct51 EU254216

Revised 18Jan52

Library of Congress Copyright Office



1952

### Bad Kissingen.

#### Tustin, Joseph Philips, 1897-

Bad Kissingen, story of a spa. [1st ed.] [Kissingen] Ger., Printed by T. A. Schachenmayer Print-Shop [1947]

59 p. illus., map. 21 cm.

1. Kissingen, Ger.

DD901.K6T8 1947

943.33

47-25182

Pub. 11Apr47; 1c 3May47; © Joseph P. Tustin, A-2 Section, Hq. xII Tactical Air Command, APO 62, % Postmaster, N. Y.; AI 969.

Bad land Bessie from Bismarck. See Balvorson, John R.

BAD LAND BLUES; w & m. © 23May21, E509940. R41760, 6Jan49, Shepard N[athaniel] Edmonds (A)



BAD LANDS OF NEVADA; w, m & © on changed w Robert Edward Stark 20Jan54 EU344829. Appl. states prev. reg. 7Dec53 EU340294.

BAD Lands scene in South Dakota. GU 5000 see Hager, Arthur C.

R

Bad language; w & m Charles Osborne.

© 5Aug19; Elui7774. R12800; 9Nov46;
C. Osborne (A), London.

BAD language from your car is needless. SEE Ramsey Corporation. KK38557. BAD LEG BESSIE © w Henry Tarver, m Marion E. Chavis 21Sep47 EU94208 Bad life blues; w E. Bell, m Monald Buck. © Elizabeth Bell, Saginaw, Mich.; 30Apr47; EU73111.



BAD LITTLE BOY AND GOOD LITTLE GIRL, from The blushing bride; w Cyrus Wood, & m. © 9Feb22, E531330. R44179, 10Feb49, Myra Wybrant Wood (W) & Sigmund Romberg (A of m)

BAD LITTLE BOY AND GOOD LITTLE GIRL, from The blushing bride; fox trot, w Cyrus Wood, & m. © 9Feb22, E531330. R44067, 9Feb49, Sigmund Romberg (A of m)



THE BAD LITTLE BOYS AREN'T GOODY-GOOD TO THE GOODY-GOOD LITTLE GIRLS; w & m. © 27Sep22, E548352. R52466, 27Sep49, Jack Yellen (A of w) & Milton Ager (A of m)

THE BAD LITTLE BOYS AREN'T GOODY-GOOD TO THE GOODY-GOOD LITTLE GIRLS; w Jack Yellen, & m. © 27Sep22, E548352. R52494, 27Sep49, Milton Ager (A of m)

THE BAD LITTLE BOYS AREN'T GOODY-GOOD TO THE GOODY-GOOD LITTLE GIRLS; m Milton Ager, & w. © 27Sep22, E548352. R53963, 4Nov49, Jack Yellen (A of w)



## The bad little duckhunter.

The bea livels quekinnver, by Rangaret Wiss Brown, with illustrations by Chargeret [19,7]
[32] p. col. illus. 19 x 25cm.

The state of the s

## M1630.2 Bad little girl.

Moody, Ed.

Badlittle girl; words ... by E.

Moody.

© 14Dec45; 2c 29Dec45; Peer international corporation, New York; EP174. For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Bad little girl.

(YOU'VE BEEN A) BAD LITTLE GIRL; w & m LaVern Farr © Fred Fisher Music Co., inc. 25Mar53 EU311964 The bad little rabbit and other stories. (R) 3ME Bigham, Madge A.

BAD LUCK; by J. D. Miller & Otis Hicks © Acuff-Rose Publications. Notice 29Dec54 v25 p315

BAD LUCK; w & m J. D. Miller & Otis Hicks @ Acuff-Rose Publications 29Dec54 EU380862

BAD LUCK & TROUBLE by David Rosenbaum
© Aladdin Music Publications EU243681.
Notice 16Feb53 v2l p336

BAD LUCK AND TROUBLE; w & m David Rosenbaum © Aladdin Music Publications 9Jul51 EU243681

AUG 1 0 1951



BAD LUCK AND WORRY; w & m Don Deadric Robey & Willie Mae Thornton © Lion Pub. Co. 9Sep52 EU287249

BAD LUCK BLACKIB. (Tom and Jerry Cartoon) Losw's, Inc., 1949. An MGM cartoon. 7 min., ad., color, 35mm.

Gredits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; animation, Grant Simmons, Walter Clinton, Preston Blair, Louis Schmitt; music, Scott Bradley.

O Loew's, Inc.; 12Jan49 (in notice:

1948); MP3729.

BAD LUCK BLACKIE pt. 1-2 m Scott Bradley © Loew's, inc. 10Mar48 EU120334-120335

BAD-LUCK BLUES; w & m. © 2Jan24, E580381. R79928, 18Jun51, Lovie Austin (A)

JUL 1 9 1951



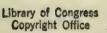
BAD LUCK BLUES; w & m Edna Hicks & Hubert Potter. © 9Jan24, E580594. R87943, 28Dec51, Edna Hicks (A)

MAR - 4 1952



BAD LUCK BLUES; w & m Edna Hicks. © 15Feb24, E579851. R87941, 28Dec51, Edna Hicks (A)

MAR - 4 1952





## BAD LUCK BLUES, with w; m & @ Mary Lou Graham Jameson 20Jan50 EU190874

FEB 7 1950

BAD LUCK BLUES; w, m & © Haskell James Fue Jr. 160ct50 EU219523

MON a b socio



BAD LUCK BLUES; w & m James Williamson © Lucky Music, inc. 17Nov52 EU294392

BAD LUCK BLUES w & m Sam Price & Pleasant Joseph, © Northern Music Corp. 19Aug47 EU89968

Bad luck blues. See Hunter, Ivory Joe.

BAD LUCK CHILD; w & m Charlie Singleton & Ray George © Raleigh Music Pub. Co. 27Jun51 EU242709

JUL _ 3 1951



BAD LUCK MAN w & m Willie Broonzy © Wabash Music Co. 24Feb48 EU118375

THE BAD LUCK NECKLAGE. B5-22937.

SEE Western Printing and Lithographing Company.

BAD MAN; w, m & © Louis Ojena 25Jan54 EU345099

## THE BAD MAN. SEE Browne, Porter Emerson.

(R)

BAD MAN BLUES; fox trot, m Louis E. Zoeller, & w. © 21Jun22, E540657. R49767, 23Jun49, Chris Smith (A of w)



BAD MAN BLUES; fox-trot, w Chris Smith, & m. © 21Jun22, E540657. R61231, 20Apr50, Lou[is] E. Zoeller (A of m)

Library of Congress Copyright Office



MAY 1 1 1950

Bad man from the badlands. See Shepard, Riley. I'm a bad man from the badlands.

#### BAD MAN, JOSHUA TREE © w & m Cora MacGeachy 26May48 EU133352



The bad man of the West.

HENDRICKS, GEORGE DAVID.

The bad man of the West. Drawings by Frank Anthony Stanush. 248 p. © The Naylor Co., San Antonio; 4Aug50; A46944.

I. Naylor Co.

OCT 2 - 1950 vp/r



# THE BAD MAN WILL GET YOU IF YOU DON'T WATCH OUT © w & m Marjorie Franklin Bechler 17Jan49 EU158618



BAD MAN'S BALL w & m Robert Brown © Leeds music corp. 3Aug47 EU87405

# BAD MAN'S BOUNCE m John Hardee © Savoy Music Co. 30Jun49 EU171788

BADMAN'S GOID. Jack Schwarz Productions, 1951. Released by Eagle Lion Classics. 56 min., sd., b&w, 35mm.

Summary: A Western about a series of raids on gold shipments which are being hauled to the U.S. Mind.

Credits: Producer and director, Robert Temsey; original story and screenplay, Robert Emmett, Alyn Lockwood; film editor, Redge Browne. Cast: Johnny Carpenter, Alyn Lockwood, Troy Tarrell, Kenne Duncan, Verne Teters.

@ Jack Schwarz Productions, Inc.; 3Apr51; LP1077.

Bad man's gulch. (R) SEE Faust, Frederick

t

THE BADMAN'S PRAYER; m Frank Mellons w & © Marion Conklin 26Sep50 EU216880

NOV - 9 1950

BAD MEDICIME. Apex Pilm Corp., 1950. 25 min., sd., baw, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Curtis Kenyon; film editor, Frank Capacchione.

The Lone Ranger, Inc.; 14Dec50;

LP738.



BAD MEDICINE. Flying A Pictures, 1951. 25 min., sd., bdw, 16mm.

Summary: A Range Rider Western for

television.

Gredits: Producer, Louis Gray; director, George Archainbaud; screenplay, Dwight Cummins; film editor, Richard G. Wray. Cast: Jack Mahoney, Dick Jones, Alan Hale, Jr., Marshall Reed, Ed Dearing.

@ Flying A Pictures, Inc.; Shar51;

LP803.

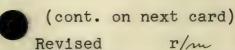
APR 26 1951

RE-20-199

THE BAD men. DU31182. SEE Saroyan, William. The wonderful world of William Saroyan. No. 1.

WESTERN WRITERS OF AMERICA.

Bad men and good; a roundup of Western stories by members of the Western Writers of America. [All the stories prev. pub. in magazines. Raymond T. Bond. editor With a foreword by Luke Short [pseud.] Dodd, Mead. 240 p. © on book version with new matter; Western Writers of America: 29Sep53: A108209.



#### WESTERN WRITERS OF AMERICA. Bad men and good. (Card 2)

I. Bond, Raymond Tostevin, ed. II. Glidden, Frederick Dilley.

A108209



Revised

r/m

BAD-MEN OF CHEBUCTO. A10-2891. SEE Maconachie, William.

Bad men of delight.

800

Boshdolt, Frederick R.

THE BAD MEN OF RIMROCK. Range Rider Productions, 1953. 3 reels, sd., b&w, 16 mm.

Summary: A Range Rider western for television.

Credits: Producer, Rugh McCollum; director, William Berke; screenplay, Milton Raison; music, Walter Greene; music supervision, Irving Friedman, film editor, Jack Wheeler. Cast: Jack Mahoney, Dick Jones, Stanley Andrews.

O Range Rider Productions; 29Jan53 (in notice: 1952); LP2240.



BAD MEN OF THE BORDER. 6 reels.

Produced and directed by Wallace W. Fox;
original screen play by Adele Buffington.

c 10-3-45; 2c 1-16-46, synopsis; Universal pictures co., inc., author and claimant, New York; L 37.

BAD MEN OF TOMBSTONE. Allied Artists
Productions, inc., 1948. 75 min., sd.,
b&w, 35mm. Based on "Last of the Badmen"
by James Monaghan.

Summary: A Western of the gold rush days in which a band of outlaws participated in

a series of robberies and murders.

Credits: Producers, Frank, Maurice, and Hyman King; director, Kurt Newmann; screenplay, Philip Yordan, Arthur Strawn; film editor, Dick Heermance. Cast: Barry

### BAD MEN OF TOMBSTONE (Card 2)

Sullivan, Marjorie Reynolds, Broderick Crawford, Fortunio Bonanova, Guinn Williams.

@ Allied Artists Productions, inc.; 15Dec48; EP2109.

### Badmen on Halfaday Creek.

HENDRYX, JAMES BEARDSLEY.

Badmen on Halfaday Creek. [1st ed.]

[Prev. pub. in Short stories magazine
under various titles] Garden City, N. Y.,
Doubleday. 216 p. (A Double-D western)

© on full-length book version; James B.
Hendryx; 18May50; A44145.

JUN 2 2 1950

Library of Congress Copyright Office



sh/sbn

#### Bad mousie

#### Dudley, Martha, 1912-

Bad mousie; Donica's story written by her mother, Martha Dudley, illustrated by Trientja Engelbrecht. Chicago, Childrens press, inc. 1947

1361 p. illus. (part col.) 19½ x 17^{ss}. (A Star-bright book.

I. *Engelbrecht, Trientja, 1925- illus. II. Title. PZ10.3.D86Bad

47-20228

© 1Apr47; publisher; A11987.



The bad neighbor murder.

PZ3 .R91183 Bad

#### Russell, Charlotte (Murray) 1899-

The bad neighbor murder, by Charlotte Murray Russell. Garden City, N. Y., Pub. for the Crime club by Doubleday & company, inc., 1946.

4 p. l., 7-251 p. 19^{cm}.

"First edition."

r. Title.

PZ3.R91183Bad

46-8248

© 21Nov46; 2c 8Nov46; author, Rock Island, Ill.; A8491.





BAD NEIGHBORHOOD by Floyd Dixon Aladdin Music Publications EU264135.
Notice 16Feb53 v2l p336

BAD NEIGHBORHOOD; w & m Floyd Dixon
© Aladdin Music Publications 11Feb52
EU264135

MAR 1 0 1952



BAD NERVES; w & m Brownie McGhee © Herman Lubinsky, d.b.a. Crossroads Music Co. 13Jun52 EU280211

BAD NERVES; w & m Fred Mendelsohn, Jules Braun & David Braun © Merit Music Co., inc. 14Ju150 EU209463 BAD NEWS; by Jay Livingston & Ray Evans © Famous Music Corp. EP77545. Notice 4Mar54 v23 p643

BAD NEWS; from Young Bess, m Miklos Rozsa © Loew's, inc. 28May53 EU318173

BAD NEWS C w & m Horace Monroe Whatley 10Nov47 EU102571

# BAD NEWS; w, m & © William Stearns Walker 21Jun50 EU207584

JUL T 8 1990



### BAD NEWS; w & m William Stearns Walker © Midway Music Co. 30Aug50 EU215320

OCT 1 6 1950



M1508

EVANS, RAYMOND B

(Red garters) Bad news; music and words by
Jay Livingston and Ray Evans [from] the
picture Red garters. © Famous Music
Corp., New York; 28Dec53; EP77545.

I. Livingston, Jay Harold, 1915-II. Title: Red garters.

Library of Congress



Bad news, baby.

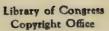
M1630 .2 .G GLOVER, HENRY BERNARD, 1921-Bad news, baby; [or] There'll be no rockin' tonight [by] Wynonie Harris, Lois Mann [and] Henry Glover. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 26Dec52; EP67736.

I. Harris, Wynonie. II. Mann, Lois. III. Title. IV. Title: There'll be no rockin' tonight.

BAD NEWS, BABY (THERE'LL BE NO ROCKIN' TONIGHT) w & m Wynonie Harris, Henry Glover & Lois Mann © Jay & Cee Music Corp. 29Dec52 EP67736. Notice 11Feb53 v21 p263

BAD NEWS BLUES; m Harry Akst, & w. © 14Aug23, E568689. R65701, 15Aug50, Benny Davis (A of w)

SEP 2 7 1950





BAD NEWS BLUES; w & m. © 14Aug23, E568689. R66036, 16Aug50, Benny Davis (A of w) & Harry Akst (A of m)

SEP 2 7 1950



## BAD NEWS FOR THE COCCI. SEE Abbott Laboratories.

BAD NEWS FOR THE KING. SEE Love, George Patterson.

BAD NEWS TRAVELS FAST; by Eddie Hazelwood & Tex Atchinson © Ridgeway Music, inc. EU238717. Notice 3Aug54 v24 p501

BAD NEWS TRAVELS FAST; w & m Eddie Hazelwood & Tex Atchison © Intro Music 16May51 EU238717

Library of Congress Copyright Office



JUN 21 1951

# BAD NEWS WITH SHOES ON; w, m & © Harry Greene 26May52 EU276140



BAD OL' PUTTY-TAT. (Merrie Melodies)
Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1949. 7 min., sd., solor, 35mm.

Credits: Director, I. Freleng; voice, Mel Blanc; animation, Gerry Chiniquy, Manuel Peres, Ken Champion, Virgil Ross.

O The Vitaphone Corp.; 5Augh9 (in

notice: 1948): MP4379.

#### BAD OLE MOON; w, m & © John Branch Nixon 26Nov51 EU256985

DEC 7 & 1931



BAD PENNY; w Sidney Frank m Ramon Martin Getzov © Sidney Frank & Ramon Martin Getzov 28Jan54 EU345677



Bad penny; w & m Tommy Dilbeck. © Peer international corp., New York; 25Feb47; EU65988.

#### BAD PENNY; w, m & © Barbara Sue Cohn 14Apr53 EU313022



THE BAD penny. DU20009. SEE Challenge of the Yukon (Radio program) No. 653. E unpub. 2150

A bad penny.

see

Devlin, Gerald A

mgc 3-8-46

THE BAD penny. DU28980. SEE The Silver Eagle, Jim West of the Mounties (Radio program)

. ct 25 1951

Bad penny always returns.

CARSON, JENNY LOU.

A bad penny always returns; words and music by Jenny Lou Carson. (In her Songs by Jenny Lou Carson, album no.3, p.28-29) © Hill & Range Songs, inc.; 13Jan51; EP52499.

I. Title.

MAY 3 1 1951

Library of Congress Copyright Office

s.l.

M1630

.C283

.18

S6

The bad quarto of Romeo and Juliet. HOPPE, HARRY RENO.

The bad quarto of Romeo and Juliet, a bibliographical and textual study. [Revision of thesis, Cornell Univ., 1942, entitled: The first quarto of Romeo and Juliet] Ithaca, Cornell Univ. Press. 230 p. (Cornell Studies in English, v. 36) © Cornell Univ.; 190ct48; A26474.

I. Cornell University.

Library of Congress Copyright Office



vp/p

BAD ROAD TO TEXAS m Hugh Farr & Carl Farr © Tim Spencer music, inc. 30Junu EU82346

BAD ROADS; m Samuel Benavie & James Higgins © The Jam Handy Organization, inc. 24Feb54 EU348820

THE BAD SAMARITAN. SEE Home, William Doug-

The bad Samaritan. R118394. SEE Sturm, Justin.

The bad seed.

CAMPBELL, WILLIAM EDWARD MARCH.
The bad seed [by] William March
[pseud.] Rinehart. 247 p.
© William March; 8Mar54; A128546.

BAD SISTER. John Corfield Productions, London, 1948. Released in the U.S. by Universal-International. 90 min., sd., baw, 35mm. Released in England under the title, "The White Unicorn." Based on the novel, "The White Unicorn," by Flora Sandström.

Summary: A meledrama about the warden of a home for delinquent girls and her attempts to aid an un-wed mether.

Gredits: Producer, Harold Huth; director, Bernard Knowles; screenplay, Robert Westerby, A.R. Rawlinson, Moie Charles; music author, Bretton Byrd; film editor, Robert Johnson. Cast: Margaret Lockwood,

JUL 12 1951

### BAD SISTER (Card 2)

Joan Greenwood, Ian Hunter, Dennis Price, Eileen Peel.

© John Corfield Productions, Ltd.; 3July8; LP421.

© Universal Pictures Co., inc.; 18Junu8; AA86742.

A BAD stain needn't mean the end of a good dress! SEE Clorox Chemical Company. KK42993.

A BAD stain needn't mean the end of a good dress! SEE Clorox Chemical Company. KK42656.

#### The bad step.

DERBY, MARK.

The bad step. [Pub. in England under title: Out of Asia alive]

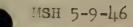
Viking Press. 244 p. Appl. states first pub. in condensed version in Star Weekly, Toronto, 19Jun54, AI-4408. © Mark Derby; 13Aug54; A158110.

The bad step. SEE Derby, Mark. E unpub. 6650.

Bad tale boogie.

see

McShann, Jay.



BAD THING; w, m & © Ernest Dale Williams 23Dec54 EU380789

Bad thoughts. AA51854. See Riley. Joseph P.

BAD TIME; w Alexander Paul Wilde m Leslie Laszlo Feleky © Alexander Paul Wilde & Leslie Laszlo Feleky 13Feb50 EU198445

APR 1 2 1958



BAD time Charlie. DU29651. SEE Boston Blackie (Television program) No. 21B.

4 min 2 5 1850

BAD TO BE GOOD. DU34303. SEE Orkow, Bon Harrison.

A BAD tooth. DU22014. SEE
The Lone Ranger (Radio program)
No. 2624-1849.

Bad 'un. SEE Grant, Ozro.

Bad weather blues; w B. H. Hills, Dorothy Dey Crosby, Elizabeth Wright March & Marjoric Adams Cameron, m B. H. Hills. © Barbara Hoyt Hills, Fayetteville, N. Y.; 11Feb47; EU62688.

& Francis Watson © Record Music Corp. 23Jan48 EU113505

#### BAD WEATHER FOR ME; w, m & © Carl Phalen McCullough 11Feb52 EU264102

MAR I O



## BAD WEST INDIAN BOY; w, m & © Lawrence Lloyd Hinkson 6May53 EU315109

E unpub. 7853.

The bad wolf song.

800

James, Floyd Duke.



© Cadet Pub. Co. 19Jul54 EP81956. Notice 28Jul54 v24 p463

Bad woman blues.

M1630 .2 .D DAVIS, BILLY.

Bad woman blues; [by] Billy Davis. [Melody and chord symbols; with words] © Cadet Pub. Co., Cincinnati; 16Jul54; EP81956.

I. Title.

Library of Congress

BAD WOMAN MAKE GOOD MAN SLEEP IN POLICEMAN'S HANDS; w Dudley Stanley Butler m Blake Alphonso Higgs © Songs of the Islands, 1td. 19Feb53 EU304634

BAD WOMEN, BAD WHISKEY; w Jules Taub m Junior Parker © Jules Taub & Junior Parker 5Jun52 EU278753

THE BAD WORD from Vicky; m Daniele Amfitheatrof © Loew's, inc. 16Feb53 EU304189

A bad young man. (R) SEE Connell, Richard. BADAIRE, JEANNE.

Précis de littérature française.

© 3Feb26; A883377. Jeanne Badaire (A); 27Jan54; R124729.

Badal, James Jessen.

LONESOME TONIGHT; w, m & © James Jessen Badal 2Sep53 EU329565

### . Badal, Theodore

Love lives forever, [Words by Horace Miles, music by Theodore Bedel]]

For solo voice with pisno accompaniment.

First line: Tho your not here. © 1c 2-11-46; Theodore Badell, San Francisco: E unpub. 6375.

was 5-7-46

M1630.2

Badal. Theodore.

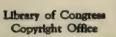
Love lives forever; words by Horace Miles. San Francisco, T. Badal.

@ 10/.pr46; publisher; EP4352. Prov.

reg. 11Feb46; EU6375.

For voice and piano, with chord symbols.

I. Miles, Horace, lyricist. II. Title





Music Cat.

G 2415

Badalamenti, Jack Frank claimant
The bingo card.

see

Winkler, Saul

### BADALO, CLAUDE SEE Dulong, Claude.

AUG 2 3 1951



Badamo, Mario.

THANKS FROM MY LOVE AND ME; w Mario Badamo m Robert Louis Samarotto © Mario Badamo & Robert Louis Samarotto 26Aug52 EU285724

#### Badan, Hélène.

... Le château des douze peupliers; illustration de Mirabelle ... Paris, Éditions de l'Amitié, G. T. Rageot [1945]

202 p., 2 l. illus.  $18\frac{1}{3}$  ("Heures joyeuses." (33₁) "Imprimé ... 1946."

I. Title.

PZ23.B17C4

© 30Dec45; 1c 9Aug46; publisher; AF1864.

47-18801



M1681 .C92B BADÁN, JOSÉ SLÁTER.

Aunque jamas me mires; bolero [de]

José Sláter Badán. [For voice and
piano] © Peer & Cia., s.l., Habana;
15Sep53; EF0-22079.

I. Title.

BADÁN, JOSÉ SLÁTER, 1920-Eso no va conmigo. [I said I wouldn't do it] Guaracha, letra y música de José Slater Badán (Tololo) arr.: Raymund Antoine. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artistico, Habana; 1Sep53; EF0-22459.

I. Title. II. Title: I said I wouldn't go; t. [III. Antoine, Raymund]

Library of Congress

BADÁN, JOSÉ SLÁTER, 1920-No hicieron falta palabras ...; bolero, letra y música de J. Sláter Badán, arreglo de Peruchin. [Piano-conductor score (orchestra) and parts] © Peer y Cia. s.l., Habana; 16Aug54; EF0-29340.

I. Title. [II. Peruchín, Pedro Jústiz]

BADÁN, JOSÉ SLÁTER, 1920Por ser como tú eres; bolero, letra y
música de José Sláter Badán (Tololo)
arr. de Peruchín. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 31Dec53;
EF0-24935.

I. Title. [II. Peruchin, Pedro Jústiz]

BADÁN, JOSÉ SLATÉR, 1920
¡Que dichoso es! Guaracha-guaguanco,
letra y música de José Sláter Badán
(Tololo), arr. de Severino Ramos. [Pianoconductor score (orchestra, with words)
and parts] © Peer & cia., s.l., Habana;
31Dec53; EF0-24748.

I. Title. [II. Ramos Betancourt, Severino, 1915-

Library of Congress



BADÁN, JOSÉ SLÁTER.

Tengo que dudar; bolero, letra y música de José Sláter Badán, arr. de Peruchin. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia, s.l., Habana; 15Sep53; EF0-22076.

I. Title.

Library of Congress

LOSERS WEEPERS m Robert Pollack © w
Gloria M. Badaracco 26Jan48 EU113653

BADARCZEWSKA, THEKLA, 1838-1862. Jungfruns bön. <u>See her</u> La prière d'une vierge.

Library of Congress Copyright Office



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BADARCZEWSKA, THEKLA, 1838-1862.
(La prière d'une vierge) Jungfruns bön.
La prière d'une vierge. [By] Th. Badarczewska, arr.: E. Schleich. (Trio musik
för alla, 1) © Musikaliska knuten ab,
Stockholm; 1Sep49; on arrangement;
EF-0836. Piano-conductor score (violin,
violoncello and piano) and parts.

I. Schleich, Ernst, arr. II. Title.
III. Title: La prière d'une vierge.

Library of Congress Copyright Office

(art.)

Badarzewska, Tecla.

THE MAIDENS PRAYER; m Tecla
Badarzewska, arr. Will Porter; pf.
© 10Apr23, E559254. R73219,
19Jan51, Century Music Pub. Co.
(PWH of W. Porter)

APR 2 - 1951

Badat, Ludovic.

M1733

H

[HYAMS, SANDER] 1913Atomicus; chanson officielle du Carnaval
de Nice, 1949, paroles de Theo Martin,
musique de A. Sanderson [pseud.], version
niçoise de Ludovic Badat. © Georges
Delrieu; 31Dec48 (in notice: 1949);
EF12539. For voice and piano, and voice
part.

I. Martin, Théo, 1895- lyricist. II. Badat, Ludovic, lyricist. III. Title.

Library of Congress
Copyright Office

# BADCOCK, JACK CLEMENT. The truants. Illus. by Margaret Wetherbee. 123 p. © Pantheon Books, inc.; 15Sep53; A107694.

I. Pantheon Books, inc.

Library of Congress



BADCON, HELEN, AND PAULA BEVAN, sole owners, BEVAN-BADCON. SEE Bevan-Badcon.



BADDELEY, Frank.
Fleurette. GU18986 ... SEE
Darrow, Isobel Baddeley.

NOV - 6 1951

BADDELEY, FRANK.

Francisco, age 9 in 1917; one of the three shepherd children of Fatima, Fortugal. GP3878. SEE Kennedy, John K. BADDELEY, FRANK.

Jacinta, age 7 in 1917; one of the three shepherd children of Fatima, Portugal. GP3877. SEE Kennedy, John K.

BADDELEY, FRANK.

The jayhawk family. cMother,
father & offspring: Ceramics.
© Ella Virginia Barnes; 13May54;
GU23280.

BADDELEY, FRANK.

Lucy, age 10 in 1917; one of the three shepherd children of Fatima, Portugal: GP 3876. SEE Kennedy, John K. BADDELEY, FRANK.

Our Lady of the Rosary of Fatima,

Portugal. GP3875. SEE Kennedy,

John K.

## BADDELEY, H.

Comment faire un montage. [How to edit amateur films] traduit d'un livre de Focal Press, Londres [par Marcel Natkin] Paris, Tiranty [1952] 142 p. illus. (Collection Ciné guides) © on translation; Focal Press & Marcel Natkin; 30Jun52; AF0-8778.

I. Natkin, Marcel, tr. II. Focal Press.



Badders, Zora, lyricist. See Richard, Leo. Why don't you read the Bible more?

JOLLY SUSIE POLKA; m Ralph Baddinger & Norbert Piekarski © Gala Music Pub. Corp. 220ct51 EU253842

NOV -7 1951

TWILIGHT WALTZ; m Ralph Baddinger & Norbert Piekarski © Gala Music Pub. Corp. 12Jun51 EU241089

JUL 1 3 1951



YOU SAID YOU LOVED ME; m Ralph Baddinger & Norbert Piekarski © Gala Music Pub. Corp. 220ct51 EU253841

## Baddinger, Ralph A., 1914-

M175

THREE IN ONE POLKA SERIES; [by Ralph Baddinger and Norbert Piekarski, arr. by Karl Karol and others for accordion]
© Gala Music Pub. Corp., New York; no.1, 29Feb52 (in notice: 1951; EP60892.

I. Baddinger, Ralph A., 1914-II. Piekarski, Norbert J., 1927-[III. Karol, Karl]

MAR 27 1952



Baddinger, Ralph A.

BLUE RIBBON; m & © Ralph A. Baddinger
& Norbert J. Piekarski 17Sep52
EU288151

GILLIE'S WALTZ; m & © Ralph A. Baddinger & Norbert Piekarski 14May52 EU274853

MIDWEST; m & © Ralph A. Baddinger & Norbert J. Piekarski 17Sep52 EU288153

MILLION DOLLAR; m & © Ralph A. Baddinger & Norbert J. Piekarski 17Sep52 EU288150

MILWAUKEE WALTZ; m & © Ralph A. Baddinger 7May51 EU237939

Library of Congress Copyright Office



JUN 15 1951

NIGHTINGALE; m & © Ralph A. Baddinger & Norbert J. Piekarski 17Sep52 EU288149

NORBIE'S POLKA; m & © Ralph A. Baddinger & Norbert Piekarski 14May52 EU274852

NOW AND FOREVER; m & © Ralph A. Baddinger & Norbert J. Piekarski 17Sep52 EU288152

OH GOLLY GEE; m & © Ralph A. Baddinger & Norbert J. Piekarski 7May51 EU237937



PRETTY BRUNETTE; m Ralph A. Baddinger, Norbert J. Piekarski & Robert Crevar © Ralph A. Baddinger & Norbert Piekarski 17Sep52 EU288148



## SANDRA POLKA; m & © Ralph A. Baddinger 12Sep50 EU215164

OCT 5 - 1950



STOP TEASING ME; m & @ Ralph A. Baddinger 7May51 EU237938

JUN 13 1951



WHY, OH WHY; m & © Ralph A. Baddinger 7May51 EU237936

JUN 1 5 1951



BADDORF, Robert Lee. Electronics laboratory guide. AA99789. SEE Arant, Eugene Wesley. BADDORF, Robert Lee, joint author. Electronics laboratory guide. AA150214. SHE Arant, Bugene Wesley. BADE, EDWARD S., ed.
Cases and materials on real property
and conveyancing. 768 p.
© Foundation Press, inc.; 3Jun54;
A140998.

I. Foundation Press, inc.



Bade, James Carl.

FALLING IN LOVE; w Wayne Martin Wille m James Carl Bade © Wayne Martin Wille & James Carl Bade 15Feb51 EU229401

MAR 23 1951

BADE, JOHN VON BENTEN.
Baby book. A78111. SHE American
Thread Company.

BADE, JOHN VON BENTEN.
The big top in crochet. AA210985.
SEE American Thread Company.

BADE, JOHN VON BENTEN.

Crochet for Christmas. AA220626.

SEE American Thread Company.

BADE, JOHN VON BENTEN. Crocheted rugs. AA220625. SKE American Thread Company. BADE, JOHN VON BENTEN.
Doilies, doilies, doilies. AA204721.
SEE American Thread Company.

BADE, JOHN VON BENTEN.
The famous Puritan crochet book.
SEE American Thread Company.

BADE, JOHN VON BENTEN.
Gallery of crochet and knitting.
AA204720. SEE American Threed
Company.

Handbags and hats. A83234. SEE
American Thread Company.

BADE, JOHN VON BENTEN.
Nylon. A94901. See
American Thread Company.

BADE, JOHN VON BENTEN. Ruffled doilies. A78112. SEE American Thread Company. BADE, JOHN VON MENTEN.

Sparkling white doilies. AA216554.

SEE American Thread Company.

Stoles and shewls. AA203080. SEE American Thread Company.

FEB 1 5 1952

BADE, JOHN VON BENTEN.
Suggestions for fairs and bazaars.
A94900. SHE American Thread
Company.

Sweaters of nylon or wool. AA216553.
SEE American Thread Company.

BADE, JOHN VON BENTEN.
Wardrobe tricks from 1 to 6.
AA214984. SEE American Thread
Company.

BADS, WILLIAM FREDERIC.

The life and letters of John Muir, by William Frederic Bade. Vol. 1. (Muir, John. Writings. Manuscript ed., v. 9) © 6Dec23, A777433. R87029, 5Dec51, John Muir Hanna (PPW)

I. Muir, John II. Hanna John Muir

FED 11 1952

BADE, WILLIAM FREDERIC.
The life and letters of John Muir,
v. 2. © 26Nov24, A814038. R99151,
26Aug52, John Muir Hanna (PPW)

cl. Hanna, John Muir 20

Bade vinter og vår.

RUD, NILS JOHAN.

Bade vinter og vår, noveller. Oslo,
1952. 206 p. © Gyldendal norsk
forlag; 26Sep52; AF0-9071.

I. Gyldendal norsk forlag.



Badeaux, Clayton.

LOUISIANA MOON; w, m & © Clayton Badeaux 29Sep52 EU289308



Badeaux, Clayton.

YOU'LL BE SORRY SOMEDAY; w, m & © Clayton Badeaux 29Sep52 EU289309

Badeaux, Floyd James.

SQUIRREL EYES; w Edgar Joseph Guilbeau m Floyd James Badeaux © Edgar Joseph Guilbeau & Floyd James Badeaux 16May52 EU275004

Badeaux, Floyd James.

THIRTEENTH STREET WALTZ © w & m Floyd James Badeaux 25May48 EU133531

Badeaux, Mrs. Paul.

I'LL TAKE THEE MY WIFE m Ronald
Buck, © w Mrs. Paul Badeaux
1Dec47 EU108405

Badeaux, Mrs. Paul.
MY HEART WENT WITH YOU m Ronald
Buck, © w Mrs. Paul Badeaux
1Dec47 EU108404

M1731 [MARCLAND, JEAN] 1903-Maritchu; paroles de

. M

Maritchu; paroles de Marc Lanjean [pseud.] & Paul Farge [pseud.], musique de Marc Lanjean.

© Editions Royalty, Paris; 31Maru7: EF5901.

I. Badel, Annet, 1900- lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Badel, Paul, 1900-

M1527 •M34 M3 [MARCLAND, JEAN] 1903-

Le Mariage de Ramuntcho ... musique de Marc Lanjean [pseud., Vincent Scotto and Paul Rocca, words by P. Farge, pseud., M. Lanjean, Jean Rodor, pseud. and Andre Dassary] © Éditions Royalty, Paris; 14Aug47; EF7235. Condensed score: orchestra.

I. Scotto, Vincent, 1874- II.
Rocca, Paul. III. Badel, Paul, 1900lyricist. IV. Coulon, Jean
(Continued card 2)

Library of Congress
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M1527 •M34 M3 [MARCLAND, JEAN] 1903-Le Mariage de Ramuntcho. EF7235. (Card 2)

Pierre, 1881- lyricist. V. Dassary, Andre, lyricist. VI. Title.

REVISED

## BADELIA BOP © w & m James Robert Neeley 28Jun48 EU141561

Badely, John.

THAT'S WHEN I'LL STOP LOVING YOU; w, m & © John Badely & Jim Lewis 24Ju152 EU282351

M10

BADEN, CONRAD, 1908-Toccata, koral og fuge over sekvensen Lux illuxit; for orgel [by] Conrad Baden. (Edition Lyche, no.121) © Harald Lyche & co.s musikkforlag, Oslo; 40ct48; EF17276.

I. Title.

MAR 1 7 1952



BADRN, EDNA C.
Bud bear. [2 figures] Oil painting.
C lipec50; GU17356.

DEC 2 6 1950

BADEN, HANS JÜRGEN.
Die Grenzen der Müdigkeit. 214 p.
© C. Bertelsmann Verlag; 6Aug53;
AFO-11883.

I. Bertelsmann (C.) Verlag.

BADEN, HANS JÜRGEN.

Das Schweigen. [Gütersloh] 1952

[i.e. 1951] 209 p. © Verlag C. Bertelsmann; 20Dec51; AF0-6993.

I. Bertelsmann (C.) Verlag, Gütersloh.

/r



BADEN, NELS KELLY.
Tondemonai. DU30913. SEE Ehlers,
Jeannette Nary.

BADEN, RENETTA.

The Christmas Eve visitor, a Biblical pageant-play for children [in nine scenes] © T. S. Denison & Co.; 12Nay54; DP1774.

Baden, Sallie.

SWEET LITTLE TUNE m Robert Pollack © w Sallie Baden 14Nov49 EU184835

[Rolland, Andre]

... Baden-Powell, chef scout; illustrations d'Igor. [Paris] Société d'éditions modernes parisienne [1945]

124 p. illus. 16 1/2cm. (On cover:

Collection Cadet)

Author's pseud., André Reval, at head of title.

© 300ct45; 1c 1Mar46; publisher;

1. Baden-Powell, Robert Stephenson
Smyth Baden-Pow
Library of Congress
Copyright Office

1. Baden-Powell, Robert Stephenson
ell, baron, 1857-1941.

BADEN-POWELL, ROBERT. Scoutmastership. American ed. © 23Jul20, A576332; R21453, 27Jul47; Lady Olave Baden-Powell (C)



Baden-Powell, Robert Stephenson Smyth Baden-Powell, baron, 1857-1941.

Scouting for boys; a handbook for instruction in good citizenship through woodcraft, by Lord Baden-Powell of Gilwell ... World brotherhood edition. [New York] Pub. by Boy scouts of America for and on behalf of the Boy scouts international bureau [1947]

xiv, 314 p. illus., diagrs. 19½ cm.

"Copyright 1946,"

Pub. 22Feb47; © British boy scouts assn., London; AA49150.

47-21066

M.B.D.

BADEN-WALDAUER, FREDERICK.

Der moderne Weise; Cyklus-Band: 100 Wege
zu schönerem Leben. [Poems] New
York, E. H. Print. Verlag [1952] 163 p.
illus. © Frederick Baden-Waldauer;
17Nov52; A72782.



BADEN IM 19. UND 20. JAHRHUNDERT. Verfassungs- und verwaltungsgeschichtliche Studien. Bd. 3. Das Schulpatronat in Baden in seiner geschichtlichen Entwicklung [von] Hans Mecking. Die Konvention swischen dem Heiligen Stuhl und der Krone Baden vom 28. Juni 1859 [von] Erich Will. Karlsruhe. Muller, 1953. 188 p. @ Verlag C. F. Müller: 5Mar53: AFO-11321.

Baden Sie doch mal...in Baden-Baden.

M1735 .2 .W WEGENER, SIEGFRIED, 1916-Baden Sie doch mal...in Baden-Baden; Foxtrot, Text: Carl Ulrich Blecher, Musik: Siegfried Wegener. © Musik-Edition Europaton, Berlin; 30Jul52; EF0-15492.

I. Title. [H. Blecher, Carl Ulrich, 1924-



## BADEN STEELBAR COMPANY.

Now you can get a complete stock of Bild-n-Repair steelbar rounds, angles and flats for your hardware store. [Baden, Pa.] Baden Steelbar Fabricating Co., cl953. Polder. illus. Appl. title: Bild-n-Repair steelbar. @ Ralph H. Holsbach, d.b.a. Baden Steelbar Co.; 15Apr53; A90727.

## BADEN STREET SETTLEMENT. SEE Neighborhood story. ©

BADEN, Switzerland. The Town Tower. SEE The Town Tower, Baden, Switzerland.

AUG

Badende Venus.

M1508 GREVER, MARIA, 1894-1951.

(Bathing beauty) Mucho, mucho. Magic is the moonlight; [or] Echo of the serenade. Das weltberühmte Lied, aus dem Film, Badende Venus, von Maria Grever [deutscher Text: Theo Hansen, pseud., Bearb.: Bruno Schlösser] [German words] NM: "German lyric." © Edition Meridian GmbH., München; 30Nov51; EF20343.

I. Title: II. Title: Magic is the moonlight. III. Title: Echo of the serenade.

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(Continued on next card)

M1508 GREVER, MARIA, 1894-1951.
(Bathing beauty) Mucho, mucho.
EF20343. (Card 2)

IV. Title: Bathing beauty. V. Title: Badende Venus. [VI. Siegel, Ralph Maria, 1911- VII. Schlösser, Bruno]

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xM1508.9

Badenes, Garcia.

DEUXIÈME CANCION LEVANTINA; pour piano, violon & violoncelle avec violon. ripiane & contrebasse, ad lib. de Garcia Badenes; pts. © 300ct25, E625682. R111124, 15Apr53, Garcia Badenes (A)

Badenes, Garcia.

PREMIÈRE CANCION LEVANTINA; pour piano, violon & violoncelle avec violon, ripiane & contrebasse ad lib. de Garcia Badenes; pts. © 300ct25, E625654. R111097, 15Apr53, Garcia Badenes (A)

SCHLESSINGER, RICHARD, 1889-Les sources de Baden ... Baden's thermae. [By] Richard Schlessinger. (In his Les plus belles valses. album no.3, p.[1]-6) © Richard Schlessinger; 220ct47; EF7424. For piano solo.

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M32

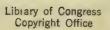
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Revised

Badenweiler, du Perle im Markgräfler Land.

M1735 STEEGER, OTTO ERICH, 19002 Badenweiler, du Perle im Markgräfler
3 Land; Marsch, Musik und Worte: Otto
5 Erich Steeger. © Drei Ringe Musikverlag.
6 G.m.b.H., Freiburg i. Br., Ger.;
26Nov52; EF0-17651.

I. Title.





M1630 BADER, AL.

.2 Poppy dreams; words and music by "Jo- an' Al" Bader. © Independen

"Jo- an' Al" Bader. © Independent Music Publishers, Hachita, N.M.; 17Jul50; EP48185.

I. Bader, Jo. II. Title.



Bader, Albert E.

DESERT TRAILS © w & m Albert E.

Bader & Josie Bader 18Dec47

EU113847

Bader, Albert E.

I THINK OF YOU © w & m Josie Bader & Albert E. Bader 23Mar48 EU125934



Bader, Albert E. THERE'S A LIMIT © w & m Albert E. Bader & Josie Bader 18Dec47 EU113846 Bader, Albert E.

WHY I LOVE YOU @ w & m Josie Bader & Albert E. Bader 23Mar48 EU125933

BADER, ALBERT FREDERIC.

Cigarettes and tobaccos, cause of enzymatic decomposition and possible remedy.
[Lecture] @ Albert Frederic Bader;
lc 12Apr50; C4646.

MAY - 1 1950

## Bader, Arno Lehman, ed.

Essays for our time, edited by Arno L. Bader and Carlton F. Wells ... New York and London, Harper & brothers [1947] x. 560 p. 21^{ca}.

"Biographical notes": p. [547]-560.

1. American essays. 1. Wells, Carlton Frank, joint ed. 11. Title. PS688.B32 814.5082 47-2235 © 12Mar47; publisher, New York; A11211.



Bader, Carolyn Frances, 1912The interviewer's guide, by Carolyn
F. Bader, cartoons by Walter H.
Sudfeld. lst ed. St. Louis, Institute of market research [1947]
xiii, 110 p. illus. 19cm.

© Institute of market research, Webster Groves, Mo.; 15May47; AA53480.

afp 20Junl47

Bader, Donald Elton.

FOUR WHEELS; w Elliot Marshall Bross m Donald Elton Bader © Elliot Marshall Bross & Donald Elton Bader 7Mar52 EU266925

MAR 2 6 1952



Bader, Donald Elton.

MY LOVE TO YOU; w Elliot Marshall Bross m Donald Elton Bader © Elliot Marshall Bross & Donald Elton Bader 3Jul51 EU243329

AUG 2 1 1951

Bader, Donald Elton.

OUR FIRST DATE; w Elliot Marshall Bross m Donald Elton Bader © Elliot Marshall Bross & Donald Elton Bader 7Mar52 EU266924

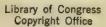
1.1.1.3 6 1952

BADER, ERNST, 1914- SEE Glückmann, Hans, pseud.

for works written in collaboration with Hans Freese and Franz Josef Breuer under the pseudonym "Hans Glückmann."

EF0-19737

xM





M1735 .2 .B BADER, ERNST, 1914-Alle Meere führen nach St. Pauli; Lied und langsamer Foxtrot, Text und Musik: Ernst Bader. © Tempoton-Verlag, Hans Sikorski, Hamburg, Ger.; 7Apr52; EF0-14488.

I. Title.



M1735

OLIAS, LOTAR, 1914-Die alte Bank; Lied und Slowfox, Musik: Lotar Olias, Text: Ernst Bader und Kurt Schwabach. © Papageno-Verlag, Hans Sikorski, Hamburg; 9Dec51; EF0-13672.

I. Title. [II. Bader, Ernst, 1914-III. Schwabach, Kurt]



M1356

BADER, ERNST, 1914-

Am Palais de la Reine; Foxtrot, Text und Musik: A. Assmann [and] Ernst Bader, Arrangement: Ulrich Sommerlatte. [Pianoconductor score (orchestra, with words) and parts] © Cineton-Verlag G.m.b.H., Hamburg; 2Dec52; EF0-20321.

I. Assmann, Arno, 1909- II, Title. [III. Sommerlatte, Ulrich, 1914-]



M1735

.2

F

FUHLISCH, GÜNTER, 1921-Am Alpensee; [or] Weisst du noch wie schön es war? Slow-Fox, Musik: Günter Fuhlisch, Text: Ernst Bader. © Papageno-Verlag, Hans Sikorski, Hamburg, Ger.; 6 May52; EF0-14490.

I. Title: Weisst du noch wie schön es war? [III. Bader, Ernst, 1914- ]



SCHMIDT, FRANZ, 1915Die blaue Blume; Lied und Foxtrot, Text
und Musik: Günther Heiden und Hans
Steinfeldt [pseuds.] Klav. Arr.: Fabricius
[pseud.] © Tempoton-Verlag GmbH.,
Hamburg; 21Dec53; EF0-27646.

I. Bader, Ernst, 1914- II. Title. art.

Library of Congress

M1735

M1735

SCHIESSL, JOSEF GEORG, 1910-Ein braunes Mädchen; Tangolied, Text: Löper [und] Heiden, Musik: Schiessl [und] Schmidt. © Tempoton-Verlag, Hans Sikorski, Hamburg; 23Dec53; EF0-27362.

I. Schmidt, Franz, 1915- II. Title. [III. Löper, Werner, 1927-1952. IV. Bader, Ernst, 1914- ]

art.

Library of Congress

M1735 OLIAS, LOTAR, 1913-.2 Combi; [or] Einmal h

Combi; [or] Einmal hin, einmal her, Musik:

Lotar Olias, Text: Kurt Schwabach [and] Ernst Bader. [Includes dance instructions]

© Tempoton-Verlag Hans Sikorski,

Hamburg; 22Dec52; EF0-20897.

I. Title. II. Title: Einmal hin, einmal her. [III. Schwabach, Kurt. IV. Bader, Ernst, 1914-]



M1735 .18 .M36 no.3 RUST, FRIEDRICH WILHELM, 1902-Das ist der Sport für mich! Foxtrot, Text: Fr. W. Rust und E. Bader, Musik: Fr. W. Rust. (In Meine Tanzmusik. Nr. 3, p.12-13) © Paul C. R. Arends Verlag; 1Apr54; EF0-27197.

I. Title. [II. Bader, Ernst, 1914- ] not art.

Library of Congress

M1735 GIESE, PAUL.

.2 Donna Theresa, ich schenk' Dir weisse .G Orchideen; Tango, Musik: Paul Giese, Text: Ernst Bader [and] Erik Wallnau. © Arcadiæ-Verlag G.m.b.H., Hamburg; 10Dec52; EF0-19736.

> I. Title. [II. Bader, Ernst, 1914-III. Schäfer-Wallnau, Erik, 1909-



20Jul54; EF0-29772.

M1735

.18

Du nur Du Lied und langsamer Walzer.

.S26

Text: Peter Göhler [pseud.] Musik:

Theo Knobel, Klav.-Arr.: Fabricius
[pseud.] (In Schlag auf Schlag. Heft.

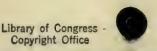
1, p.8-9) © Cineton Verlag G.m.b.H.:

I. Title. [II. Bader, Ernst, 1914-III. Schmidt, Franz, 1915-

Library of Congress

M1735 OLIAS, LOTAR, 1913.2 Frech musst Du sein; Medium Bounce,
.O Musik: Lotar Olias, Text: Ernst Bader.
© Tempoton-Verlag Hans Sikorski,
Hamburg, Ger: 24Feb53: EF0-20853.

I. Title. [II. Bader, Ernst, 1914- ]



M1508 OLIAS, LOTAR, 1913-

(Geld aus der Luft) Reiterballade; [or]
Mein zuhaus ist der Rücken der Pferde,
Cowboy-Lied aus dem Film, Geld aus
der Luft, Text: Ernst Bader, Musik:
Lotar Olias. (In his: Geld aus der Luft.
p.4-5) © Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29517.

I. Title: II. Title: Mein zuhaus ist der Rücken der Pferde. III. Title: Geld aus der Luft. [IV. Bader, Ernst, 1914-] Library of Congress

M1735 RUST, FRIEDRICH WILHELM, 1902-.2 Háya-olé. 6/8 Foxtrot, Musik: Friedr. .R Wilh. Rust, Text: Ernst Bader. © Papageno-Verlag, Hans Sikorski,

I. Title. [II. Bader, Ernst, 1914-

Hamburg: 15Dec52: EF0-18718.



Bader, Ernst, 1914-OLIAS, LOTAR, 1913-

Ich bin dafür, dass wir dagegen sind;
Text: Günther Heiden [pseud.] Musik:
Lotar Olias. © Tempoton-Verlag Hans

Sikorski, Hamburg; 20Dec53; EF0-27179.

I. Title. [II. Bader, Ernst, 1914-

Library of Congress

M1735

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M1735

.C

CARSTE, HANS, 1909Ich bin so gern zu Hause; Lied und ruhiger
Foxtrot, Text: Ernst Bader, Musik: Hans
Carste. © Arcadia Verlag GmbH.,
Hamburg; 15Apr54; EF0-27429.

I. Title. [II. Bader, Ernst, 1914-

Library of Congress

M1735 .2 .M MENKE, JOE, 1925Ich drück' die Daumen; Foxtrot, Text und
Musik: Angèle Durand, Ernst Bader, Joe
Mencke, Klaviersatz: Berthold Kämpfert.
© Tempoton Verlag Hans Sikorski,
Hamburg; 21Dec53; EF0-27346.

I. Durand, Angèle, 1926- II. Bader, Ernst, 1914- III. Title. [LV. Kämpfert, Berthold, 1923-

M1735 RUST, FRIEDRICH WILHELM, 1902.2 Ich möchte ein Laternchen sein; Foxtrot
.R [by] Friedr. Wilh. Rust, Text: Ernst
Bader. [For voice and piano] © CinetonVerlag, G.m.b.H., Hamburg; 14Jul51;
EF0-10550.

I. Title. [II. Bader, Ernst, 1914- ]
DEC 2 7 1951



M1735 GIESE, PAUL.

.2

.G

Ich weiss, dass wir uns eines Tages wiederseh'n; Medium-Fox, Text und Musik: Ernst Bader und Paul Giese. © Cineton-Verlag GmbH., Hamburg; 20Dec53; EF0-27176.

I. Bader, Ernst, 1914- II. Title.

Library of Congress

M1735

.2

.S

SCHMIDT, FRANZ, 1915-Kleiner Manuel; Tango, Musik: Hannes Braun [pseud.] Text: Bader [and] Lach [pseud.] © Arcadia-Verlag GmbH, Hamburg, Ger.; 27Oct54; EF0-30560.

I. Title. [II. Bader, Ernst, 1914-III. Gerlach, Bruno, 1924-

Library of Congress

M1735 .2 .B

BADER, ERNST, 1914-Ein Lied verklingt; Lied und Slowfox, Text und Musik: Nicol, Léman [and] Marecheaux [pseuds.] © Edition Nova, GmbH, Bern; 15Jul53; EF0-23880.

I. Fuhlisch, Günther, 1921- II. Patz, Alfred, 1919- III. Title.

art.



M1735 .2 .T TROST, GUSTAV, 1903Märchen können niemals Wahrheit sein;
Lied und Slow-Fox, Text: Ernst Bader,
Musik: Gustav Trost. © CinetonVerlag, GmbH., Hamburg; 20Dec53;
EF0-27240.

I. Title. [II. Bader, Ernst, 1914-

Library of Congress

BACHRICH, ALBERT, 1899-M1703.2 .B

Reizend und süss sind die Mädchen: Walzerlied, Musik: A. Bachrich u. O. Winkler [pseud.] Worte: J. Petrak und E. Bader. © Hermann Schneider Musikverlags-K.G., Vienna: 11Nov53; EF0-26383.

I. Schneider, Hermann, 1917-II. Title. [III. Petrak, Josef, 1908-IV. Bader, Ernst, 1914-

Library of Congress



M1735 ST .2 S

STEINFELD, HANS, 1915So ein kleines bisschen Liebe; Lied und
Tango, Musik: Hans Steinfeld, Text:
Günther Heiden [pseud., Klav. Arr.:
Fabricius] © Arcadia-Verlag, G.m.b.H.,
Hamburg, Ger.; 4May52; EF0-14492.

I. Title. [II. Bader, Ernst, 1914-III. Fabricius]



M1735 SCHMIDT, FRANZ, 19152 So ein kleines bisschen Liebe; Lied und
S Tango; Musik: Hans Steinfeldt [pseud.]
Text: Günther Heiden [pséud., Klav.
Arr.: Fabricius] © Arcadia-Verlag
G.m.b.H., Hamburg, Ger.; 29Dec52;
EF0-21422

I. Title. [II. Bader, Ernst, 1914-III. Fabricius]

Library of Congress

Bader, Ernst, 1914-THON, FRANZ, 1910-

M1735

So schön wie heute war es schon vor hundert Jahren; Lied und Tango, Musik: Joachim Kaiser [pseud.] Worte: Günther Heiden [pseud.] © Cineton-Verlag GmbH, Hamburg; 14Jan52; EF0-13678.

I. Title. [II. Bader, Ernst, 1914- ]



M1508 OLIAS, LOTAR, 1913-

Tanz in der Sonne; Musik: Lotar Olias, Texte: Peter Mösser [and] Ernst Bader. München, R. M. Siegel [1954] Partial contents separately reg.: EF0-30724-30725.

I. Title. [II. Mösser, Karl Peter, 1915-III. Bader, Ernst, 1914-]

Library of Congress



M1735

BADER, ERNST, 1914-

.2 Übers Jahr, wenn die Kornblumen blühen;
.B Melodie-Fox, Worte und Musik: Werner
Cypris und Ernst Bader. © Arcadia-Verlag, G.m.b.H., Hamburg; 2Aug51;
EF0-10553.

I. Cyprys, Werner, 1920-

II. Title.



M1735

.C

CYPRYS, WERNER, 1920-

(Übers Jahr, wenn die Kornblumen blühen)
When the cornflowers bloom; English
lyric by Elaine Rivers, German lyric
by Ernst Bader, music by Werner Cypris.
New York, Hill & Range Songs. 40¢
Appl. states prev. reg. as Ubers Jahr die
Kornblumen blumen, 19Nov51, EF0-10553.
NM: "English lyric added." © ArcadiaVerlag, G.m.h.H.; 11Mar54; EP78886.

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(Continued on next card)

M1735 .2 .C CYPRYS, WERNER, 1920-(Übers Jahr, wenn die Kornblumen blühen) When the cornflowers bloom, EP78886. (Card 2)

I. Title. II. Title: Übers Jahr, wenn die Kornblumen blühen. [III. Rivers, Elaine. IV. Bader, Ernst, 1914-

Library of Congress

M1735 .2 .K KÄMPFERT, BERTHOLD, 1923-Die Welt muss sich dren'n; Lied und Walzer, Text: Ernst Bader, Musik: Berthold Kämpfert. © Papageno-Verlag, Hans Sikorski, Hamburg; 21Dec53; EF0-27754.

I. Title. [II. Bader, Ernst, 1914- ]

Library of Congress



M1735

RUST, FRIEDRICH WILHELM, 1902-Wenn der Sommerwind durch das Kornfeld weht; Lied und Marschfoxtrot, Musik: Friedr. Wilh. Rust, Text: Ernst Bader. © Papageno-Verlag Hans Sikorski, Hamburg; 3May52; EF0-14597.

I. Title. [II. Bader, Ernst, 1914- ]



M1735

.C

CYPRYS, WERNER, 1920-Wenn erst die Veilchen blüh'n; Lied und Tango, Musik: Werner Cyprys, Text: Ernst Bader. © Arcadia-Verlag GmbH., Hamburg; 2Apr54; EF0-28011.

I. Title. [II. Bader, Ernst, 1914-

Library of Congress

M1735 .2 .H HAUSE, ALFRED, 1920-Wenn in Paris ein Lied erklingt; Valse Musette, Musik: Alfred Hause, Text: Paul Giese [and] Ernst Bader. © Papageno-Verlag Hans Sikorski, Hamburg; 10May52; EF0-14698.

I. Title. [II. Giese, Paul. III. Bader, Ernst, 1914-]





M1735 OLIAS, LOTAR.

Wie wär's denn? Foxtrot, Text: Ernst Bader, Musik: Lotar Olias. © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec53; EF0-27359.

I. Title. [II. Bader, Ernst, 1914-

Library of Congress

M1735 SCHMIDT; FRANZ, 1915-

.2

Die wilden Schwäne, weit übers Meer; Lied und Tango, Text und Musik: Ernst Bader [and] Hans Steinfeldt [pseud., Klav. Arr.: Fabricius] © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 8Aug53; EF0-21790.

I. Bader, Ernst, 1914- II. Title. [III. Fabricius]

art. Library of Congress

M1735 CYPRYS, WERNER, 1920-2 Wir sind vergnügt und ha

.C

Wir sind vergnügt und haben's gar nicht nötig; Lied und Foxtrot, Musik: Werner Cyprys, Text: Ernst Bader. © Arcadia-Verlag G.m.b.H., Hamburg, Ger.; 1Jun53; EF0-20692.

I. Title. [II. Bader, Ernst, 1914- ]



M1735 .2 .C CYPRYS, WERNER, 1920-Wir sind vergnügt und haben's gar nicht nötig; Lied und Foxtrot, Musik: Werner Cyprys, Text: Ernst Bader. © Arcadia-Verlag G.m.b.H., Hamburg; 27Feb53; EF0-20894.

I. Title. [II. Bader, Ernst, 1914-



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MAGIC NIGHT w & m Ben Goldman, Myron Gubitz & Jerry Bader © Michael Music Co., inc. 210ct49 EU182551 Bader, Jerry.

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EP48185.

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Poppy dreams; words and music by "Jo- an' Al" Bader. © Independent Music Publishers, Hachita, N.M.; 17Jul50;

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DESERT TRALES © w & m Albert E.
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I THINK OF YOU © w & m Josie Bader & Albert E. Bader 23Mar48 EU125934



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Bader, Nat.
NOW OR NEVER; w & m Ruth B. Cohen
Simkowitz m & arr Nat Bader © Ruth
B. Cohen Simkowitz & Nat Bader
9Ju152 EU280781

Bader, Nat.
TELL ME THAT YOU LOVE ME; w & m Ruth
B. Cohen Simkowitz arr Nat Bader
O Ruth B. Cohen Simkowitz & Nat
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LOST TO HE w John Schaffer, m Alan Kahn, © w & m Stanley Allen Bader 1Aug47 EU89664 Badessa, James Russell.

DOUBTFUL; w & m Manuel Joseph Veira w, m & arr James Russell Badessa & Robert Norman Erickson © Manuel Joseph Veira, James Russell Badessa & Robert Norman Erickson 23Apr52 EU272459 Badessa, James Russell.

EVERY BEAT OF MY HEART; w Hector Alfred Bonin m James Russell Badessa © Hector Alfred Bonin & James Russell Badessa 17Dec53 EU341850

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(Continued on next card)

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Richepin. Tiarko.

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Unit C

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800

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Hill Badger m Kathleen Shores Badger
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SEP 1 4 1950



I LOVE LOVELIES LIKE YOU @ m Kathleen Shores Badger 28Jul49 EU174612

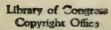
I'LL MEET YOU WHEN IT'S SPRING © m Kathleen Shores Badger 28Jul49 EU174613

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MOON WINE © m Kathleen Shores Badger 28Jul49 EU174611

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Reeder © m Kathleen Shores Badger
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BABY, HONEY, BABY; w, m & @ on changed w Bob Goerner, Rene T. LaMarre & Ronald Badger 25Mar54 EU352205.

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BELLA DONNA; English w Rene La Marre & Ronald Badger w & m Thomas Philip Candell © Rene La Marre, Ronald Badger & Thomas Philip Candell 150ct54 EU374126

BUSY; w, m & © on changed w & m
Thomus P. Candell, Rene T. LaMarre
& Ronald Badger 21Jan54 EU344898.
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no.435893

CAKEWALK POLKA © w & m Rene Thomas LaMarre, Ronald Badger & Hawes Blackstone Coleman 5Dec49 EU186825



DAISY LOU; w & m Rene Thomas La Marre, Ronald Badger & Phyllis Patrick © Towne Enterprizes, inc. 26Dec50 EU224530

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DO IT OVER AND OVER AGAIN © w & m Frank Henry Anderson, Jr., Rene Thomas LaMarre & Ronald Badger 9Nov49 EU184695

FUNNY WHAT A KISS CAN DO; w, m & © Rene T. La Marre, Ronald Badger & Phyllis Patrick 20Mar53 EU308450

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PEGGY LEE; w, m & © Rene Thomas La Marre, Ronald Badger & Emery Amous Altimus 21May51 EU239032

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RIDE, COWBOY, RIDE; w & m Rene Thomas La Marre & Ronald Badger © Towne Enterprizes, inc. 26Dec50 EU224529

SHADOWS ON THE WALL; w, m & © Ronald Badger & Thomas Reiff 50ct51 EU252227

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JAN 1 1 1958

Badger, Ronald.

SMILIN'; w, m & © on changed w & m
Ronald Badger, Emery A. Altimus &
Rene T. LaMarre 18Feb54 EU348014.

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me so happy EU197111

TEN LITTLE SECONDS; w & m Rene Thomas La Marre, Ronald Badger & Emery Amous Altinus © Towne Enterprizes, inc. 26Dec50 EU224535

JAN 1 1 1951

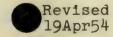
WHERE, OH WHERE IS MY DARLIN' TONIGHT.
Where, oh where is my darling
tonight; w, m & © Rene Thomas
LaMarre, Ronald Badger & Thomas A.
Reiff 3May51 EU237616

MAY 29 1951

BOOM ZING-A-BOOM, ZING-A-BOOM, FOR YOUR LOVE; w, m & @ on changed w & m Rene T. LaMarre, Ronald D. Badger, Louis C. Marshall & Charles J. Mor-ris 22Dec54 EU380689

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BABY, BABY, LET ME KNOW; w, m & © Ronald Dean Badger & Rene Thomas La Marre 13Feb50 EU193440

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DON'T CRY; w, m & © Ronald Dean Badger & Emery Amous Altimus 18Aug52 EU285207

DON'T PRETEND © w William Snyder m Ronald Dean Badger 12Apr48 EU124803

Badger, Ronnie Dean.

HEAVEN WAS RIGHT NEXT DOOR © w Joey Lane w & m Ronnie Dean Badger & Hawes Blackstone Coleman 26Nov47 EU126276

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I'VE TOLD MY HEART; w, m & © Ronald Dean Badger & Emery Amous Altimus 24Jul52 EU282276

Badger, Ronald Dean.

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17Ju152 EU281387

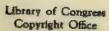
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A NIGHT TO REMEMBER; w, m & © Ronald Dean Badger & Emery Amous Altimus 25Aug52 EU285454

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QUEEN OF HEARTS; w, m & © on changed w & m Buckley Maxwell, Rene T.
LaMarre & Ronald Dean Badger 21May53
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TELL ME, TELL ME, TELL ME HOW LONG; w & m Ronald Dean Badger w, m & arr Frank Henry Anderson Jr. © Ronald Dean Badger & Frank Henry Anderson Jr. 22May50 EU204559





THAT GAL OF MINE; w, m & © Ronald Dean Badger & Emery Amous Altimus 29Sep52 EU289339

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